

It was a Lover and his Lass

SHAKESPEARE

FREDERICK DELIUS

With quiet but elastic movement

mf It was a lov - er

— and his lass With a hey and a ho and a hey no-ni-no That

Lightly and rather quicker

o'er the green— corn - field did pass In the Spring - time— the

on - ly pret - ty ring - time — When the birds do sing hey

mf

ding - a - ding ding, Sweet lo - vers love the

f *dim.* *p*

Spring Be - tween the a - cres of the

rall. *mp Quietly* *f* *rall.* *p* *3*

rye — With a hey and a ho and a hey no - ni - no These

3 *3* *cresc.* *3*

pret - ty coun - try folk would lie _____ In the

Spring - time the on - ly pret - ty ring - time ₃ When

poco rit. *a tempo*

birds _____ do _____ sing _____ hey ding - a - ding ₃

ding _____ Sweet lo - vers love the Spring

accel. *f*

rall. *dim.* *p*

hey no - ni - no hey no - ni - no hey no - ni - no

pp *a tempo* *f*

And there-fore take the pre-sent time With a hey and a ho and a

hey no-ni-no; For love— is crown - ed with— the prime In the

Lightly and rather quicker *f*

Spring - time the on - ly pret-ty ring - time— When the birds do

sing hey ding - a - ding _____ ding _____ Sweet

dim. e rall. *molto*

lo - vers love _____ the Spring _____

dim. e rall. *molto*

a tempo *molto tranquillo* *poco rit.*

Hey no - ni - no hey no - ni - no hey no - ni - no

mf

f accel. molto

hey no - ni - no.

f *rall. molto* *f*