

1st oboe

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Concerto No. 4

for violin and orchestra

II.

Henri Vieuxtemps, Op. 31  
Edited by Luukas Hiltunen

TUTTI

Adagio religioso. ( $\text{♩} = 63$ )

8

1st oboe part for measure 8. The score shows a dynamic of **pp dolcissimo**. The music consists of eighth-note patterns on a single staff.

12 SOLO

1st oboe part for measure 12. The section is labeled "SOLO". The dynamic is **pp ben sostenuto**.

19

1st oboe part for measure 19. The dynamic is **pp**. The instruction "sempre pp" appears at the end of the measure.

25

1st oboe part for measure 25. The dynamic is **pp**.

1st oboe part for measures 30-31. The section is labeled "A". The dynamics are **mf**, **f**, and **p cresc.**

1st oboe part for measures 45-46. The dynamics are **ff**, **f**, and **f**.

1st oboe part for measures 49-50. The dynamics are **ff**, **f**, and **f**.

B

13

1st oboe part for measures 54-55. The section is labeled "B". The dynamics are **p** and **p ben sostenuto**.

71

1st oboe part for measures 71-72. The dynamic is **cresc.**

1st oboe part for measures 76-77. The dynamic is **ppp**.