

VIERSTIMMIGE CHORALMESSE

GRADUALE.

Soprano

Chris - lus Chris - lus fac - lus est. Chris-lus

Allo

Tenor

Chris - lus

Basso

be - di - ens us - que ad mor - tem, mor - tem au - tem

Chris - lus fac - lus est pro no - bis o -

Chris - lus

cru - - cis. Propter quo-del De - us
 Propter quod el De - us

e - xal - la - vit il - lum et de - dit il - li il - li

no - men quod est su - per om - ne
 su - per om - ne

no - men, no - men om - ne no - men.

om - ne

om - ne no - men.

om - ne

The image shows a musical score for a vocal piece. It consists of four staves. The top staff is the vocal line, with lyrics 'no - men, no - men om - ne no - men.' written below it. The second staff contains the lyrics 'om - ne' and has a whole note in the final measure. The third staff contains the lyrics 'om - ne no - men.' and has a whole note in the final measure. The bottom staff is the piano accompaniment. The music is written in a common time signature and features a simple harmonic structure.

C R E D O.

Pa - - - trem om - ni - po - ten - tem fac-

Pa - - - trem

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'Pa - - - trem om - ni - po - ten - tem fac-'. The bottom staff is a piano accompaniment with lyrics 'Pa - - - trem'. The music is in G major and 4/4 time.

to - rem coe - li et ter - rae vi - - - si - bi - li-

This system contains the next two staves of music. The top staff is a vocal line with lyrics 'to - rem coe - li et ter - rae vi - - - si - bi - li-'. The bottom staff is a piano accompaniment. The music continues in G major and 4/4 time.

um om-ni-um et in vi - si - bi - li - um.

This system contains the final two staves of music. The top staff is a vocal line with lyrics 'um om-ni-um et in vi - si - bi - li - um.'. The bottom staff is a piano accompaniment. The music concludes in G major and 4/4 time.

Et in un-um Do - mi-num le - - sum Chris - tum

fi - li-um De - i u - - ni-ge - ni-tum et ex
u - ni-ge - ni-tum et ex

pa - tre na - tum an - te om - ni-a sae - cu-la,
om-ni-a
an - te om - ni - a

qui prop - ter nos ho - mi - nes et propter nos - tram sa -

nos

lu - tem des cen - dit de coe - lis.

des cen - dit

OFFERTORIUM.

Dex - ter - a, dex - ter - a Do - mi - ni. Dex - ter - a,

The first system of the musical score consists of five measures. The vocal line (top staff) begins with a half note 'D', followed by quarter notes 'e', 'x', 't', 'e', 'r', 'a', a comma, another 'D', 'e', 'x', 't', 'e', 'r', 'a', a comma, a half note 'D', quarter notes 'o', 'm', 'i', a half note 'n', a quarter note 'i', a period, a quarter rest, and another 'D', 'e', 'x', 't', 'e', 'r', 'a', a comma. The piano accompaniment (bottom three staves) provides harmonic support with a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

dex - ter - a Do - mi - ni fe - cil vir - lu - tem,

The second system continues the piece with five measures. The vocal line starts with a quarter rest, followed by quarter notes 'd', 'e', 'x', 't', 'e', 'r', 'a', a quarter rest, a half note 'D', quarter notes 'o', 'm', 'i', a half note 'n', a quarter note 'i', a quarter rest, quarter notes 'f', 'e', 'c', 'i', l', a quarter rest, quarter notes 'v', 'i', 'r', a quarter rest, quarter notes 'l', 'u', a quarter rest, and a quarter note 't', 'e', 'm', a comma. The piano accompaniment continues with similar rhythmic patterns.

fe - cil vir - lu - - tem dex - ter - a, dex - ter - a, dex - ter - a,
fe - cil vir - lu - tem

The third system concludes the phrase with five measures. The vocal line begins with a quarter rest, followed by quarter notes 'f', 'e', 'c', 'i', l', a quarter rest, quarter notes 'v', 'i', 'r', a quarter rest, quarter notes 'l', 'u', a quarter rest, a quarter note 't', 'e', 'm', a comma, a quarter rest, quarter notes 'd', 'e', 'x', 't', 'e', 'r', 'a', a comma, a quarter rest, quarter notes 'd', 'e', 'x', 't', 'e', 'r', 'a', a comma, a quarter rest, and quarter notes 'd', 'e', 'x', 't', 'e', 'r', 'a', a comma. The piano accompaniment features a more active melodic line in the right hand, including a trill-like figure, while the left hand maintains a steady bass line.

dex - ter - a, dex - ter - a, dex - ter - a, dex - ter - a

Do - mi - ni e - xal - la - vit me, non mo - ri - ar,

non mo - ri - ar, non mo - ri - ar sed vi - vam. non mo - ri - ar

non mo - ri - ar

et nar - ra - bo o - pe - ra Do - mi - ni,

et nar - ra - bo o - pe - ra Do - mi - ni

et nar - ra - bo o - pe - ra Do - mi - ni,

et nar - ra - bo

Do - mi - ni, Do - mi - ni.

SANCTUS.

Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'Sanc - tus, sanc - tus, sanc - tus, Do - mi - nus' written below it. The three lower staves represent the piano accompaniment, with various rhythmic patterns and rests.

De - us Sa - ba - oth! Sanc - tus. Ple - ni - sunt

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'De - us Sa - ba - oth! Sanc - tus. Ple - ni - sunt' written below it. The three lower staves represent the piano accompaniment.

coe - li et ter - ra glo - ri - a

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'coe - li et ter - ra glo - ri - a' written below it. The three lower staves represent the piano accompaniment.

glo - ri - a lu - a, o - san -

glo - ri - a glo - ri - a o -

o -

- na, o - san - na, o - san - na

- san - na o san - na o - san - na

o - san - - na

san - na o - san - na o - san - na

in ex cel - sis.

in ex cel - sis.

BENEDICTUS.

Be - ne - dic - tus, be - ne - dic - tus, be - ne -

The first system of the musical score consists of four measures. The vocal line (top staff) begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The lyrics are "Be - ne - dic - tus, be - ne - dic - tus, be - ne -". The piano accompaniment (bottom two staves) features a bass line in the left hand and a treble line in the right hand, both in 3/4 time.

dic - tus qui ve - nit in no - mi - ne Do - mi -

The second system of the musical score consists of four measures. The vocal line continues with the lyrics "dic - tus qui ve - nit in no - mi - ne Do - mi -". The piano accompaniment continues with the same instrumental parts as the first system.

ni Be - ne - dic - tus qui ve - nit in no - mi - ne

The third system of the musical score consists of four measures. The vocal line concludes with the lyrics "ni Be - ne - dic - tus qui ve - nit in no - mi - ne". The piano accompaniment concludes with the same instrumental parts as the previous systems.

Do - mi - ni, be - ne - dic - lus qui ve - nit in

be - ne - dic - lus qui

no - mi - ne Do - mi - ni

Do - mi - ni

no - mine Do - mi - ni

O - san - na in ex cel -

o - san - na

o - san - na

O - san - na in ex cel -

Musical score for the phrase "sis o - san - na in ex cel - sis." The score is written for four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are: sis o - san - na in ex cel - sis.

The score consists of four staves. The top two staves are for vocal parts (Soprano and Alto), and the bottom two are for piano accompaniment (Right and Left Hand). The lyrics are: sis o - san - na in ex cel - sis.

AGNUS.

Ag - nus De - i, qui tol - lis pec - ca - ta

The first system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'Ag - nus De - i, qui tol - lis pec - ca - ta' written below it. The second staff is a treble clef accompaniment. The third and fourth staves are a bass clef accompaniment. The music is in 4/4 time and begins with a treble clef and a key signature of one sharp (F#).

mun - di mi - se - re - re, mi - se - re - re,

The second system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'mun - di mi - se - re - re, mi - se - re - re,' written below it. The second staff is a treble clef accompaniment. The third and fourth staves are a bass clef accompaniment. The music continues in 4/4 time with the same key signature.

mi - se - re - re no - bis. Ag - nus

The third system of the musical score consists of four staves. The top staff is the vocal line, with lyrics 'mi - se - re - re no - bis. Ag - nus' written below it. The second staff is a treble clef accompaniment. The third and fourth staves are a bass clef accompaniment. The music continues in 4/4 time with the same key signature.

De - i, qui tol - lis pec-

ca - la mun - di, mi - se - re - re

mi - se - re - re

no - bis. Ag - nus De - i, qui

Iol - lis pec - ca - la mun - di, do - na no - bis,

no -

no -

do - na pa - cem, do - na no - bis

bis pa - cem, do - na

bis pa - cem, do - na

pa - cem, pa - cem, cem.

pa - cem, cem.

pa - cem, cem.

pa - cem, cem.

pa - cem.