

Sonate Nr. 2

Emil Sjögren, Op. 24

Allegro moderato

Piano *p* *p e dolce*

7 *poco rit.* *a tempo* *p*

12 *cresc.* *cresc.* *f*

17 *ff* *dim.* *poco a poco* *sul G - - - -*

23 *p* *mf espress.*

28 *p* *f* *p* *f*

33 *f*

38 *f* *f*

44 *p*

61 *sul G*

f e largamente

67 *sul D* - - - *sul A* - - - *cresc.*

73

10

ff

79

p *cresc.* *f*

87

1. rit. 2.

f e passionato

This musical score is for the first ending of the piece. It begins at measure 87. The first ending consists of measures 87 through 91, marked '1. rit.' (first ending, ritardando). The second ending consists of measures 92 through 96, marked '2.'. The tempo and dynamics for the second ending are indicated as *f e passionato* (forte and passionate).

92

p e dolce *f*

98

p e dolce *f* *p grazioso*

104

cresc.

109

f e marcato

4
115 *p*

Musical staff 115-119 in G major, 4/4 time. It begins with a whole rest, followed by a series of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and slurs. The dynamic is marked *p* (piano).

120 *f* *f e marcato*

Musical staff 120-124. It continues with eighth and sixteenth notes, some with slurs. The dynamic is marked *f* (forte) and *f e marcato* (forte and marked).

125 *p*

Musical staff 125-129. It features half notes and quarter notes with slurs. The dynamic is marked *p* (piano). There are hairpins indicating a gradual decrease in volume.

132 *stringendo* *cresc.* 9

Musical staff 132-137. It includes half notes, quarter notes, and a rapid sixteenth-note run at the end. The dynamic is marked *cresc.* (crescendo). The tempo marking *stringendo* (increasingly) is present. A hairpin indicates a gradual increase in volume.

Tempo I e molto pesante
138 *ff*

Musical staff 138-143. It begins with a whole rest, followed by eighth notes and quarter notes. The dynamic is marked *ff* (fortissimo). The tempo marking *Tempo I e molto pesante* (First tempo and very heavy) is present.

144 *dim.* *p*

Musical staff 144-150. It features eighth notes, quarter notes, and half notes. The dynamic is marked *dim.* (diminuendo) and *p* (piano). A hairpin indicates a gradual decrease in volume.

151 *poco rit.* *a tempo*

Musical staff 151-156. It includes eighth notes, quarter notes, and half notes with slurs. The tempo marking *poco rit.* (slightly ritardando) and *a tempo* (return to tempo) is present.

157 *cresc.* *f*

Musical staff 157-162. It features eighth notes, quarter notes, and half notes. The dynamic is marked *cresc.* (crescendo) and *f* (forte). A hairpin indicates a gradual increase in volume.

163 *ff* *dim.* *poco a poco*

Musical staff 163-168. It includes eighth notes, quarter notes, and half notes. The dynamic is marked *ff* (fortissimo), *dim.* (diminuendo), and *poco a poco* (gradually). A hairpin indicates a gradual decrease in volume.

169 *p* *p* *f*

Musical staff 169-174. It features eighth notes, quarter notes, and half notes. The dynamic is marked *p* (piano), *p* (piano), and *f* (forte). There are hairpins indicating a gradual increase in volume.

175 5

Staff 175-179: Treble clef, key of D major. Measures 175-179. Dynamics: *p* (175), *f* (176). Phrasing slurs and ties are present. A fermata is over measure 179.

180

Staff 180-184: Treble clef, key of D major. Measures 180-184. Dynamics: *f* (181). Phrasing slurs and ties are present.

185

Staff 185-190: Treble clef, key of D major. Measures 185-190. Dynamics: *f* (185), *p* (189). Phrasing slurs and ties are present.

191

Staff 191-196: Treble clef, key of D major. Measures 191-196. Dynamics: *pp* (195). Tempo marking: *poco rit.* (195). Phrasing slurs and ties are present.

197 9 sul G

Staff 197-211: Treble clef, key of D major. Measures 197-211. Dynamics: *f e largamente* (197). A fermata is over measure 197. Phrasing slurs and ties are present.

212

Staff 212-218: Treble clef, key of D major. Measures 212-218. Dynamics: *cresc.* (212). Phrasing slurs and ties are present.

219

Staff 219-225: Treble clef, key of D major. Measures 219-225. Dynamics: *ff* (219). Phrasing slurs and ties are present.

226

Staff 226-231: Treble clef, key of D major. Measures 226-231. Dynamics: *p* (226), *cresc.* (227), *p* (230), *cresc. poco a poco* (230). Phrasing slurs and ties are present.

232

Staff 232-236: Treble clef, key of D major. Measures 232-236. Dynamics: *ff* (236). Phrasing slurs and ties are present.

237

Staff 237-242: Treble clef, key of D major. Measures 237-242. Dynamics: *f* (242). Phrasing slurs and ties are present.

243 Poco più lento

Staff 243-247: Treble clef, key of D major. Measures 243-247. Dynamics: *p* (243), *f* (247). Tempo marking: *Poco più lento* (243). Phrasing slurs and ties are present.

Allegretto con moto
(Allegretto scherzando)

6 *p*

10 *cresc.* *f*

19 *mf* *dim.* *p*

28 *cresc.*

36 *f* *f* *p* *f marcato* *dim.* *p*

47 *p*

55 *f*

65 *f*

73 *p* *f* *pp*

79 *p*

86 *pp*

95 *f* *p cresc.*

105 *f* *dim.* *p cresc.* *f*

115 *p* *f* *p*

123 *pp*

130

138 *cresc.* *f*

146 *mf* *dim.* *p* *poco rit.* *a tempo*

155 *cresc.*

162 *f*

169 *p* *f*

178 *pp* *cresc.* *p*

184

191



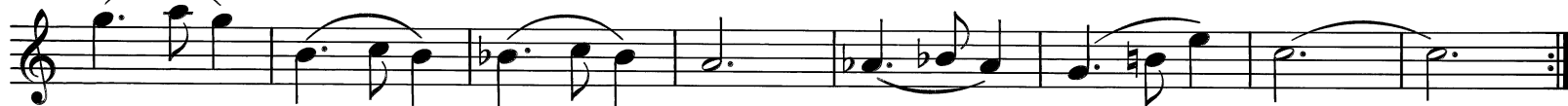
198

**Più tranquillo**

205



213



221



228



235



242



249



Andante sostenuto

mf ed espr.

11 *cresc. e passionato*

17 *f* *dim.* *p*

24 *pp* *2*

33 *p* *cresc.* *pp*

40 *con passione*

47 *cresc.* *f e tranquillo* *p*

55 *mf* *cresc.*

62 *mf*

10

69



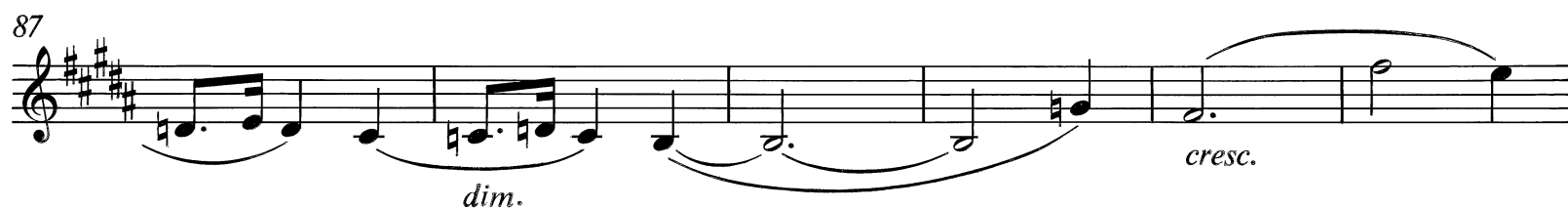
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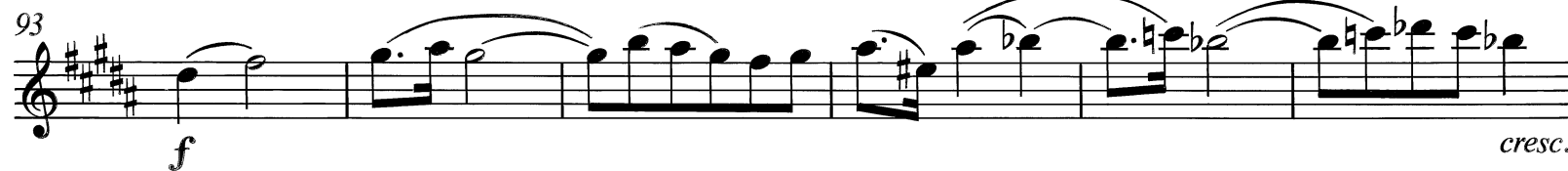
81



87



93



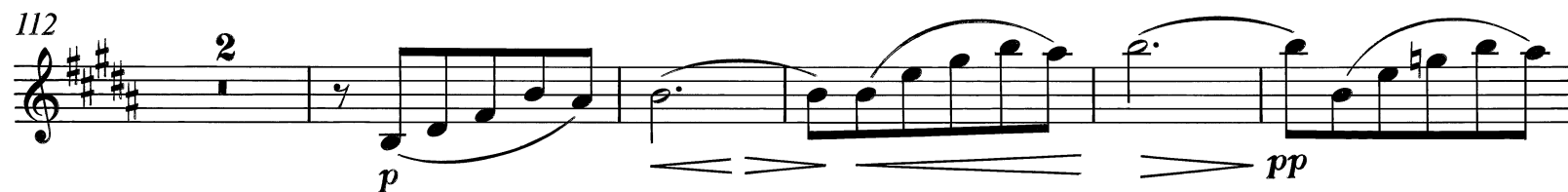
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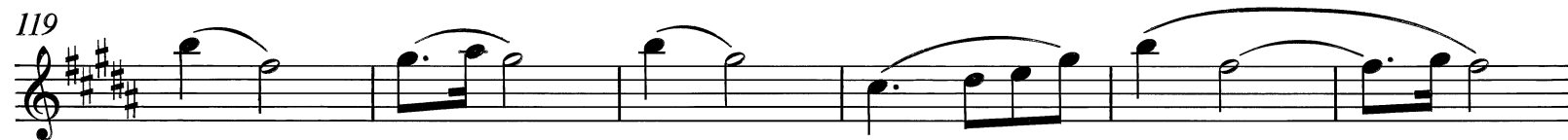
105



112



119



125



Finale
Con fuoco

11

4

8

13

18

23

28

34

39

44

49

fp

fp

cresc.

f

p

f

p

f

f e risoluto

dim.

p ed espr.

f e risoluto

ff

f

ff

p

pp

cresc.

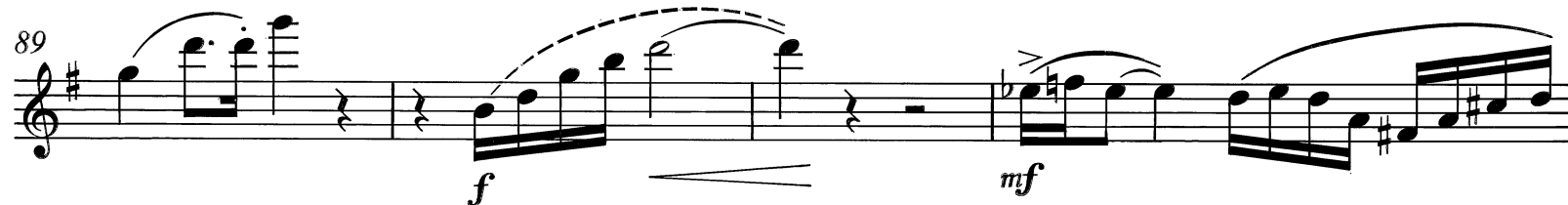
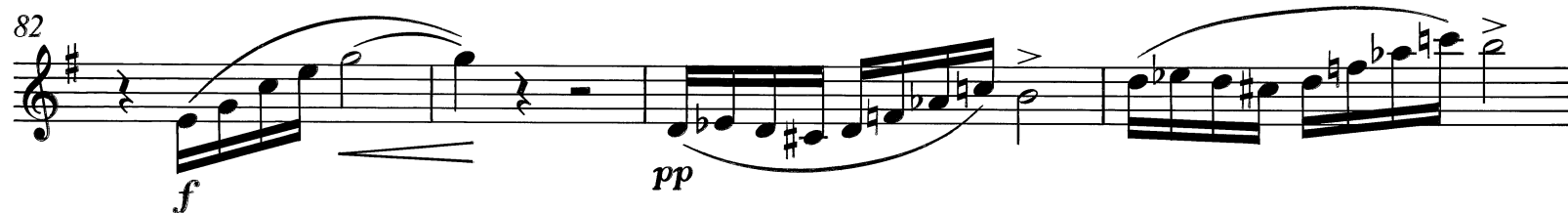
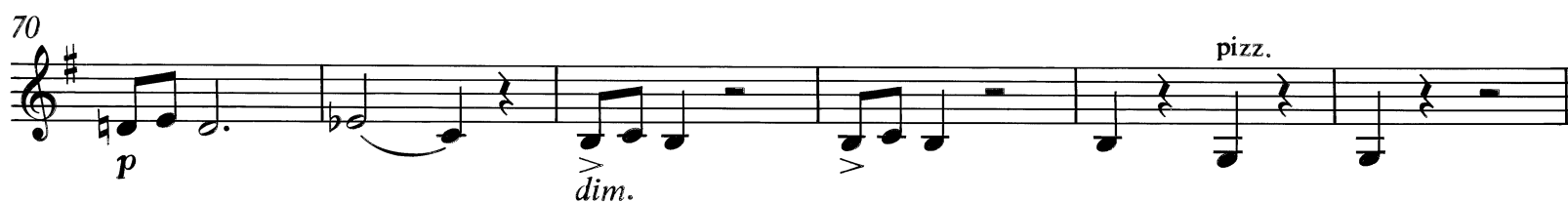
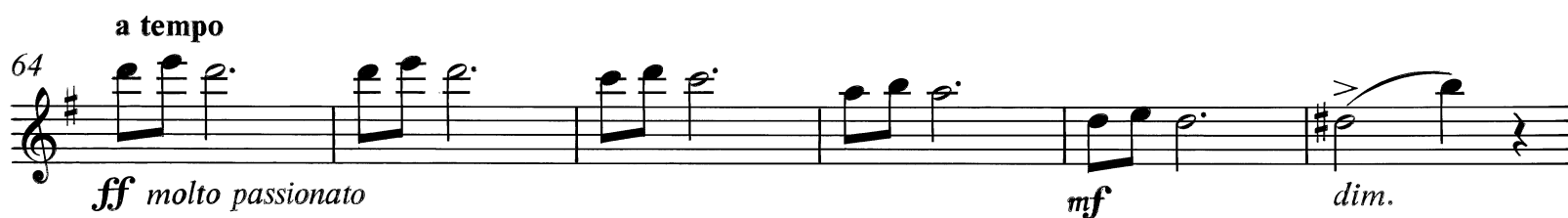
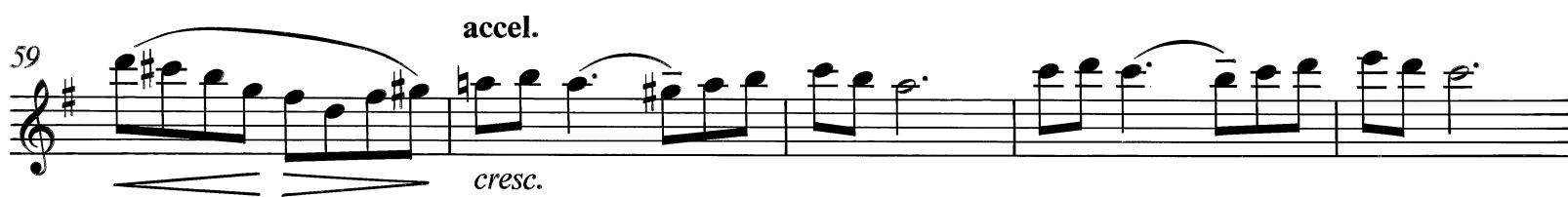
p e tranquillo

poco rit.

a tempo

dim.

pp



93 *cresc.* *f*

96 *mf*

99 *cresc.* *ff*

104 *pesante*

110 *rit.* *dim.* *pp*

Andante sostenuto
116 *pp*

124 *cresc.* *mf*

Tempo I
130 *p* *cresc.* *f*

134 *p* *cresc.* *f*

14

138



143



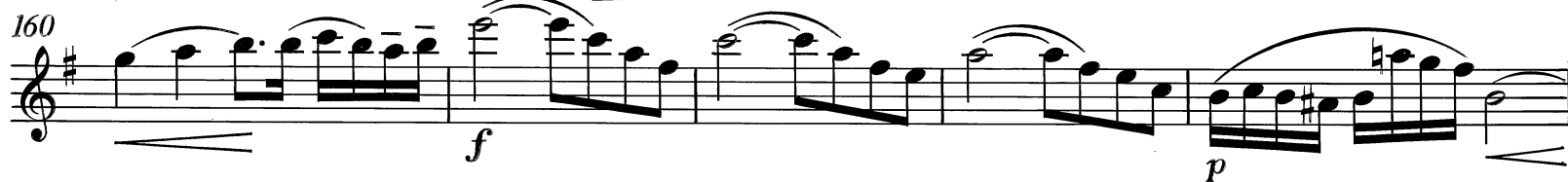
150



156



160



165



170



175



181



188



194



199



204 *poco rit.* *a tempo* *pp*

209 *accel.* *cresc.*

215 *a tempo* *ff pesante* *dim.*

221 *Più mosso* *p* *sf* *sf* *f*

226

231

235 *tr.* *rit.*

240 *Tempo I* *fff*

246 *ff*

252 *molto passione* *p* *p* *f* *ff*

258 *rit.* *dim. vibrato* *Più lento* *p* *cresc.* *ff*