

SYMPHONY No.53 in F MAJOR

(Based on ancient French traditional airs)

First movement

Violin I

Michel Rondeau
June 1st- July 29th, 2016

Allegro $\text{♩} = 100$

mf *f*

7

13 *mp* *cresc.*

20 *f*

27 *mf* *f*

34 *rit.*

40 *a tempo*

47 *ff*

SYMPHONY No.53(I) - Rondeau - Violin 1

53

mp

60

66

f

72

mp

79

mp *mf*

86

94

100

109

1. 2.

SYMPHONY No.53(I) - Rondeau - Violin 1

116

122

127

132

137

143

149

155

poco rit. *a tempo* *mf* *f*

161

SYMPHONY No.53(I) - Rondeau - Violin 1

167

mp *cresc.*

Musical staff 167-172: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents. Dynamics include *mp* and *cresc.*

173

f

Musical staff 173-179: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with accents and slurs. Dynamics include *f*.

180

mf *f*

Musical staff 180-187: Treble clef, key signature of one flat. The staff contains a sequence of quarter and eighth notes with accents and slurs. Dynamics include *mf* and *f*.

188

Musical staff 188-193: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents.

194

rit. *a tempo*

Musical staff 194-199: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *rit.* and *a tempo*.

200

ff

Musical staff 200-205: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs. Dynamics include *ff*.

206

Musical staff 206-210: Treble clef, key signature of one flat. The staff contains a sequence of eighth and quarter notes with accents and slurs.

211

rit.

Musical staff 211-216: Treble clef, key signature of one flat. The staff contains a sequence of quarter notes with accents. Dynamics include *rit.*

SYMPHONY NO.53 in F MAJOR

(Based on ancient French traditional airs)

Second movement

Violin I

Michel Rondeau

July 15th- Aug. 5th, 2016

Allegretto $\text{♩} = 70$

7 *mf* *f* *mp* *f* *f* 2

16

22 *mf*

29

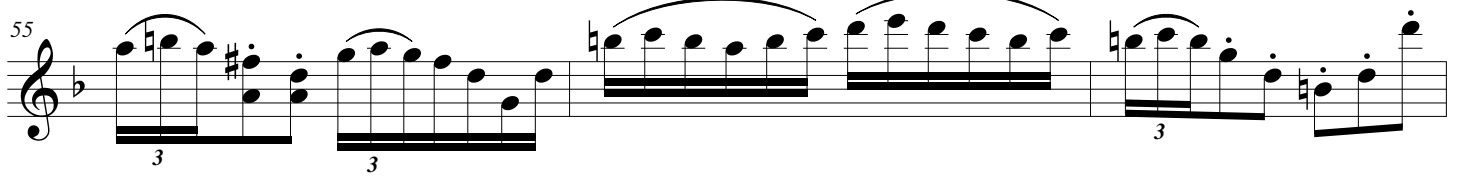
35 *mp* 4

45 *f*

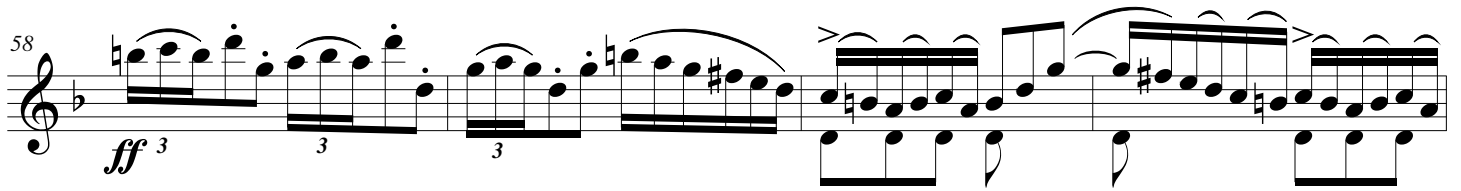
52 3 3 3

SYMPHONY NO.53 (II)- Rondeau - Violin I

55



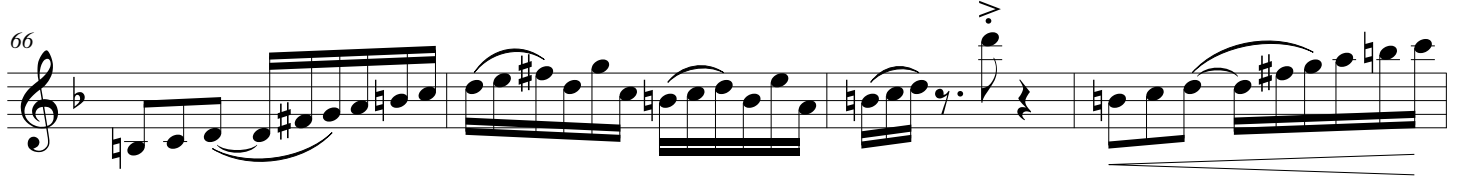
58



62



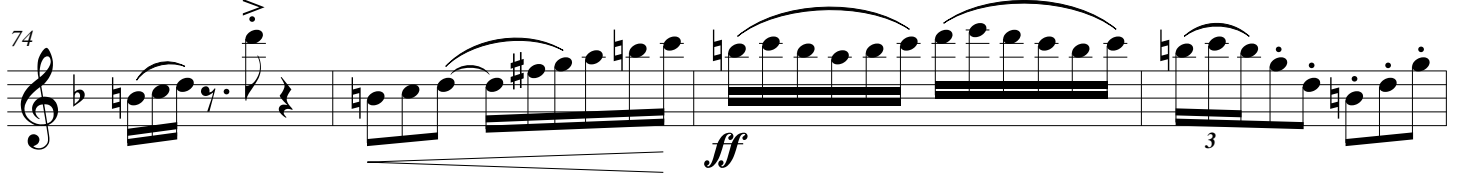
66



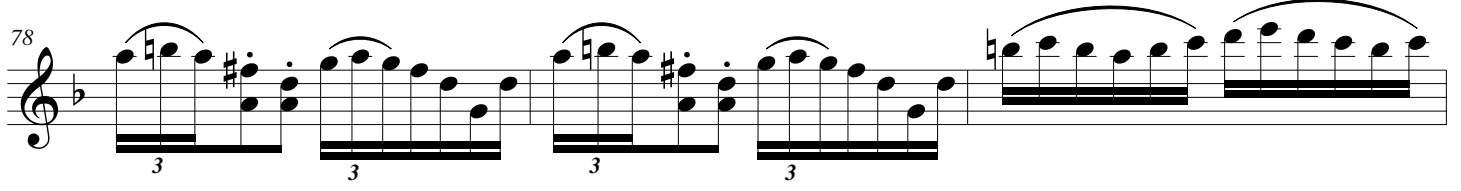
70



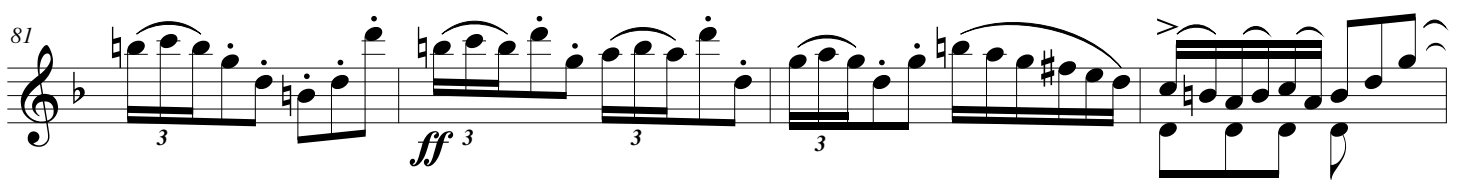
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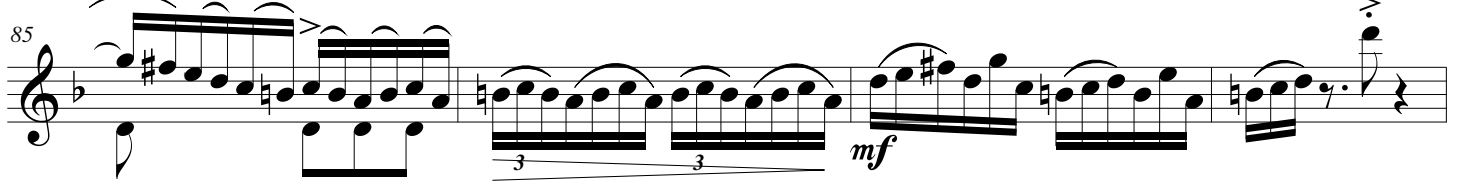
78



81



85



SYMPHONY NO.53 (II)- Rondeau - Violin I

89

93

2
mp

100

106

mp

113

f *ff*

121

rit.

129

dim. *ppp*

SYMPHONY NO. 53 in F MAJOR

(based on ancient French traditional airs)

Third movement

Violin I

Michel Rondeau
Aug.4th-16th, 2016

Andante ♩ = 90

4

mf

13

3

f

25

4

dim. *mp* *mf* *dim.*

40

mf

48

mp *dim.* *rit.*

SYMPHONY No.53 in F MAJOR

(based on ancient French traditional airs)

Violin I

Fourth movement

Michel Rondeau

July 20th-Aug.10th, 2016

Allegro vivo $\text{♩} = 120$

4

mf

11

f

18

f

26

f

3

35

mp

43

cresc. *f* *mp* *cresc.*

52

f

61

f

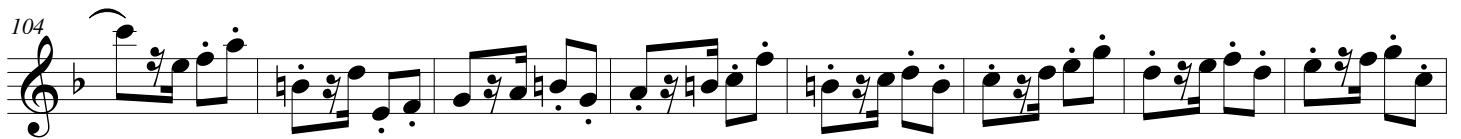
2 SYMPHONY No.53(IV) in F MAJOR - Rondeau - Violin I

70  *cresc.* *cresc.* *ff*

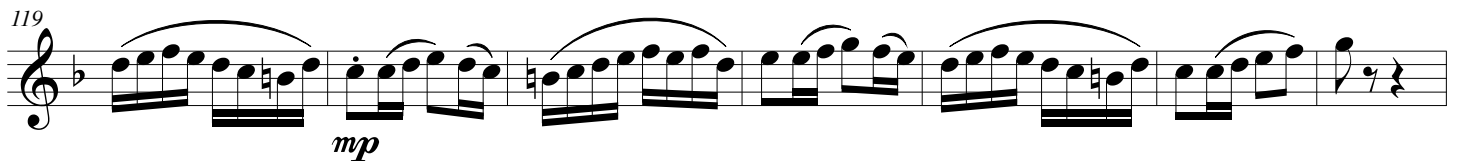
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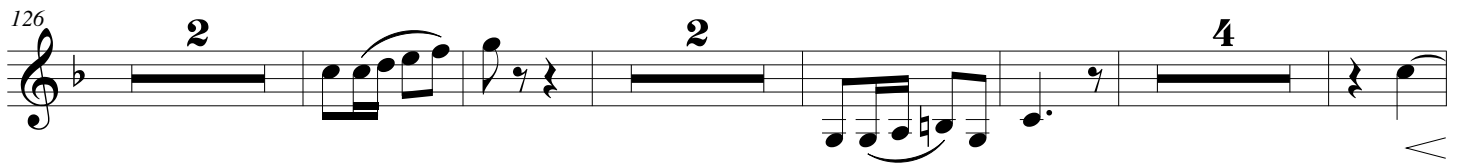
86  3

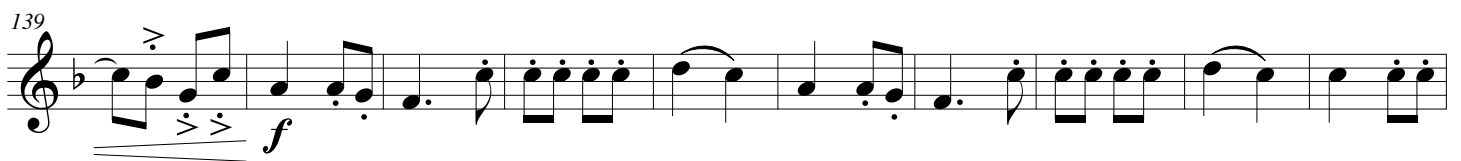
96 

104 

112  *f* *mp* *pp* *ff*

119  *mp*

126  2 2 4

139  *f*

SYMPHONY No.53(IV) in F MAJOR - Rondeau - Violin I

149

159

169

179

188

198