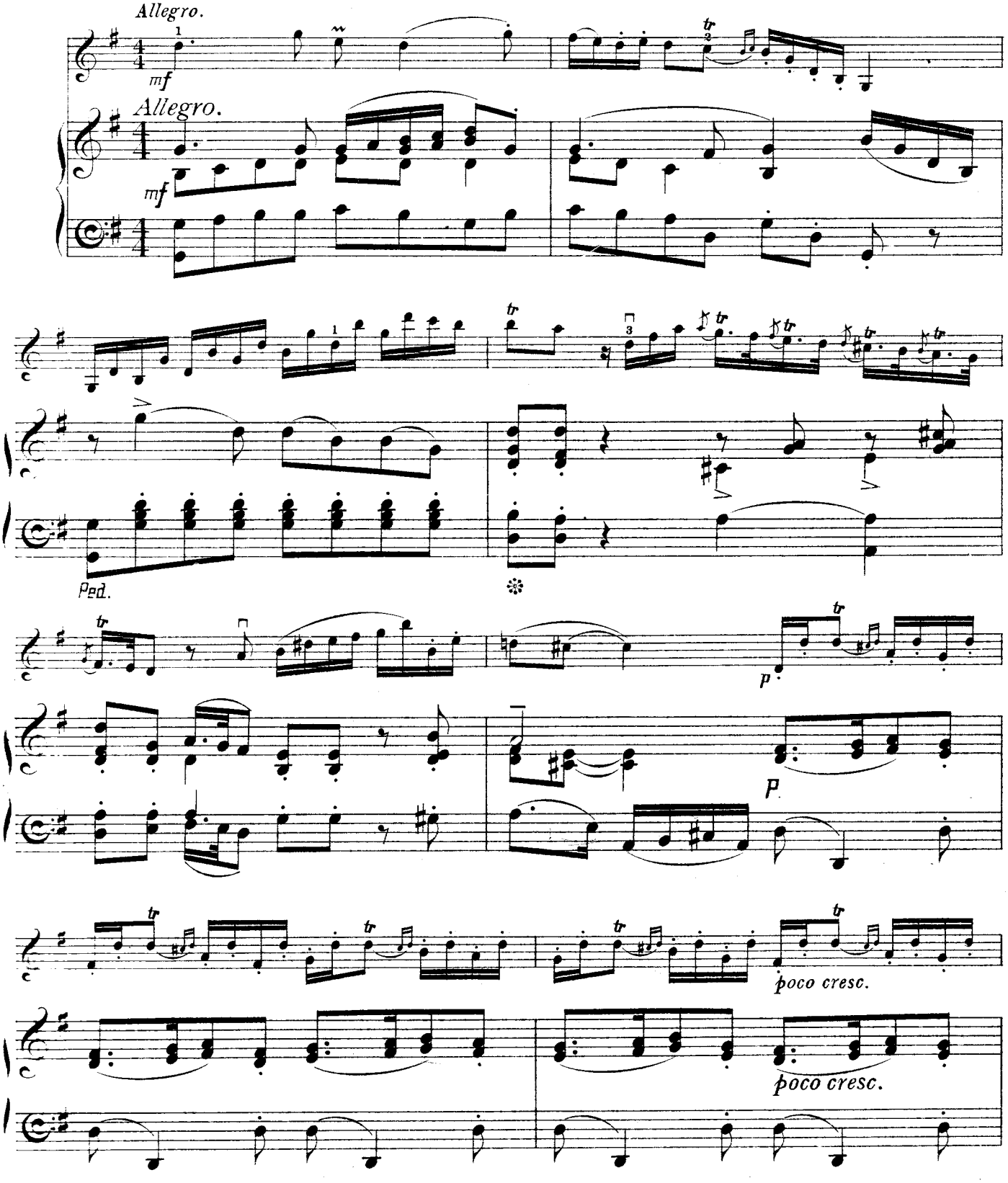
SONATA in G major.

Edited by
Alfred Moffat.

James Lates, circa 1710-1777.



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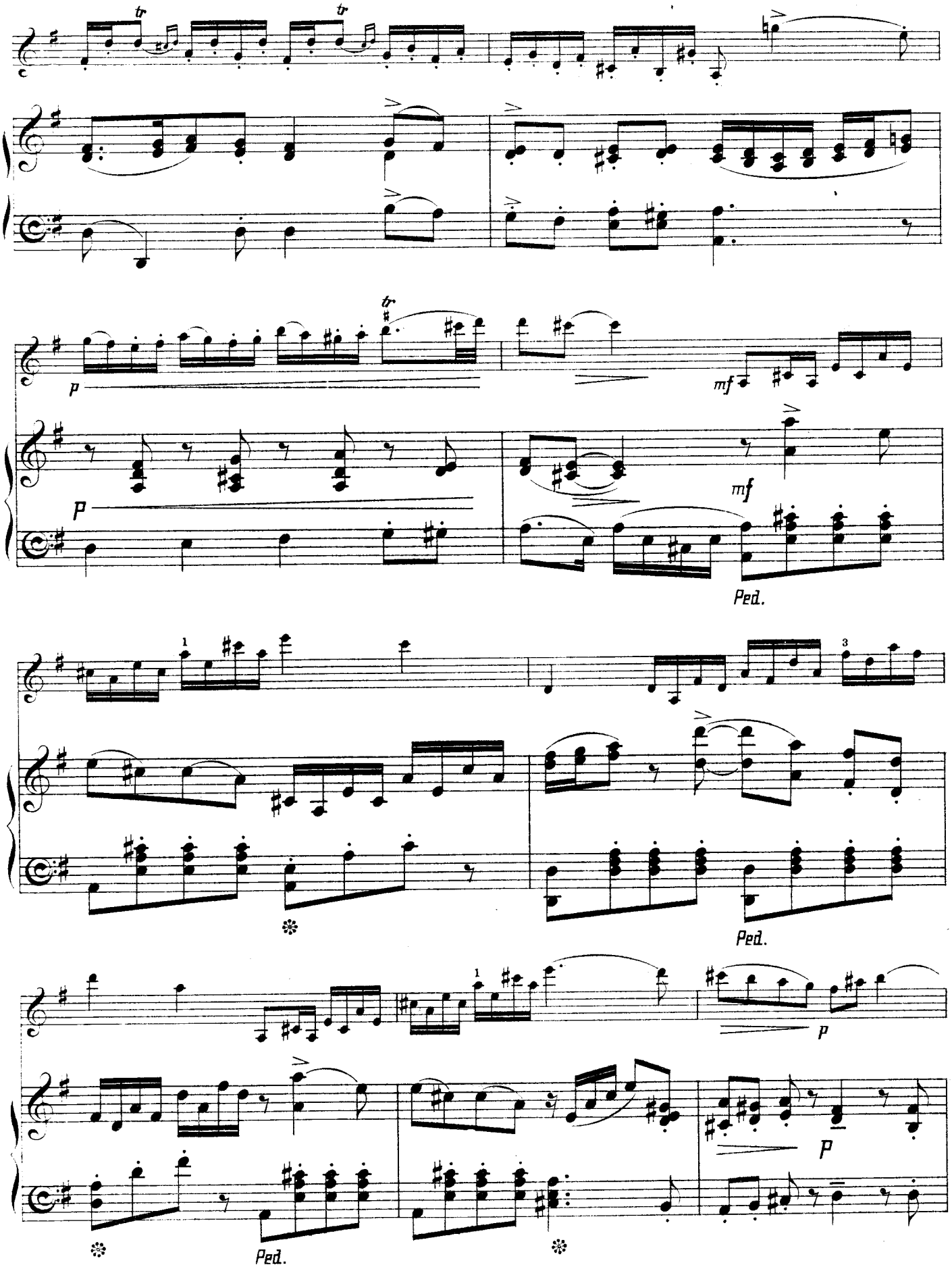
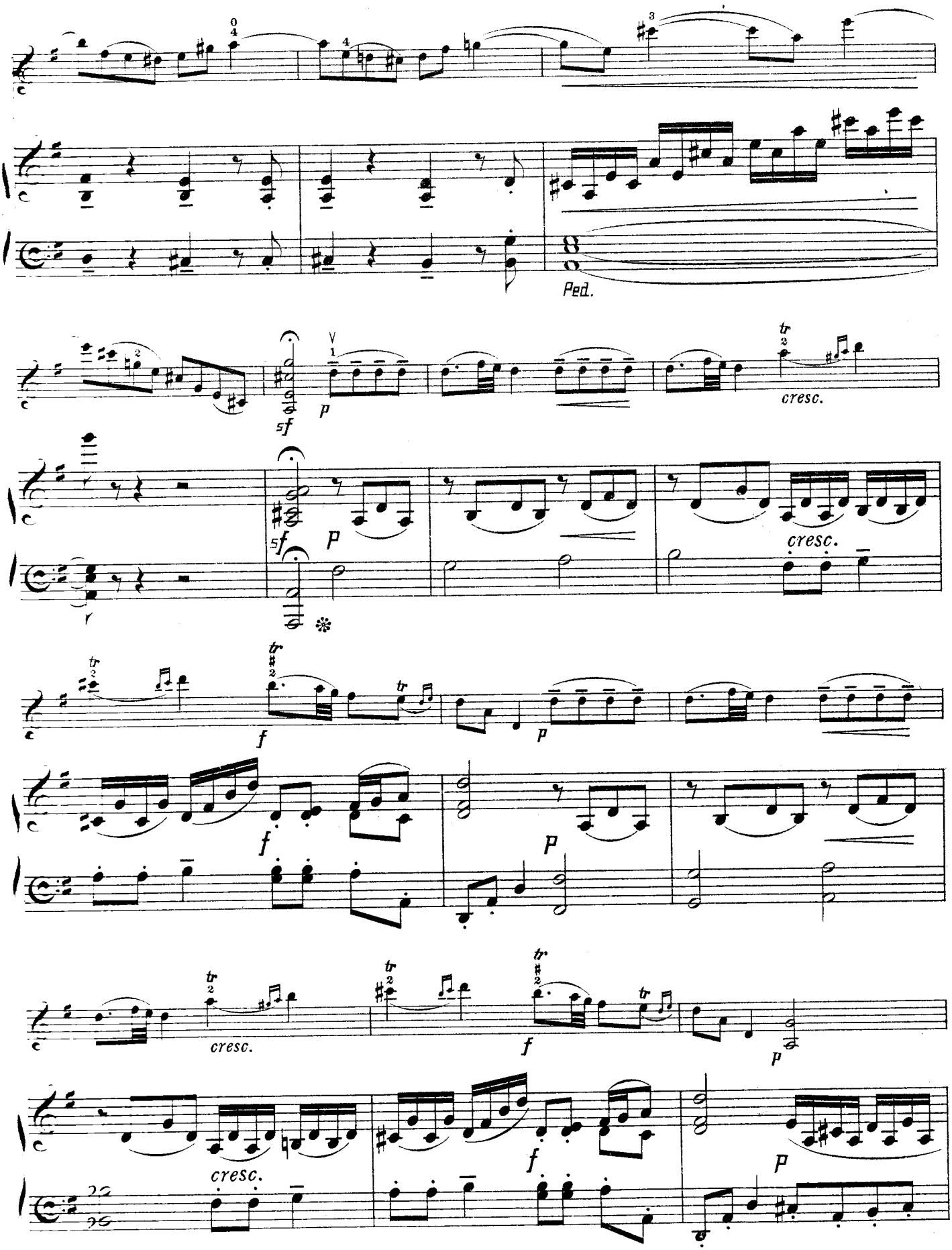
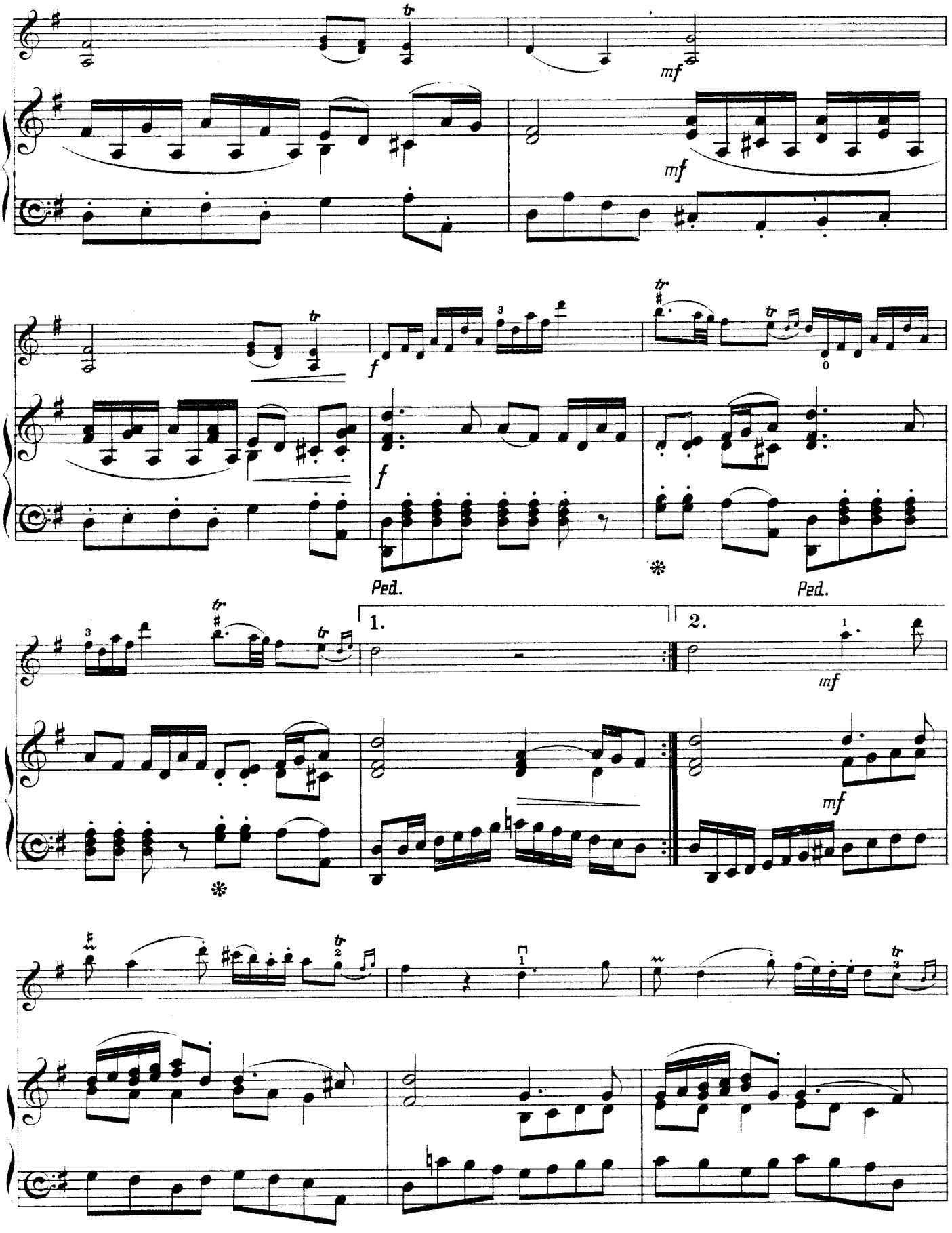
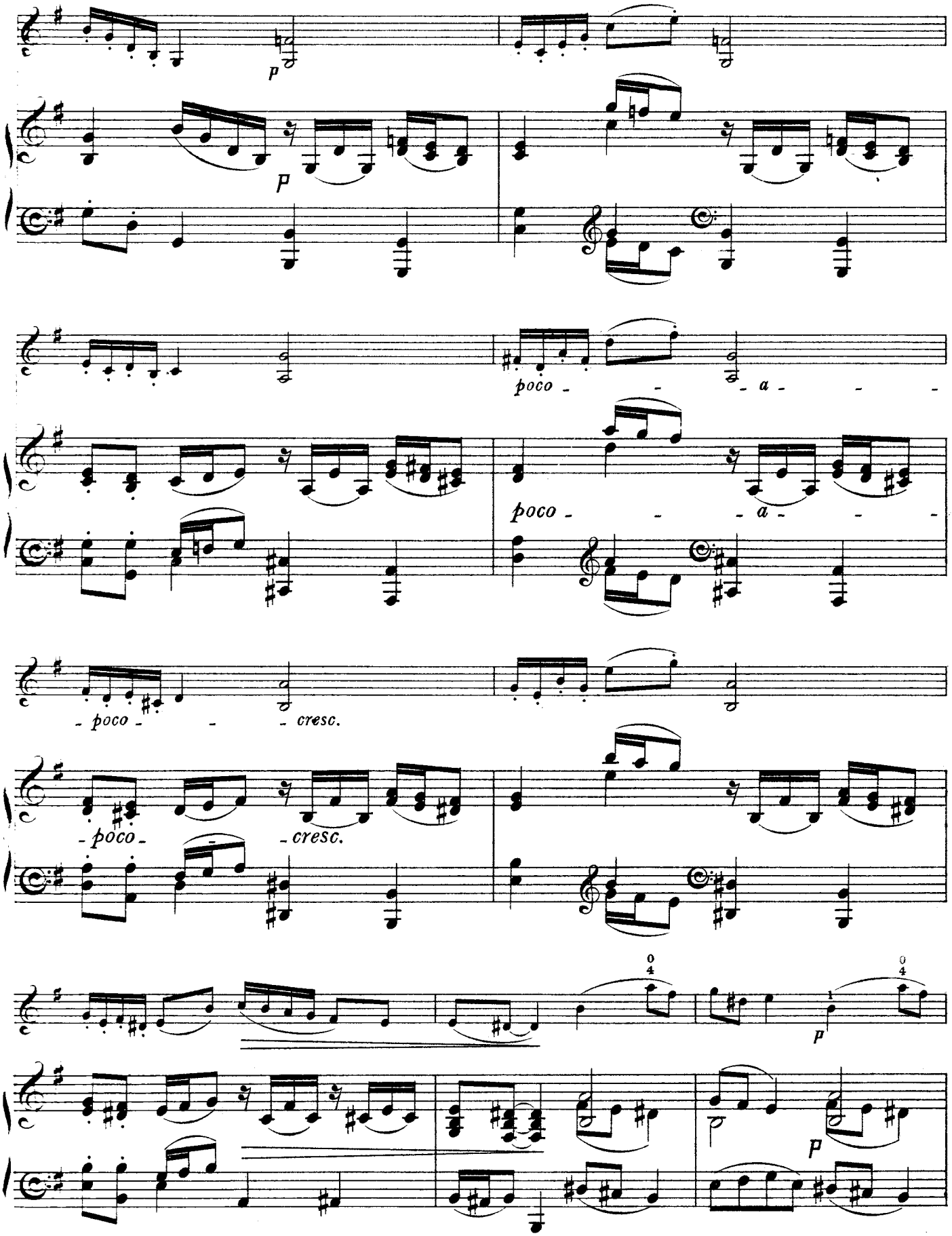
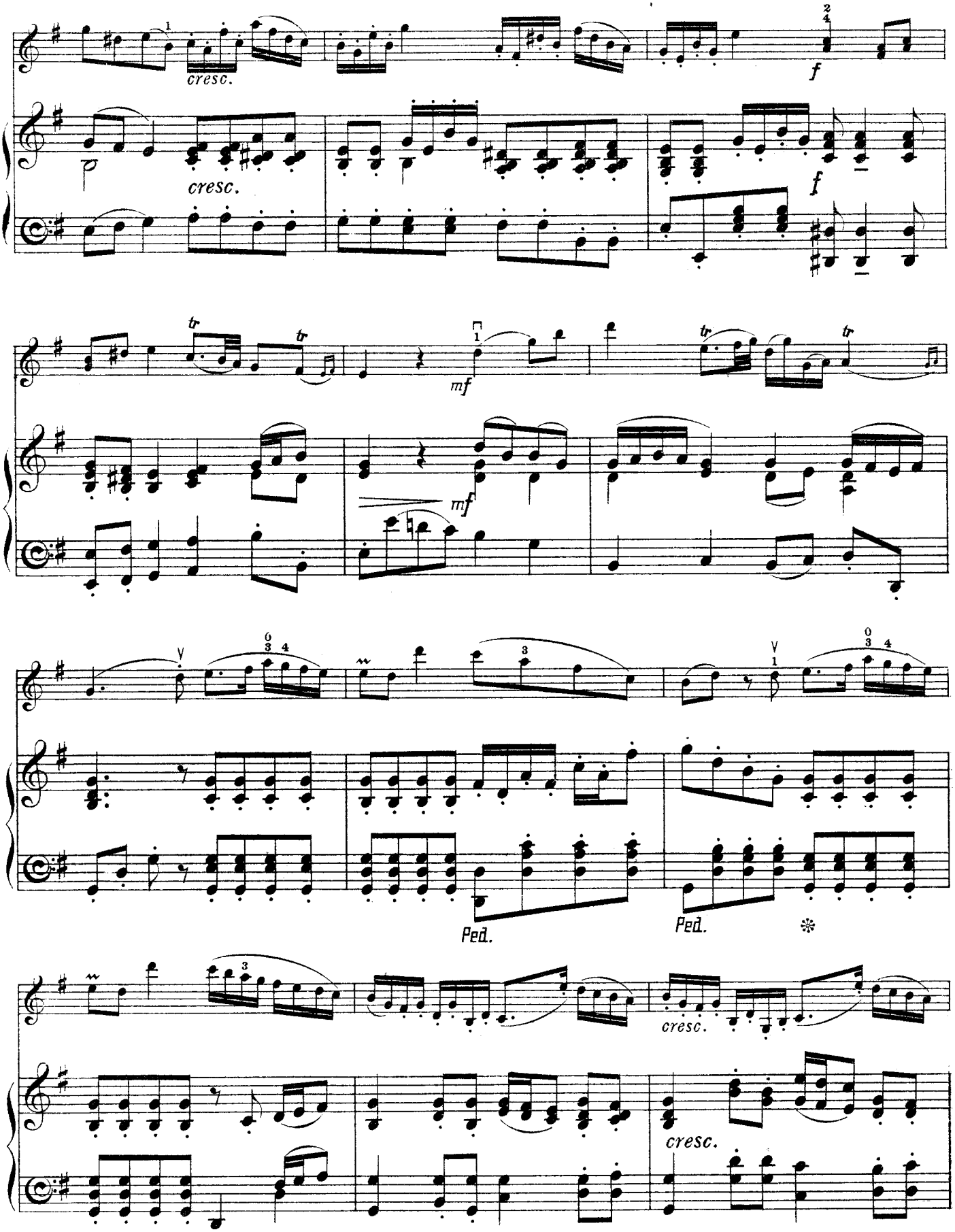
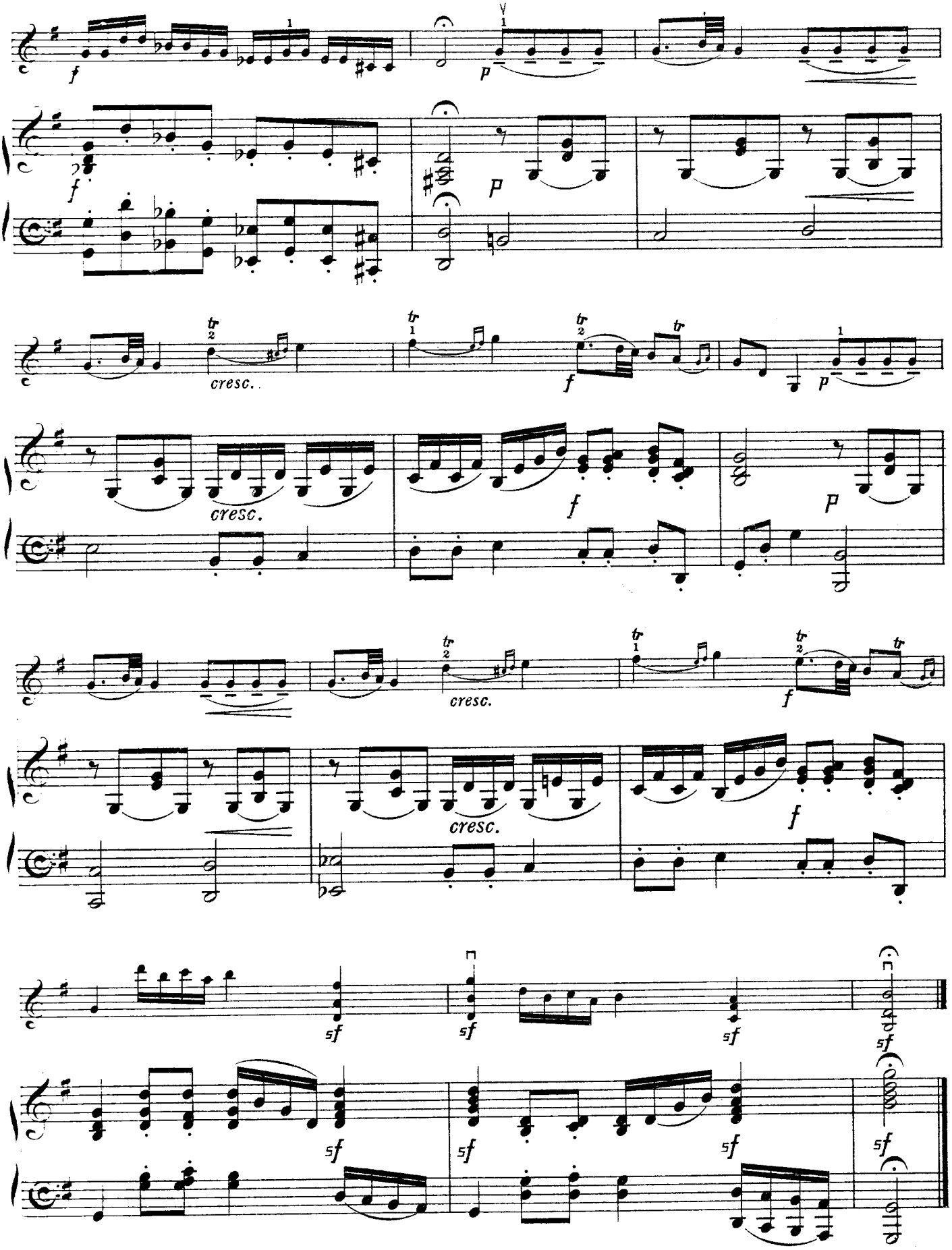

tr
tr
p
mf
p
mf
Ped.
1
3
Ped.
1
p
p
Ped.

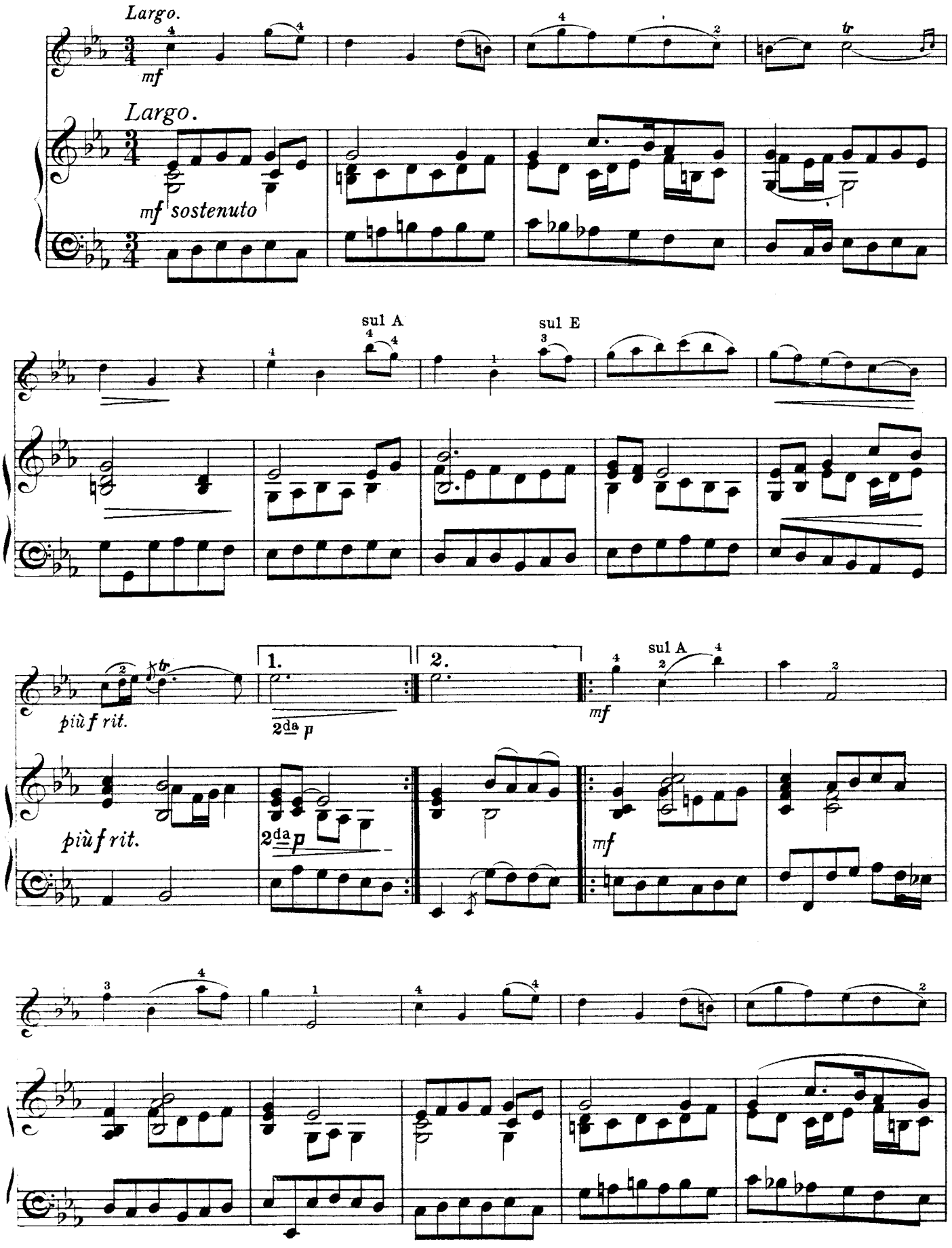

Ped.
cresc.
cresc.
cresc.
cresc.

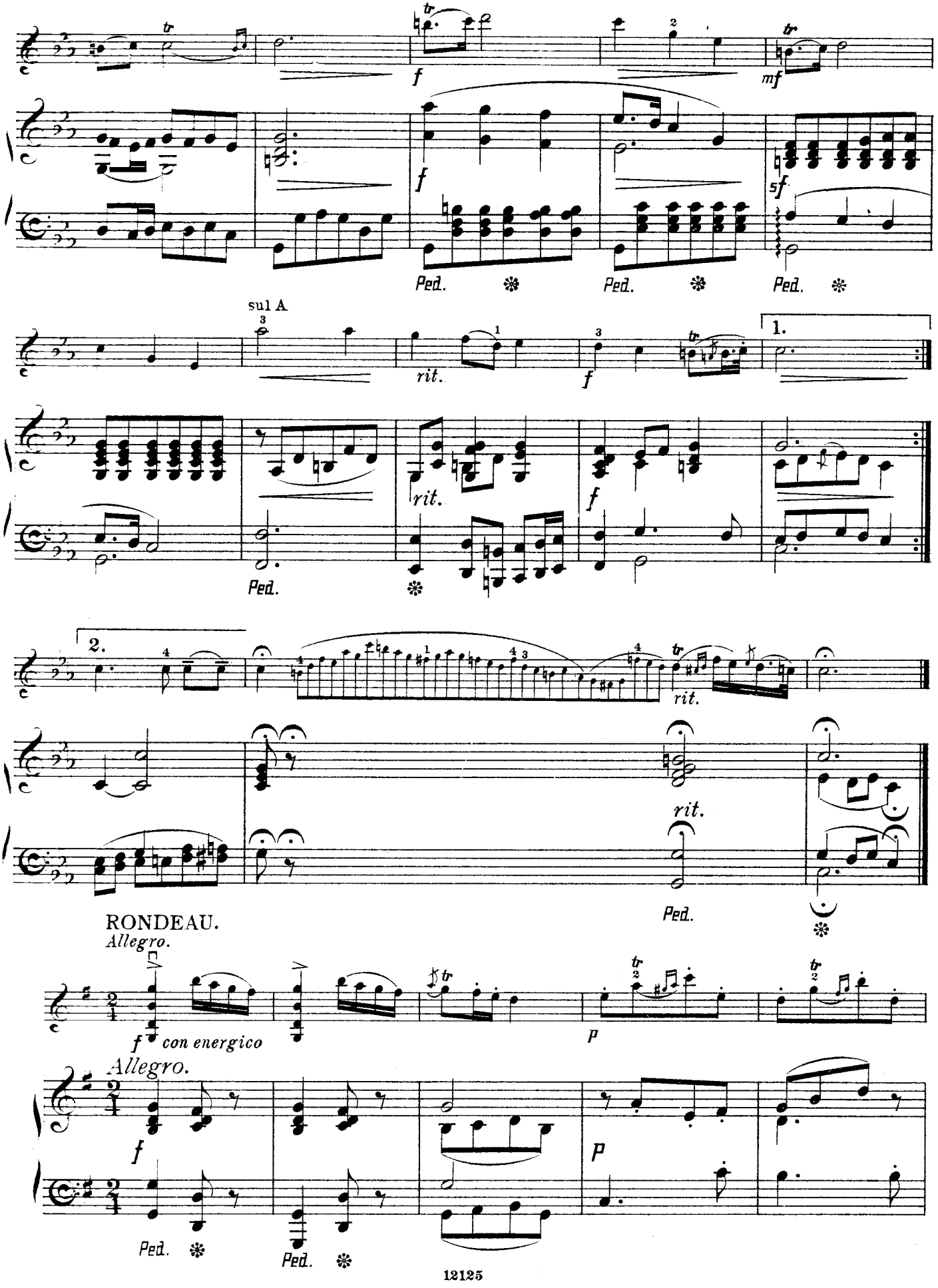

mf
mf
f
f
Ped.
Ped.
1.
2.
mf
mf

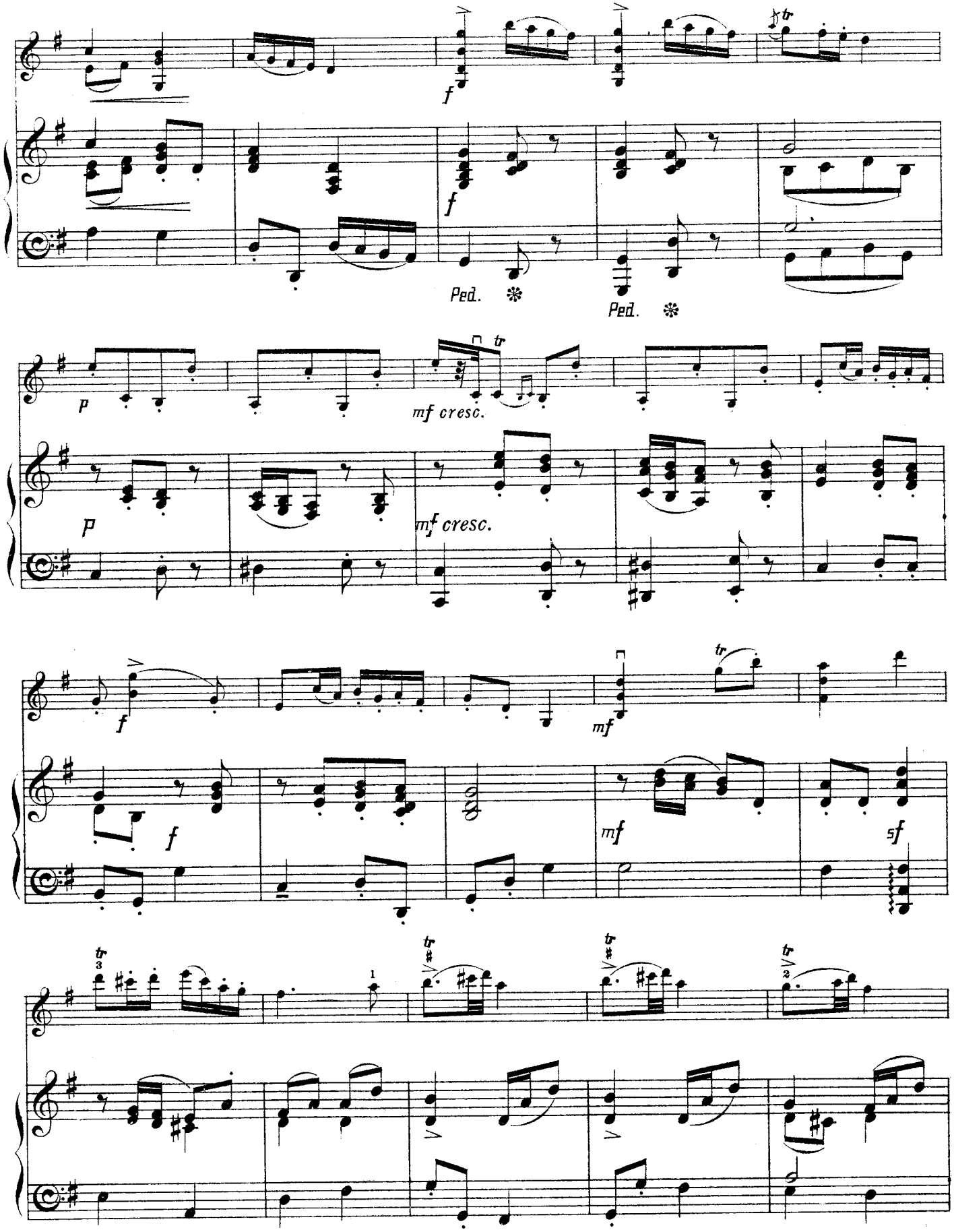

p
p
poco - - - a - - -
poco - - - a - - -
- poco - - - cresc.
- poco - - cresc.
0 4
0 4
p
p

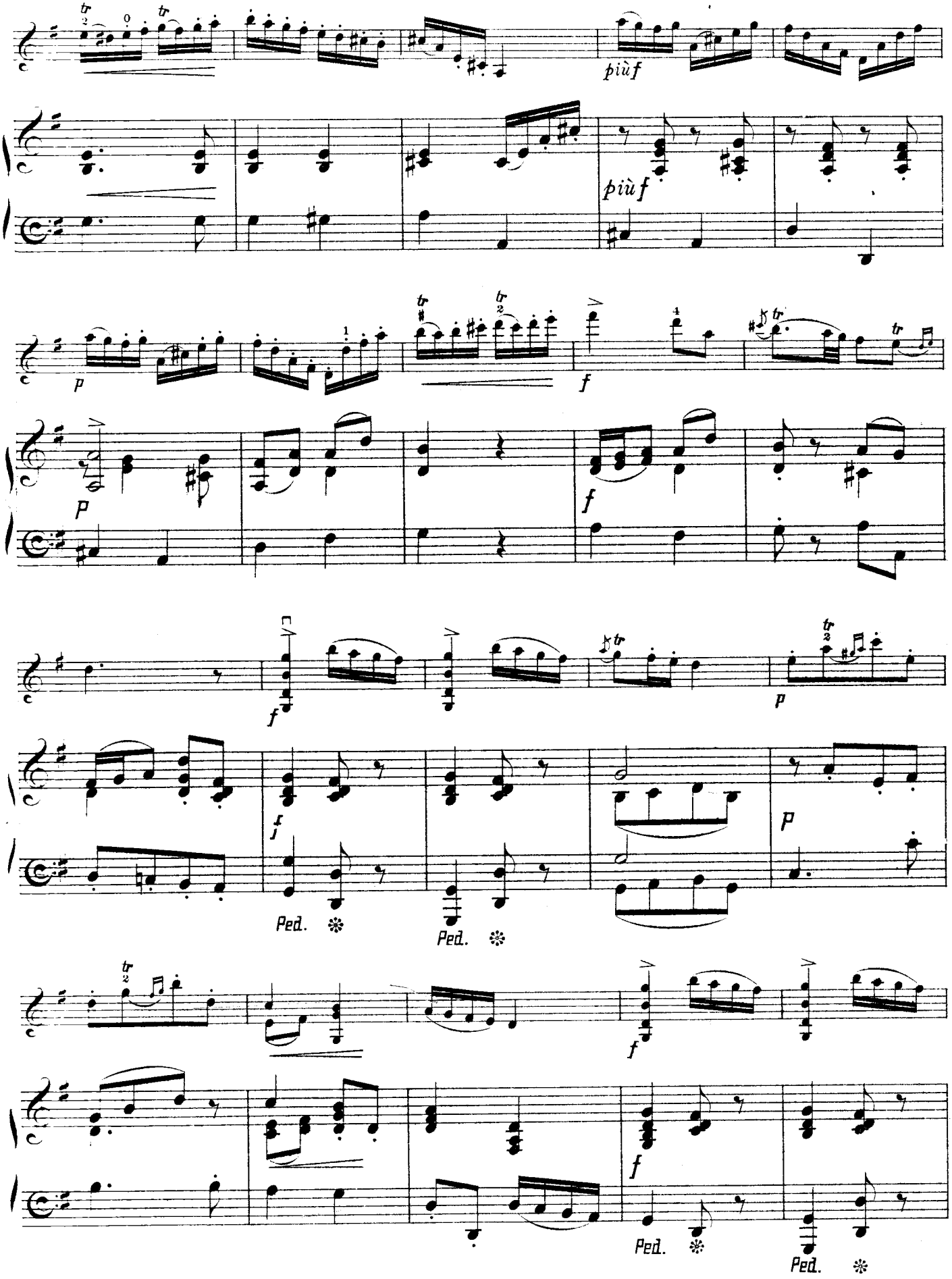

cresc.
cresc.
f
f
mf
mf
Ped.
Ped.
cresc.
cresc.

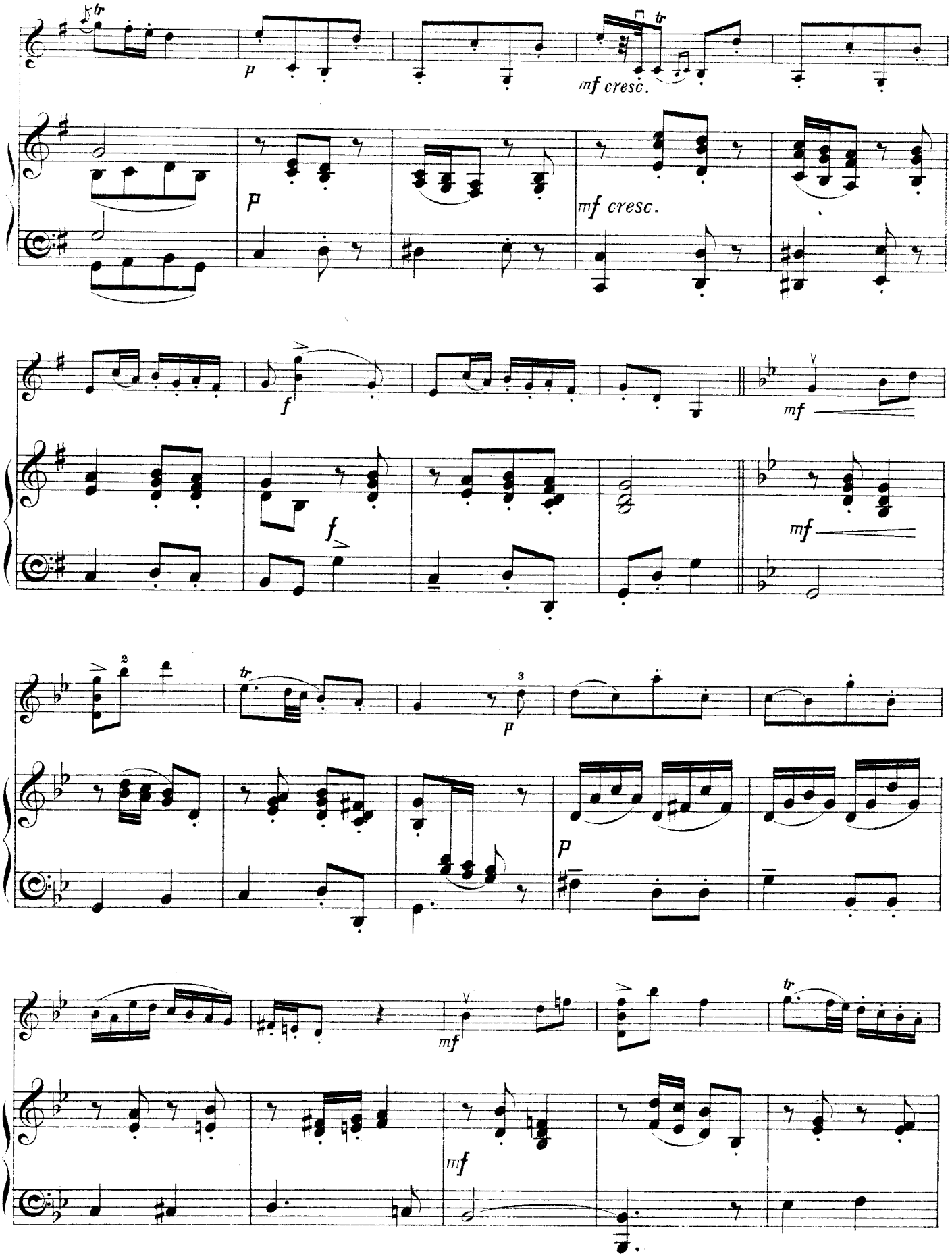

f
p
cresc.
f
p
cresc.
f
p
cresc.
f
sf
sf
sf
sf
sf
sf
sf

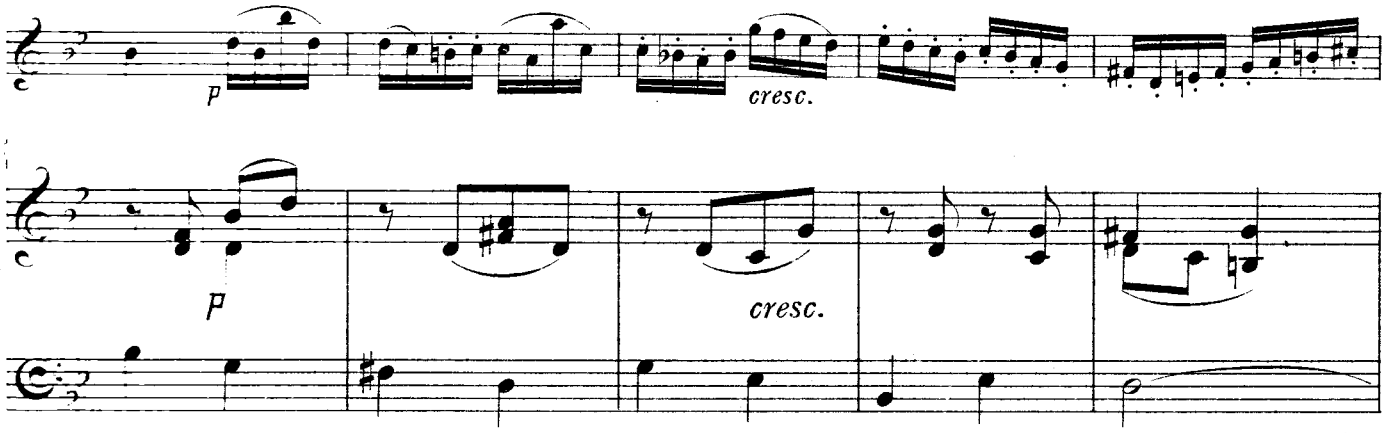

Largo.
mf
Largo.
mf sostenuto
sul A
sul E
più f rit.
1.
2.
2da p
sul A
mf
più f rit.
2da p
mf

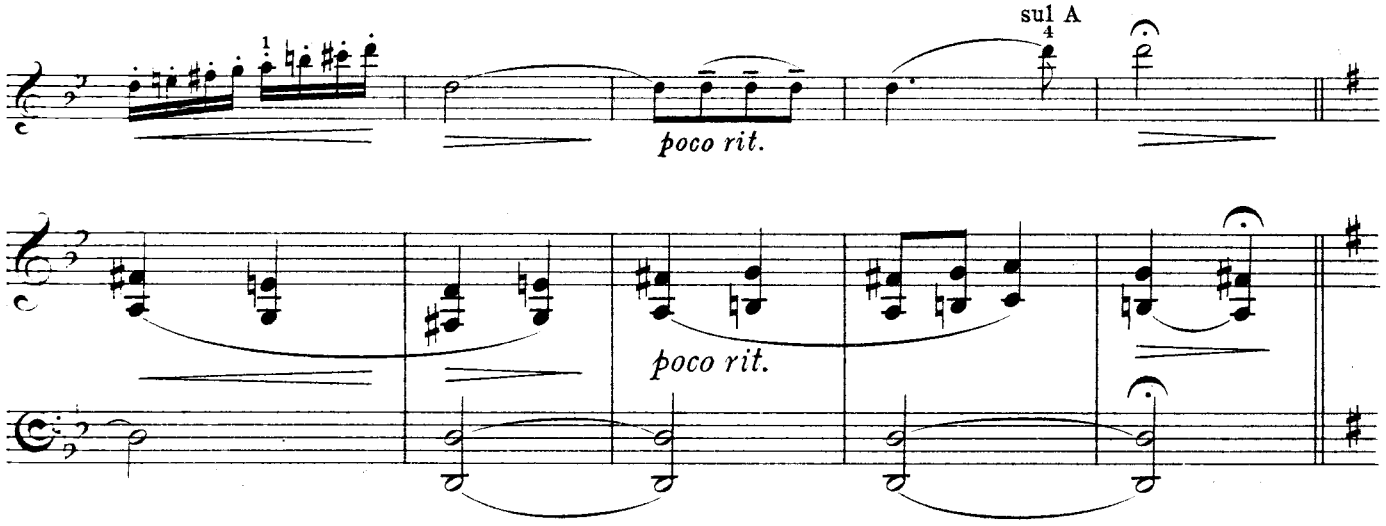

sul A
rit.
1.
2.
RONDEAU.
Allegro.
con energico
Ped.

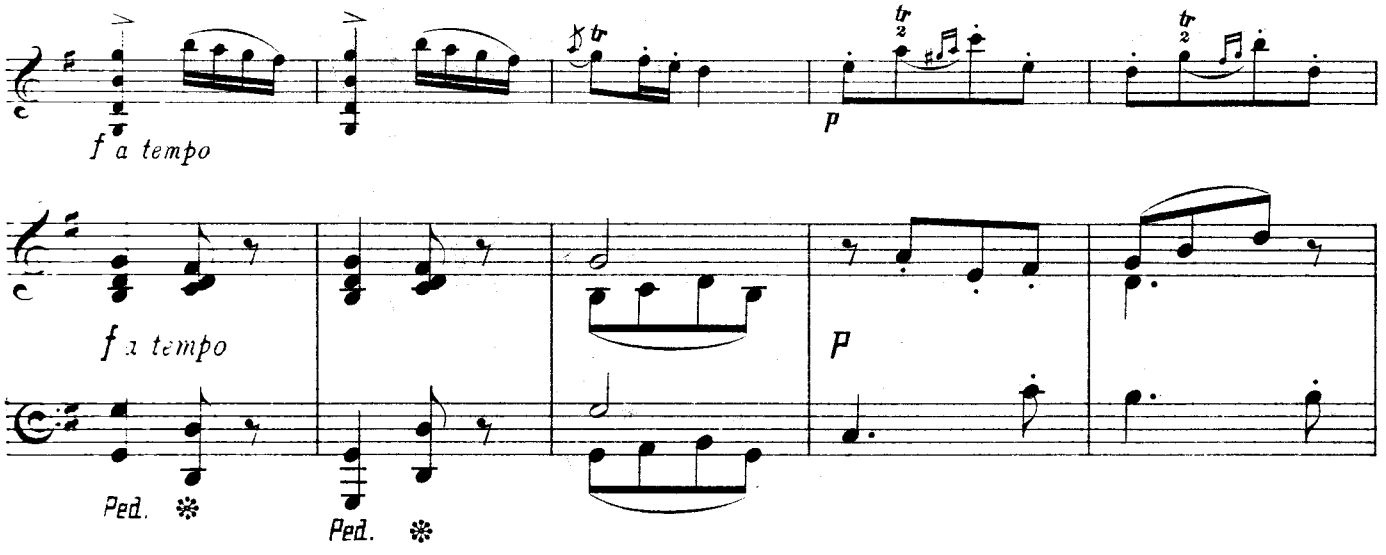

f
Ped.
Ped.
p
mf cresc.
mf
f
sf

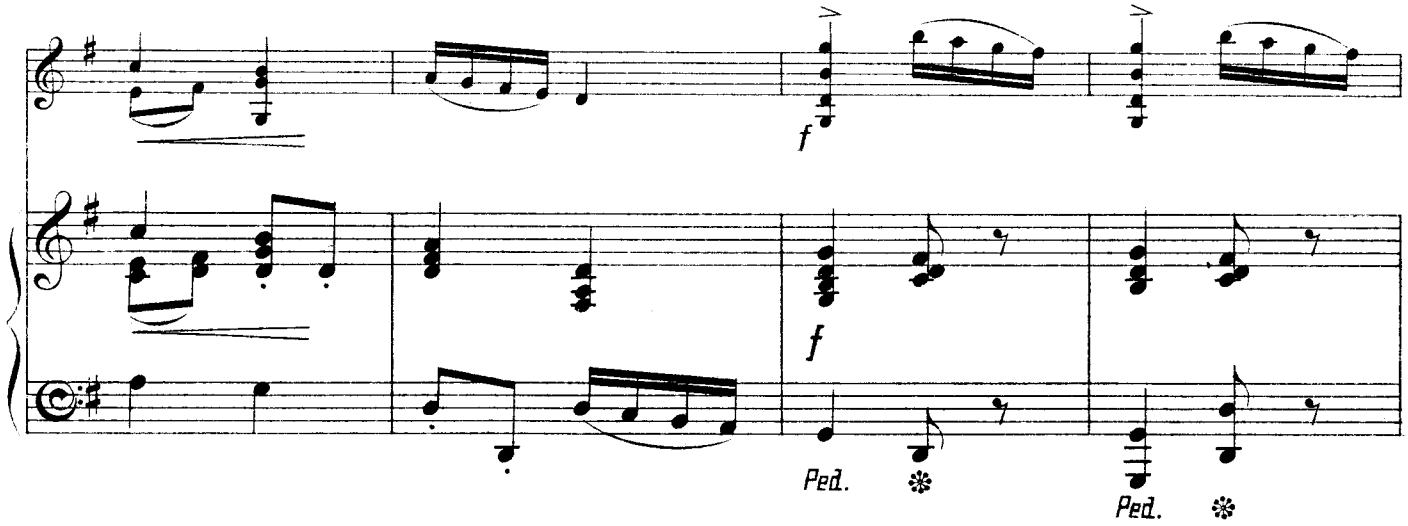

più f
più f
p
f
p
f
f
p
Ped.
Ped.
f
f
Ped.
Ped.

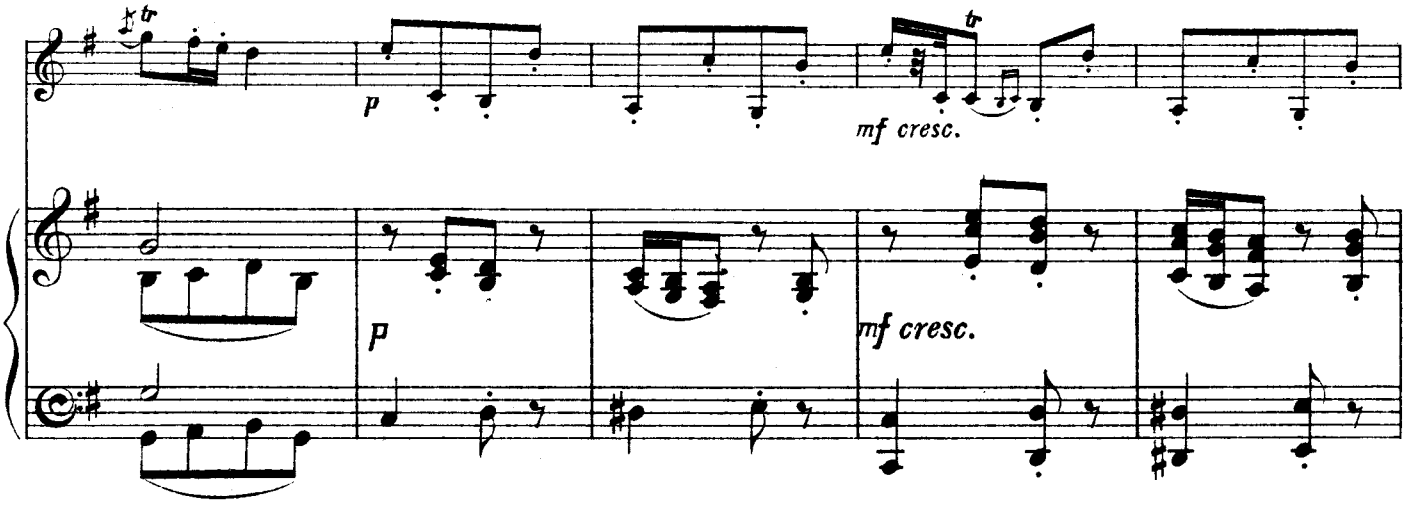

tr
p
mf cresc.
tr
p
mf cresc.
f
f
mf
mf
2
tr
3
p
p
mf
tr
mf

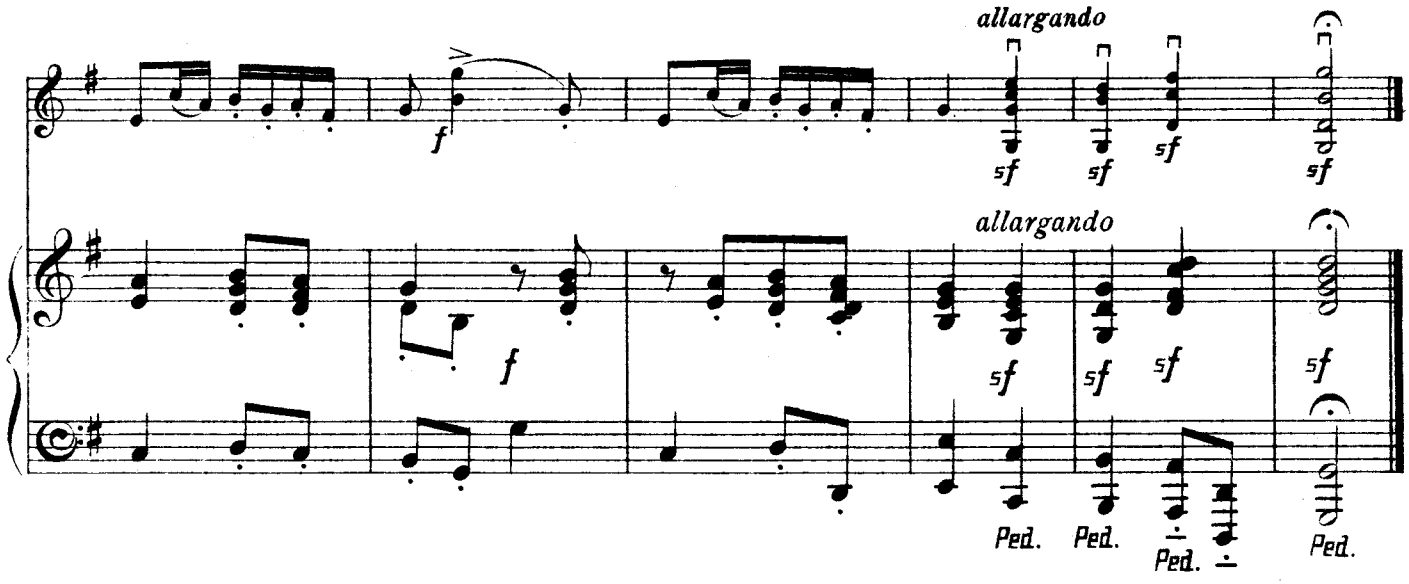

p
cresc.
p
cresc.


sul A
poco rit.
poco rit.


f a tempo
p
f a tempo
p
Ped.
Ped.







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M2
.3
N6

PREFATORY NOTE.

ALTHOUGH considerable attention has been given to the resuscitation of Church Music, Glees and Madrigals, Organ and even Harpsichord Music by the older English composers, very little has been done to make known the large mass of music for the Violin written by English musicians from the time of Purcell to the close of the eighteenth century. These works for the most part consist of Suites or Sonatas written for a solo violin with a figured bass, or for two violins and violoncello with a figured bass for the harpsichord or organ; another favourite form was the *Concerto grosso*.

It is with the object of making known to the public a selection of the best of these compositions that the present series has been undertaken.

ALFRED MOFFAT.

JAMES LATES.

Born about 1710. Resided chiefly in Oxford. Composed *Six Duets for Two Violins* (Op. 1); *Six Duets for Two German Flutes* (Op. 2); *Six Solos for a Violin and Violoncello with a Thorough Bass for the Harpsichord* (Op. 3). (This work was issued by Charles and Samuel Thompson about 1768, and from it the present Sonata is taken.) *Six Trios for a Violin, Violoncello obbligato and Bass* (Op. 5) (dedicated to the Duke of Marlborough); *Six Sonatas for Two Violins with a Thorough Bass for the Harpsichord* (Op. 6). The title-pages of Op. 3 and 4 bear "Compos'd by Mr. James Lates, Junr. of Oxford." The following is from "A Dictionary of Musicians," London, 1824: "Lates received his musical instruction under the first masters in Italy, and was considered an excellent performer on the violin. He led the concerts at Oxford with credit to himself and great satisfaction to his employers. The late Duke of Marlborough honoured him with his patronage, and gave him a lucrative professional situation at Blenheim, which he enjoyed to the day of his death. He was modest and unassuming in his manners, an affectionate husband and father, an honest and sincere friend, and died very much respected in 1777."

M219
L373
op.3
no.1
N6
1906

JAMES LATES

SONATA IN G MAJOR

edited by

ALFRED MOFFAT

VIOLIN

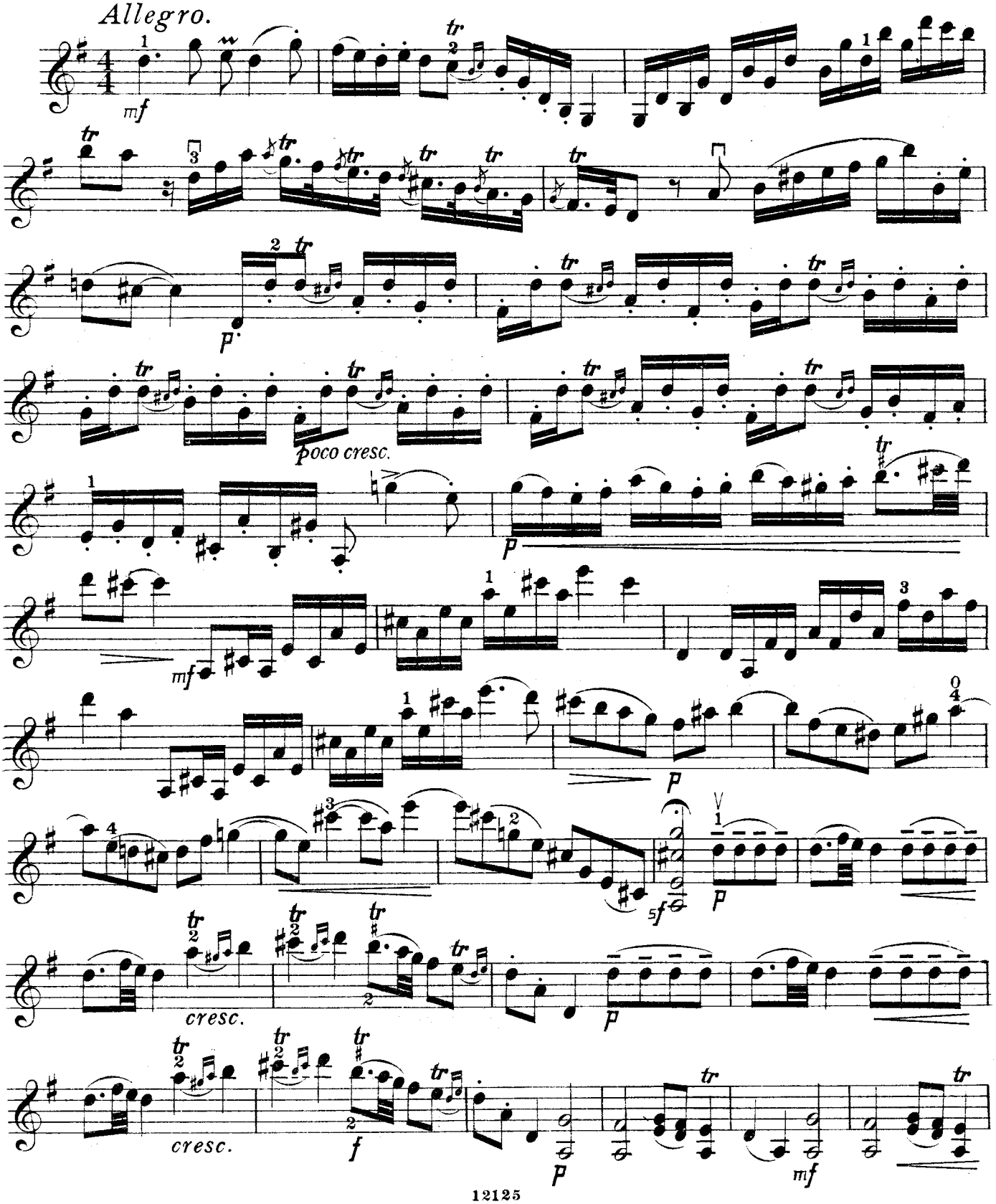
NOVELLO AND COMPANY LIMITED
160 WARDOUR STREET
LONDON W.1
MADE IN ENGLAND

SONATA in G major.

VIOLIN

Edited by
Alfred Moffat.

James Lates, circa 1710-1777.



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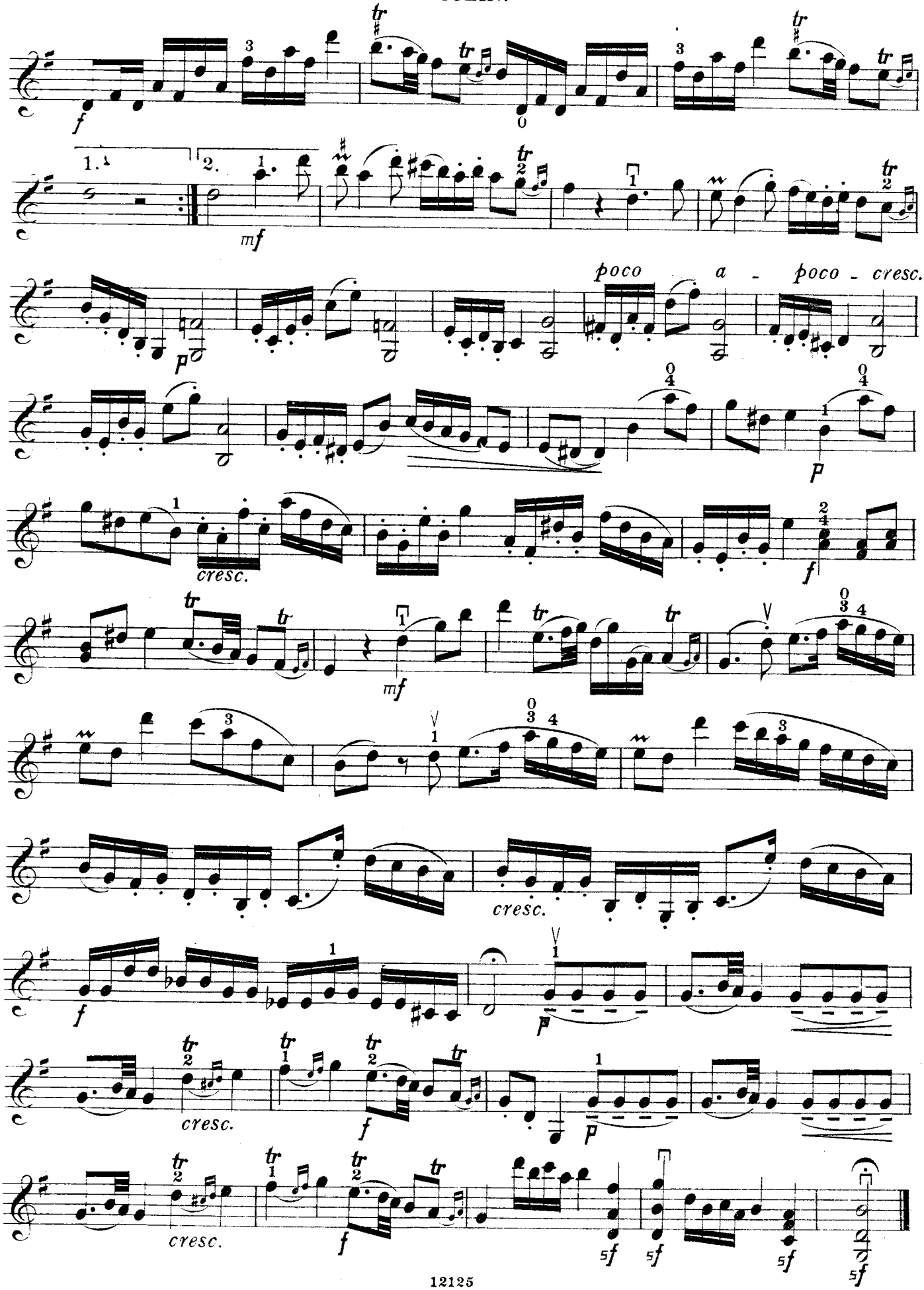
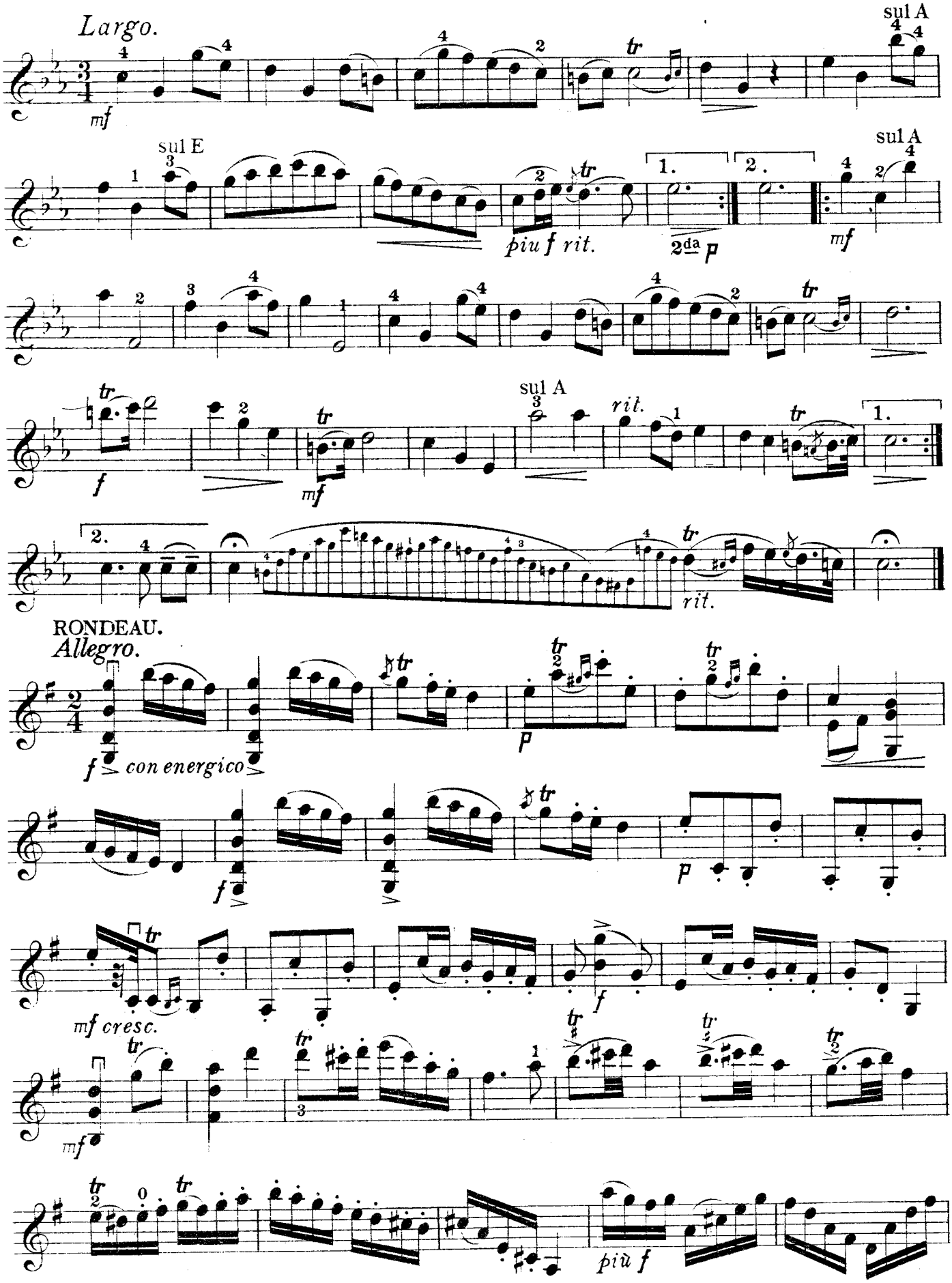
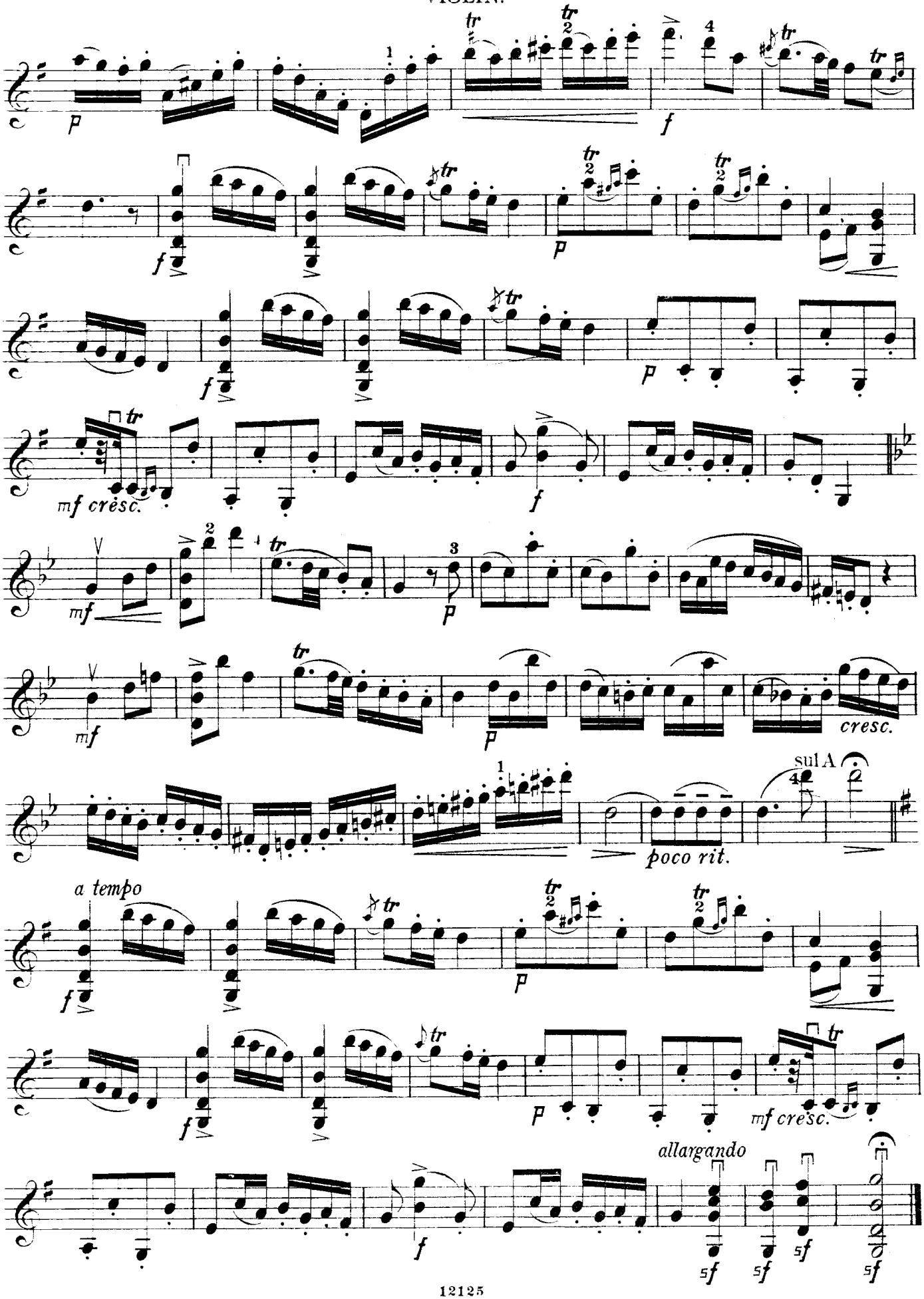

f
1.
2.
mf
p
poco a - poco - cresc.
cresc.
mf
f
cresc.
f
p
cresc.
f
p
cresc.
f
5f
5f
5f
5f


Largo.
mf
sul E
sul A
piu f rit.
1.
2.
2da p
mf
f
mf
sul A
rit.
RONDEAU.
Allegro.
f con energico
p
mf cresc.
più f


p
f
mf cresc.
mf
cresc.
sul A
poco rit.
a tempo
allargando
sf