



Oreste Ravanello

1871 – 1938

CRUX FIDELIS

Opus 66, Number 9

Edited and arranged for TTB voices by Skip Purdy



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For information on original compositions and arrangements by Skip Purdy, please contact the composer at: skip_purdy@yahoo.com

Cantus Sacri Tribus Vocibus Aequalibus, Opus 66, is currently in the public domain and was first published in *Secunda Anthologia Vocalis* in Torino by Marcello Capra, 1913, for which Oreste Ravanello was also the editor.

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CRUX FIDELIS

Opus 66, Number 9

ORESTE RAVANELLO

Dolce ♩ = 76

Tenor 1 *pp* *mf*
8 Crux fi - de - lis, in - ter om - nes ar - bor u - na no - bi - lis: nul - la

Tenor 2 *pp*
8 Crux fi - de - lis, in - ter om - nes ar - bor u - na no - bi - lis:

Bass *pp*
8 Crux fi - de - lis, in - ter om - nes ar - bor u - na no - bi - lis:

7
T 1
8 sil - va ta - men pro - fert fron - de flo - re ger - mi - ne.

T 2 *mf*
8 nul - la sil - va ta - men pro - fert fron - de flo - re ger - mi - ne.

B *mf*
8 ta - men pro - fert fron - de flo - re ger - mi - ne.