

TRIO SONATA

Opus 1, No. 8 (1695)

Arranged for Recorders by R. D. Tennent

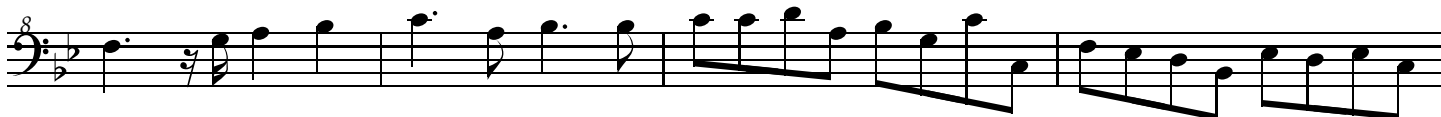
John Ravenscroft (ca.1665–1697)

Largo

Bass Recorder



5



9



13



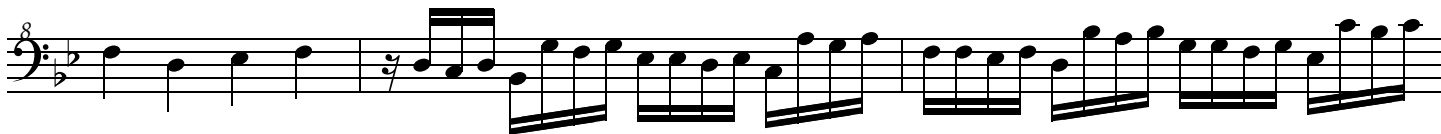
Allegro



5



9



12



16



20



24



28



31



35



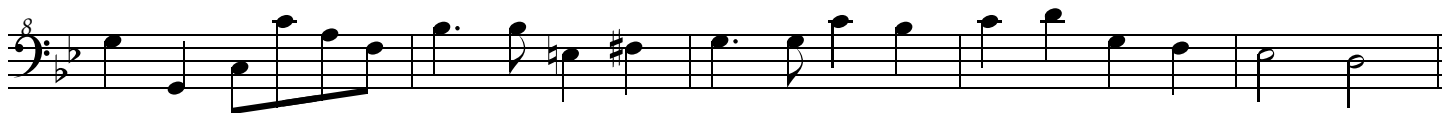
Grave



6



11



The first staff of music is written in bass clef with a key signature of one flat (B-flat). The melody begins on G2 (two ledger lines below the staff) and proceeds through a series of notes, including a triplet of eighth notes (F2, E2, D2) and a final half note (G2).

[illegible][illegible]

Musical notation for Example 6-10, showing a bass staff with a key signature of one flat and a common time signature. The melody consists of eighth notes and quarter notes.