

Suite pour septuor Opus 214

4. Sicilienne

Cyril Plante

Allegretto ♩ = 80

Score for the first system of the piece, measures 1 to 5. The instruments are Hautbois, Basson, Cor en Fa, 1er Violon, 2nd Violon, Alto, and Violoncelle. The key signature is one flat (B-flat) and the time signature is 6/8. Dynamics include *mf*, *f*, and *p*.

Score for the second system of the piece, measures 6 to 10. The instruments are Htbs., Bsn., Cor Fa, 1er Vln., 2nd Vln., Alt., and Vlc. The key signature is one flat (B-flat) and the time signature is 6/8. Dynamics include *p*, *mp*, *mf*, and *f*.

10

Htbs. *ff*
 Bsn. *ff*
 Cor Fa *ff*
 1er Vln. *f* *ff* *mf*
 2nd Vln. *ff* *p*
 Alt. *f* *ff* *p*
 Vlc. *f* *ff* *mf* *p*

14

Htbs. *mp*
 Bsn. *mp* 2
 Cor Fa *f*
 1er Vln.
 2nd Vln. *p*
 Alt. *p*
 Vlc. *p*

20

Htbs. *mf* *p*

Bsn. *p*

Cor Fa *p*

1er Vln. *p*

2nd Vln. *p*

Alt. *p*

Vlc. *p*

25

Htbs. *mf* *p*

Bsn. *mf* *p*

Cor Fa *p*

1er Vln. *p*

2nd Vln. *p*

Alt. *p*

Vlc. *p*

30

Htbs.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc.

mp *p*

p *f*

36

Htbs. *mf*

Bsn.

Cor Fa *mf*

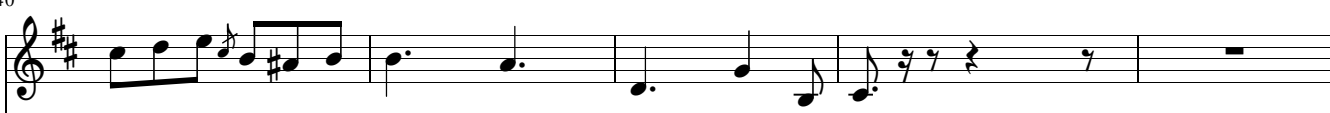
1er Vln.

2nd Vln.

Alt.

Vlc.

40

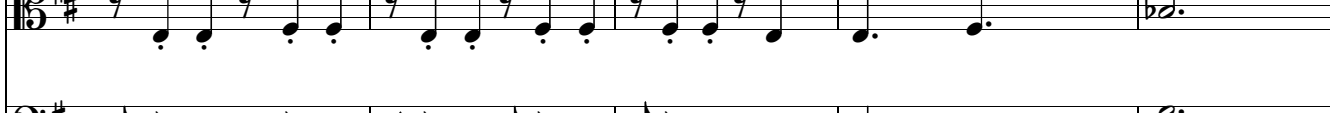
Htbs. 

Bsn. 

Cor Fa 

1er Vln. 

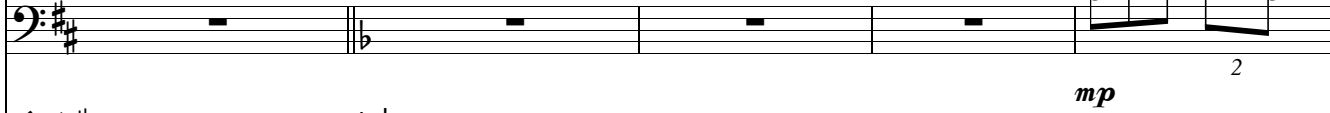
2nd Vln. 

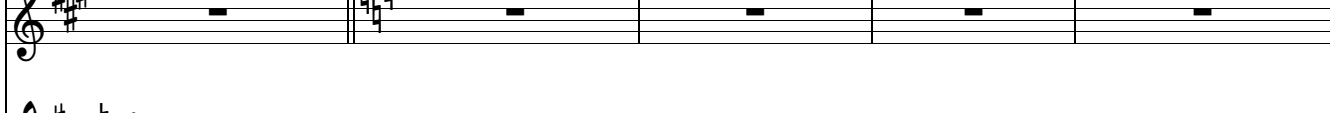
Alt. 

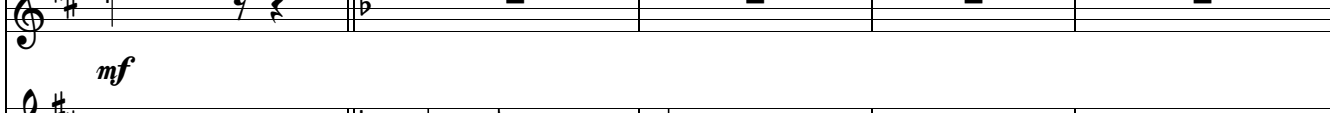
Vlc. 

45

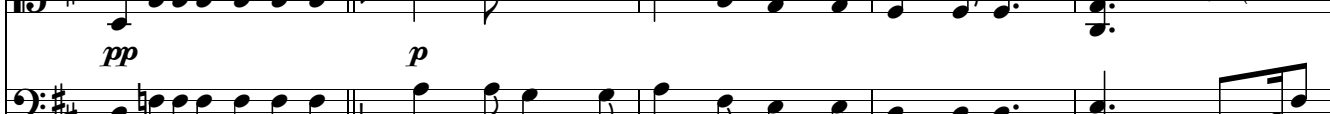
Htbs. 

Bsn. 

Cor Fa 

1er Vln. 

2nd Vln. 

Alt. 

Vlc. 

50

Htbs.
 Bsn.
 Cor Fa
 1er Vln.
 2nd Vln.
 Alt.
 Vlc.

Musical score for measures 50-54. The score includes parts for Htbs., Bsn., Cor Fa, 1er Vln., 2nd Vln., Alt., and Vlc. Dynamics include *mp*, *p*, and *mf*. The Cor Fa part has a crescendo hairpin.

55

Htbs.
 Bsn.
 Cor Fa
 1er Vln.
 2nd Vln.
 Alt.
 Vlc.

Musical score for measures 55-59. The score includes parts for Htbs., Bsn., Cor Fa, 1er Vln., 2nd Vln., Alt., and Vlc. Dynamics include *f*, *p*, and *mf*. The Cor Fa part has a crescendo hairpin.

59

Htbs.

Bsn.

Cor Fa

1er Vln.

2nd Vln.

Alt.

Vlc.

p *f*

p *f*

p *f*

p *f*

mf *p*

p *f*

Detailed description: This is a page of a musical score for measures 59, 60, and 61. The score is for a symphonic band or orchestra. The instruments listed on the left are Htbs. (Horn in B-flat), Bsn. (Baritone in B-flat), Cor Fa (Cornet in F), 1er Vln. (First Violin), 2nd Vln. (Second Violin), Alt. (Alto Saxophone), and Vlc. (Violoncello). The key signature has one flat (B-flat). The time signature is 4/4. Measure 59 shows the Htbs., 1er Vln., and Vlc. with a whole rest. The Bsn., Cor Fa, and 2nd Vln. have a half note G2. The Alt. has a melodic line starting on G2 and ascending to D4. Measure 60 shows the Htbs., 1er Vln., and Vlc. with a half note G2. The Bsn., Cor Fa, and 2nd Vln. have a half note G2. The Alt. has a half rest. Measure 61 shows the Htbs., 1er Vln., and Vlc. with a half note G2. The Bsn., Cor Fa, and 2nd Vln. have a half note G2. The Alt. has a half note G2. Dynamic markings *p* (piano) and *f* (forte) are indicated for the Htbs., Bsn., Cor Fa, 1er Vln., and 2nd Vln. in measures 60 and 61. The Alt. has a dynamic marking of *mf* (mezzo-forte) in measure 59 and *p* in measure 60.