

1. Entrée funèbre

Léon Boëllmann

(1862-1897)

Op. 29, 2.

Lento

p *cresc.*

6 *f*

11 *dim.* *p*

16 *cresc.* *f* *ff*

21 *p* *sf* *dim.* *pp* *p*

26 *cresc.* *ff* *dim.* 3

32 *p* *sf* *sf* *dim.* 3

37 *p* *cresc.*

42 *f* *dim.*

48 *pp* 3

54 *sf* *sf* *rall. molto*

Detailed description: This is a musical score for piano, spanning measures 26 to 54. The music is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The score is divided into six systems, each with a treble and bass staff. Measure numbers 26, 32, 37, 42, 48, and 54 are placed at the beginning of their respective systems. Dynamic markings include *cresc.* (crescendo), *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), *sf* (sforzando), and *pp* (pianissimo). There are also triplets indicated by a '3' over a group of notes. The notation includes various note values, rests, and slurs. The piece concludes with a double bar line at the end of measure 54.

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Op. 29, 2.

2. Offertoire

Andante con moto

p *dolce cantando*

5

9 *dim.* *mf*

13 *p*

17

21 *dim.*

25 *cresc.* *mf*

29 *dim.* *p* (*non leg.*)

33

37 *f*

42

47

Detailed description: This page contains a musical score for piano, spanning measures 25 to 47. The music is written in treble and bass staves. Measure 25 begins with a treble staff containing a series of eighth notes and a bass staff with a single note. A crescendo marking 'cresc.' appears in measure 27. Measure 29 features a decrescendo marking 'dim.' and a piano marking 'p' in the bass staff, with the instruction '(non leg.)' below it. Measure 33 shows a continuation of the melodic lines. Measure 37 includes a forte marking 'f' in the bass staff. Measure 42 shows a change in the harmonic texture with more complex chords. Measure 47 concludes the section with sustained chords in the treble and moving lines in the bass.

52 *dim.* *p* *mf* *legato* *cresc.*

57 *dim.*

61

65

69

73 *rall. e dim.*

*Heures Mystiques - Messe 2**3. Élévation***Léon Boëllmann**
(1862-1897)

Op. 29, 2.

Andantino ma non troppo

dolce

5

9

mf *p*

13

mf *dim.*

17

p *pp*

21

cresc.

25

29

poco rall.

33

*Heures Mystiques ~ Messe 2**4. Communion*

(Canon à l'octave)

Léon Boëllmann
(1862-1897)

Op. 29, 2.

Andantino con moto

4

8

11

14

p

mf

mf

17 *cresc.* *f*

20 *pp*

24

28

31

35

*Heures Mystiques ~ Messe 2**5. Sortie***Léon Boëllmann**
(1862-1897)

Op. 29, 2.

Moderato

f

4

8

13

17

22

dim.

27 *mf* *dim. molto* *p*

32 3 3 3

36 3 3 3 *f*

40

45 *dim.* *p*

51 *rit.* 3

*Heures Mystiques - Messe 2**6. Verset***Léon Boëllmann**

(1862-1897)

Op. 29, 2.

Andantino

6

11

16

21

p

mf

p

(mf)

(p)