

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Klarinette I in B

Lebhaft $\text{♩} = 152$

f f *H. I. Solo* *ff* *sf*

7

13

32 **A** 12 **B** 11 *p* *sf* *p* 2

62 1 3 *f* *f* *p* 4

75 **C** *cresc.* *ff* *ff*

82 1 1 3 2 *f f* *f f* *pp*

95 2 *p* *pp* *ff* *ff* 4

109 **D** *p cresc.* *ff* *ff* *ff*

115 *ff* *f*

123 2 2 6 5 *f* *pp* *pp* *p*

Schumann — Concert Piece for 4 Horns

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Klarinette I in B

Musical score for Clarinet I in B, measures 148-247. The score consists of seven staves of music. Measure numbers 148, 153, 163, 169, 175, 220, 234, and 243 are indicated at the beginning of their respective staves. The music features various dynamics including *p*, *f*, *ff*, *pp*, *cresc.*, and *ff*. There are several slurs and accents throughout. A section starting at measure 220 is marked "H. I Solo". Measure 247 ends with a double bar line and a 3/4 time signature. The key signature is one sharp (F#).

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 58$

Musical score for Romanze, measures 251-335. The score consists of four staves of music. Measure numbers 251, 288, 305, and 335 are indicated at the beginning of their respective staves. The music features various dynamics including *pp*, *p*, *pp*, *p dolce*, *dim.*, *string.*, *Viol. I*, and *p cresc.*. There are several slurs and accents throughout. A section starting at measure 305 is marked "string. Viol. I". Measure 335 ends with a double bar line and a 4/4 time signature. The key signature is one sharp (F#).

Schumann — Concert Piece for 4 Horns

Klarinette I in B

344 *p* *cresc.* *f* *f* *ff* 8 M *ff*

359 21

388 H. I Solo *cresc.* *ff* *p* *f* *pp* N

401 *cresc.* 15 H. III Solo *p* 1 6 2

435 *ff*

443 6 1 2 3 4 5 6 7 4 2 *p* *p* *p*

468 *cresc.* *cresc.* *f*

480 *ff* 1 14 Ob. I

501 *p* *cresc.* *ten.* *cresc.* 2

514 *f*

521 *ff*

527 *f* *p* *ff*

537 *f* *p* *f* *ff* 8

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Klarinette I in B

552 *ff* **R**

558 **18** **S 1** *p* **H. I Solo**

585 **15** **1** **6** **2** *cresc.* *p* *p* **H. III Solo**

617 **T** *ff* *p* *ff*

624 *ff* *p*

630 *ff* **7** *ff*

643 **8** *p*

657 *f*

666 *f* **1** *ff*

672 **3** *ff*

680 **1** *p cresc.* *f* **1**

688 **2** **3** *f* *ff*

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Klarinette II in B

Lebhaft ♩ = 152

f *f* Hrn I Solo *ff*

8

15 *f* *f* *f* *f* Hrn I Solo *sf*

46 *f* *f* *p* *f* *f* *f* *f* *f*

75 *cresc.* *sf*

82 *sf* *f* *f* *f* *f* *pp*

95 *p* *pp* *sf* *ff*

104 *p* *cresc.* *ff* *ff*

113 *ff* *ff*

119 *ff*

128 *pp* *p*

Schumann — Concert Piece for 4 Horns

2

Klarinette II in B

Musical score for Clarinet II in B, measures 148-247. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *ff*, *p cresc.*, and *ff*. Performance markings include slurs, accents, and breath marks. Measure numbers 148, 153, 161, 169, 177, 226, 235, and 243 are indicated. Specific notes are marked with '1', '3', 'E', 'F', 'G', 'H', and 'Ob. I'. A section labeled 'H. I Solo' begins at measure 177.

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 68$

Musical score for Romanze, measures 251-333. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It features various dynamics including *pp*, *p*, *p dolce*, *dim.*, and *f*. Performance markings include slurs, accents, and breath marks. Measure numbers 251, 288, 304, and 333 are indicated. Specific notes are marked with '8', '14', '7', '4', '16', and '2'. A section labeled 'Viol. I' begins at measure 333. The tempo marking 'Sehr lebhaft $\text{♩} = 128$ ' is present at the bottom.

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Klarinette II in B

341

348 8 M

361 21 H. I Solo

390 N

401 15 H. III Solo 1 6 2

435 0

441 6 1 2 3 4 5 6

458 7 4 2 1 1

476

483 1 17 Klar. I 1 2 ten. p cresc.

510 Q

519

524 3

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4

Klarinette II in B

534 *ff* *f* *p*

540 *f* *f* *ff* *ff* 8

553 **R**

560 18 **S** 1 *H. I Solo* *p* *cresc.* 15

604 1 6 2 **T** 3 *H. III Solo* *p* *p* *ff*

622 *ff* *ff* 2

630 *p* *ff* 7 *ff*

643 12 *p*

661 *f* *f* 1

670 *ff* 3

673 *ff* 2 *p*

686 1 2 3 *f* *f* *ff* 2