

MAURICE DIETRICH.

Compositions

POUR LE PIANO.

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à M^{lle} Josephine de Godlewska.

Instytut Muzykologiczny
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TARANTELE

PAR

M. DIETRICH.

OP. 21.

Presto.

PIANO.

f *f*
Ped. * Ped. *

f
Ped. *

f *f*
Ped. * Ped. *

This page contains four systems of musical notation for piano. Each system consists of a grand staff with a treble clef and a bass clef. The music is written in a key with one flat (B-flat). The notation includes various chords, arpeggios, and dynamic markings such as *f* (forte) and *Ped.** (pedal). The first system has a *f* marking in the first measure of the treble staff and a *Ped.** marking in the first measure of the bass staff. The second system has a *f* marking in the second measure of the treble staff and a *Ped.** marking in the second measure of the bass staff. The third system has a *f* marking in the first measure of the treble staff and a *Ped.** marking in the first measure of the bass staff. The fourth system has a *f* marking in the second measure of the treble staff and a *Ped.** marking in the second measure of the bass staff. The notation is complex, with many notes and chords, and includes various musical symbols such as beams, slurs, and accidentals.

The image displays a page of musical notation, likely for a piano piece, consisting of four systems of staves. Each system contains a treble staff and a bass staff, connected by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system shows a treble staff with a series of chords and a bass staff with a steady eighth-note accompaniment. Dynamic markings include *fz* (forzando) and *Ped.* (pedal). Asterisks (*) are placed below the bass staff in the second and fourth measures.

System 2: The second system continues the musical theme. It features a treble staff with chords and a bass staff with eighth notes. Dynamic markings include *fz* and *Ped.*. Asterisks (*) are placed below the bass staff in the second and fourth measures.

System 3: The third system shows a treble staff with chords and a bass staff with eighth notes. Dynamic markings include *fz* and *Ped.*. Asterisks (*) are placed below the bass staff in the second and fourth measures.

System 4: The fourth system is the final one on the page. It features a treble staff with chords and a bass staff with eighth notes. Dynamic markings include *Ped.* and *leggiere* (leggero). Asterisks (*) are placed below the bass staff in the second and fourth measures.

First system of musical notation, featuring a treble and bass staff in B-flat major. The treble staff contains a series of chords with a dotted line above the fourth measure. The bass staff contains a series of chords.

Second system of musical notation. The treble staff begins with a measure marked "8:" and "loco." followed by a series of chords. The bass staff contains a series of chords, with a "Ped." marking above the second measure.

Third system of musical notation. The treble staff contains a series of chords with a dotted line above the fourth measure. The bass staff contains a series of chords, with "Ped." markings above the first, second, and third measures, and asterisks (*) above the second, third, and fourth measures.

Fourth system of musical notation. The treble staff begins with a measure marked "8:" and "loco." followed by a series of chords. The bass staff contains a series of chords, with "fz con fuoco." markings above the first, second, and third measures, and "Ped." markings above the first, second, third, fourth, fifth, and sixth measures, and asterisks (*) above the second, third, fourth, fifth, sixth, and seventh measures.

This page of musical notation is for a piano piece, featuring four systems of staves. The key signature is B-flat major (two flats). The notation includes various musical markings and performance instructions:

- System 1:** The first staff begins with a forte (*f*) dynamic and a *detaché* marking. A dotted line with an '8' above it spans the first four measures. The second staff has a *loco.* marking above the first measure and a *leggiere* marking above the fifth measure. Pedal markings (*Ped.*) are present at the beginning and end of the system.
- System 2:** This system continues the musical texture with various chordal and melodic patterns. A *Ped.* marking is at the end.
- System 3:** Similar to the first system, it features a dotted line with an '8' above the first four measures. A *loco.* marking is above the fifth measure. Pedal markings (*Ped.*) are at the beginning and end.
- System 4:** The final system includes a dotted line with an '8' above the first four measures. It concludes with a series of asterisks (*) and *Ped.* markings, indicating specific pedal points.

8: loco.

fz con fuoco fz fz fz fz fz fz

Red. * Red. * Red. * Red. * Red. * Red. * Red. *

8: loco.

fz detaché Red. leggiero.

Red.

8: loco.

First system of musical notation. Treble and bass staves. Treble staff contains chords with accents. Bass staff contains eighth-note chords. Pedal markings: *Ped.* in measures 1, 3, and 5. Asterisks (*) in measures 4 and 6.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with accents. Bass staff contains eighth-note chords. Pedal markings: *Ped.* in measures 1, 3, and 5. Asterisks (*) in measures 4 and 6. A dotted line with an '8' above it spans measures 1-3. A *loco.* marking is above measure 5. A *f* marking is above measure 5.

Third system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords. Pedal markings: *f* and *Ped.* with an asterisk (*) in measures 2 and 4.

Fourth system of musical notation. Treble and bass staves. Treble staff contains eighth-note chords. Bass staff contains eighth-note chords. Pedal markings: *f* and *Ped.* with an asterisk (*) in measure 4.

First system of musical notation. Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords with accents and dynamic markings: *f* Ped. *, *f* Ped. *, *f* Ped. *, *f* Ped. *, *f* Ped. *.

Second system of musical notation. Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords with accents and dynamic markings: *f* Ped. *.

Third system of musical notation. Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords with accents and dynamic markings: *f* Ped. *, *f* Ped. *, *f* Ped. *, *f* Ped. *, *ff con fuoco.* Ped. *.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords with accents. Bass staff contains chords with accents and dynamic markings: Ped. *, *f* Ped. *, *f* Ped. *, *f* Ped. *, *f* Ped. *. The system ends with the word "Fine.".

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mf *leggieramente.* *p*

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pp *p*

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p *una corda.* *p*

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p *p*

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