

Robert Schumann
Concert Piece for 4 Horns, Op. 86

Oboe I

Lebhaft $\text{♩} = 162$

Horn I Solo

9

19 10 12 14

62 1 3 5

79

90

103 D

114

123 14

148 E

163

170 F

Schumann — Concert Piece for 4 Horns

2

Oboe I

186 *p* *cresc.* *p* *sp* 10 G 2 12

218 *cresc.* *f* *f* *p*

227 *cresc.* *ff*

237

243

247 *p*

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 68$

251 21 Pos. I *p* *pp* 7

288 *p dolce* 7

305 *dim.* *pp*

317 *pp* *string.* *Viol. I* *p cresc.* **Sehr lebhaft** $\text{♩} = 128$

336 *f* *p* *f* *f*

344 *f* *cresc.* *f* *f* *ff* *mf*

354 *ff*

363 *p* *f*

Schumann — Concert Piece for 4 Horns

Oboe I

4

534 *ff* *f* *f*

542 *f* *ff* *mf* *f*

552 *ff* **R**

560 *p* *f* *p*

572 *fp* *p cresc.*

595 *p* *p* *cresc.* *ff*

618 **T** *p* *ff*

626 *ff* *p* *ff*

633 *ff*

646 **Fl. I** 14 *f* *f*

668 *ff* 3

678 *ff* *p cresc.*

686 *f* *f* *f* *ff*

Detailed description: This page of a musical score for Oboe I in Schumann's Concert Piece for 4 Horns contains measures 534 through 686. The music is written on a single staff in a key signature of one flat (B-flat major or D minor). The score features a variety of dynamic markings, including fortissimo (ff), piano (p), mezzo-forte (mf), and sforzando (sf), along with crescendos and decrescendos. Performance instructions include fingerings (e.g., 1, 2, 5, 7, 6, 1, 2, 3, 4, 5, 6, 7), breath marks (R), and trill marks (T). The piece concludes with a double bar line at measure 686.

Schumann — Concert Piece for 4 Horns

Oboe II

2

186 *p* *cresc.* *p* *fp* *f*

222 *f* *p* *cresc.*

234 *sf*

242 *sf*

247 *sf* Ob. 1

ROMANZE

Ziemlich langsam, doch nicht schleppend $\text{♩} = 66$

251 *p* *pp* *p dolce*

289 *sf*

305 *dim.* *string.* 2

Sehr lebhaft $\text{♩} = 120$

333 *p cresc.* *sf* *sf*

342 *sf* *sf* *sf* *sf*

350 *sf*

Schumann — Concert Piece for 4 Horns

Oboe II

359

366

390

396

416

436

443

476

482

505

518

524

