

Gavotte

Alexander Glazunov

op. 49, no. 3

Transcribed for Wind Ensemble by

Kemble Stout
(1976)

Gavotte

Arr. Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

Flute I

Flute II

Oboe I, II

Clarinet in B♭ I

Clarinet in B♭ II

Clarinet in B♭ III

Bass Clarinet

Bassoon I, II

Alto Saxophone I

Alto Saxophone II

Tenor Saxophone

Cornet in B♭ I

Cornet in B♭ II

Cornet in B♭ III

Trumpet in B♭ I, II

Horn in F I, II

Horn in F III, IV

Trombone I

Trombone II, III

Euphonium I, II

Tuba I, II

Trio

17

10

Fl. I

Fl. II

Ob. I,II

Cl. I

p

Cl. II

Cl. III

B. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Cor. I

soli

p

Cor. II

p

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I

p

Tbn. II,III

p

Euph.

p

Tba.

f

20

Fl. I

Fl. II

Ob. I,II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II,III

Euph.

Tba.

29

33

Fl. I

Fl. II

Ob. I,II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II,III

Euph.

Tba.

50

Fl. I

Fl. II

Ob. I,II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II,III

Euph.

Tba.

1.

2.

solo

p

I.

mf

solo

p

mute

p

p

p

57

Fl. I
Fl. II
Ob. I,II
Cl. I
Cl. II
Cl. III
B. Cl.
Bsn. I,II
A. Sax. I
A. Sax. II
T. Sax.
Cor. I
Cor. II
Cor. III
Tpt. I,II
Hn. I,II
Hn. III,IV
Tbn. I
Tbn. II,III
Euph.
Tba.

mf

mf

mf

mf

mf

mf

p

I.

III.

mf

mf

mp

mf

64

Fl. I *mf*

Fl. II *mf*

Ob. I,II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II II.

Hn. III,IV

Tbn. I

Tbn. II,III III.

Euph.

Tba. *mp*

77

A tempo

D.C. al fine 11

Fl. I

Fl. II

Ob. I,II

Cl. I

Cl. II

Cl. III

B. Cl.

Bsn. I,II

A. Sax. I

A. Sax. II

T. Sax.

Cor. I

Cor. II

Cor. III

Tpt. I,II

Hn. I,II

Hn. III,IV

Tbn. I

Tbn. II,III

Euph.

Tba.

Flute I

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7

mp

12

3

17

5

2

mf

26

3

2

33

34

38

cresc.

42

ff

45

2

49

mp

1. [1] [2.]

Fine.

Flute II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7

mp

12

3

17

5

2

mf

26

3

2

33

mf

34

37

41

cresc.

ff

45

2

49

mp

Fine.

[1.] [2.]

2

53

8

61

3

mf

66

69

70

f

dim.

Poco rit.

A tempo

75

p

77

D.C. al fine

80

Oboe I,II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

The musical score consists of eight staves of music for Oboe I,II. The tempo is indicated as $\text{♩} = 100$. The score includes the following markings and dynamics:

- Staff 1: Measure 7, dynamic mp .
- Staff 2: Measures 11, 17, and 2.
- Staff 3: Measure 19, dynamic mp , and a *solo* instruction.
- Staff 4: Measure 25, dynamic p .
- Staff 5: Measures 29 and 33, dynamic mf .
- Staff 6: Measure 34.
- Staff 7: Measure 38, dynamic *cresc.*
- Staff 8: Measure 42, dynamic *ff*.

2

46 **3** **49**

Fine.

53 **7** **61**

63

68 **69**

72

Poco rit.

76

A tempo **77**

80

D.C. al fine

Clarinet in B♭ I

Gavotte

Kemble Stout

Alexander Glazunov

J = 100

p

mp

6

mp

10

p

3

17

3

p

25

pp

p

31

mf

33

36

cresc.

ff

This sheet music for Clarinet in B-flat major presents a Gavotte by Alexander Glazunov. The piece is in common time and consists of 41 measures. The key signature is one sharp (B-flat major). The dynamics include *p*, *mp*, *pp*, *mf*, and *cresc.* followed by *ff*. The tempo is marked as *J = 100*. The music features various note values including eighth and sixteenth notes, often grouped by beams. Measure 17 is highlighted with a box, and measure 33 is enclosed in a bracket. Measure 41 concludes with a dynamic of *ff*.

2

46

2

49

mp

1. 2.

Fine.

53

7

61

mf

64

68

69

f

72

Poco rit.

dim.

A tempo **77**

76

p

80

D.C. al fine

Clarinet in B♭ II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

3

mp

10

2

17

3

p

21

25

pp

30

33

p

mf

34

38

cresc.

2

42

ff

3

Fine.**49**

mp

[1.] [2.]

53**7****61****mf**
68**69****f****72****Poco rit.****A tempo***dim.***p****77**
81**D.C. al fine**

Clarinet in B \flat III

Gavotte

Kemble Stout

Alexander Glazunov

$$\sigma = 100$$

A musical score for piano, page 10, featuring ten measures of music. The key signature is A major (two sharps). The tempo is marked as 100. Measure 1 starts with a dynamic 'p' and consists of eighth-note pairs. Measures 2-4 continue this pattern. Measures 5-6 show a change in rhythm with sixteenth-note pairs. Measures 7-10 return to the eighth-note pairs from the beginning.

7

The musical score consists of two staves of music. The top staff begins with a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth-note chords: B-D-G, E-G-B, A-C-E, D-F-A, G-B-D, C-E-G, and F-A-C. The bottom staff begins with a bass clef, a key signature of one sharp, and a common time signature. It features a series of quarter notes: D, G, C, F, B, E, and A.

14

2

17

3

2

21

A musical staff in G major (one sharp) and common time. It begins with a series of eighth notes: B, A, G, F#, E, D, C, B. The key signature changes to F# major (two sharps) at the end of the measure, indicated by a double sharp sign above the staff.

27

33

$\overline{\overline{p}}\overline{p}$

p

m
i

34

A musical staff in G major (one sharp) and common time. The first measure starts with a quarter note followed by a eighth-note triplet group (two eighth notes with a vertical triple bar line). The second measure starts with a eighth-note triplet group (two eighth notes with a vertical triple bar line), followed by a quarter note, a eighth-note triplet group (two eighth notes with a vertical triple bar line), and a eighth-note triplet group (two eighth notes with a vertical triple bar line).

38

cresc.

2

42

ff

3

Fine.**49**

mp

1.

2.

53**8****61****7****f****69**
72**Poco rit.****A tempo**

dim.

p

77
81**D.C. al fine**

Bass Clarinet

Gavotte

Kemble Stout

Alexander Glazunov

d = 100

mf

3

mp

9

3

17 3

2

27

33

34

39

cresc.

ff

3

49

1. 2.

Fine.

53

mp

53

mf

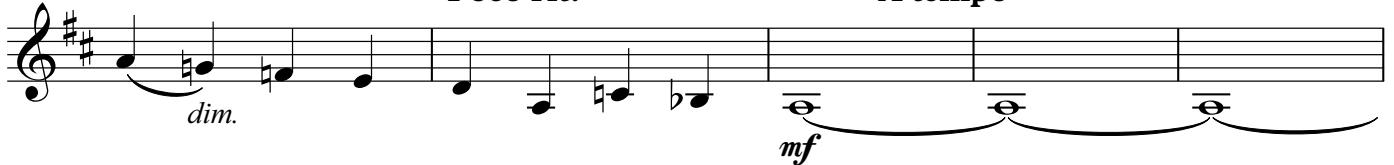
61

7

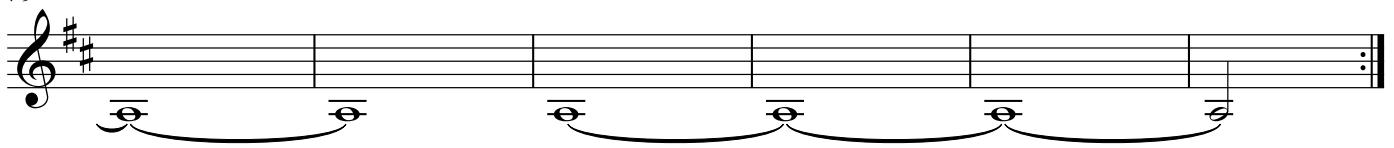
2

69

74

Poco rit.**A tempo**

79

D.C. al fine

Bassoon I,II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7
mp

13 3 17 5 3 2 3

30 2 33
mf

37
cresc.

44 3 49
ff mp

1. 2.

53 3
mf

61

69
f

70 dim.

75 Poco rit. A tempo
77

D.C. al fine

Alto Saxophone I

Gavotte

Kemble Stout

Alexander Glazunov

The sheet music for Alto Saxophone I consists of ten staves of musical notation. Staff 1 starts at tempo = 100, dynamic *p*, and key signature of three sharps. Measures 3, 11, 17, 27, 44, 53, 58, 69, 75, and 79 are numbered. Measure 17 includes a dynamic *f* and instruction *cresc.*. Measure 44 includes dynamics *ff* and *mp*. Measure 49 begins a solo section with endings 1 and 2. Measure 58 includes dynamics *mf* and *f*. Measure 69 ends with a dynamic *dim.*. Measure 75 includes dynamics *p* and *A tempo*. Measure 79 ends with the instruction *D.C. al fine*.

Alto Saxophone II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

1. **Measure 1:** Treble clef, key signature of two sharps. Dynamics: p . Measure count: 3.

2. **Measure 9:** Treble clef, key signature of two sharps. Measure count: 3.

3. **Measure 17:** Treble clef, key signature of two sharps. Measure counts: 5, 3, 2, 3, 3.

4. **Measure 33:** Treble clef, key signature of two sharps. Measure count: 7. Dynamics: f , cresc. Measure count: 1. Fine.

5. **Measure 43:** Treble clef, key signature of two sharps. Measure count: 3. Measure 49: Measure count: 3. Measure 51: Measure count: 1. Fine.

6. **Measure 53:** Treble clef, key signature of two sharps. Measure count: 8. Measure 61: Measure count: 7. Measure 69: Measure count: 1. Dynamics: f .

7. **Measure 70:** Treble clef, key signature of two sharps. Dynamics: *dim.*

8. **Measure 75:** Treble clef, key signature of two sharps. Dynamics: *Poco rit.* Measure 77: Dynamics: *A tempo*. Measure 80: Dynamics: *p*.

9. **Measure 80:** Treble clef, key signature of two sharps. Dynamics: *D.C. al fine*.

Tenor Saxophone

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

3

p

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **p**. Measure 1: Two eighth-note pairs followed by a bar line. Measure 2: A bar line followed by a sixteenth-note pair. Measures 3-8: A continuous eighth-note pattern.

9

3

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **3**. Measure 9: Eighth-note pairs. Measure 10: Sixteenth-note pairs. Measures 11-16: Continuous eighth-note pattern.

17

5 **3** **2** **3** **3** **33** **7**

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Measures 17-33: Continuous eighth-note pattern.

40

f *cresc.* **ff**

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **f**, *cresc.*, **ff**. Measures 40-45: Continuous eighth-note pattern.

46

3

49

mp

Fine.

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **3**, **49**, **mp**. Measures 46-50: Continuous eighth-note pattern.

53

p

61

4 **7**

69

f

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **p**, **61**, **4**, **7**, **69**, **f**. Measures 53-69: Continuous eighth-note pattern.

70

Poco rit.

A tempo

dim.

p

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **Poco rit.**, **A tempo**, **dim.**, **p**. Measures 70-77: Continuous eighth-note pattern.

78

D.C. al fine

Musical score for Tenor Saxophone. Key signature: one sharp. Time signature: common time. Dynamics: **D.C. al fine**. Measure 78: Continuous eighth-note pattern.

Cornet in B♭ I

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7 4 soli p

15 17 f

20 3 2 mf

31 33 mf

39 cresc. ff mf

45 49 3 1. 2.

53 61 7 69 f

70 77 A tempo dim.

75 Poco rit. p

81 D.C. al fine

The musical score for 'Gavotte' is composed of ten staves of music for cornet in B♭. The key signature is one sharp (F#). The tempo is indicated as $\text{♩} = 100$. The score includes dynamic markings such as p , f , $cresc.$, ff , mf , f , $dim.$, and p . Performance instructions include 'soli' at measure 4, 'Poco rit.' at measure 75, and 'A tempo' at measure 77. The score also features measures 1. and 2. for a repeat. Measure numbers 15, 17, 20, 31, 33, 39, 45, 53, 61, 69, 70, 75, 77, 81, and 82 are marked with boxes. Measures 70 through 81 are grouped under 'D.C. al fine'. The title 'Gavotte' is centered above the staff, and the names 'Kemble Stout' and 'Alexander Glazunov' are placed at the top left and right respectively.

Cornet in B♭ II

Gavotte

Kemble Stout

Alexander Glazunov

The musical score for Cornet in B♭ II, Gavotte by Alexander Glazunov, consists of ten staves of music. The key signature is B♭ major (two sharps). The tempo is indicated as $\text{♩} = 100$. The score includes the following markings and dynamics:

- Staff 1: Measure 7, dynamic **p**; Measure 16, dynamic **f**; Measure 22, dynamic **mf**.
- Staff 2: Measure 33, dynamic **cresc.**.
- Staff 3: Measure 44, dynamic **ff**.
- Staff 4: Measures 53, 61, 69, 77, dynamic **f**.
- Staff 5: Measures 72, dynamic **dim.**; Measure 79, dynamic **p**.
- Performance instructions: **Poco rit.** (Measure 69), **A tempo** (Measure 77), **D.C. al fine** (Measure 79).

Cornet in B♭ III

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7 5 *p*

17 3

26 2 2 *mf*

33 *mf*

38 *cresc.* *ff* Fine.

46 3 49 3 1. 2.

53 8 61 7 69 *f*

Poco rit. A tempo

72 *dim.* *p*

78 D.C. al fine

The musical score for 'Gavotte' is composed of ten staves of music for cornet. The key signature is B-flat major (two sharps). The tempo is indicated as quarter note = 100. Measure 1 starts with a dynamic of *p*. Measure 17 begins with a dynamic of *f*. Measure 38 includes dynamics for 'cresc.' and 'ff'. Measure 53 includes dynamics for 'f'. Measure 72 includes dynamics for 'dim.'. Measure 78 concludes with the instruction 'D.C. al fine'. Various performance techniques are marked throughout, such as slurs, grace notes, and dynamic changes. Measure numbers are provided above the staff for each measure.

Trumpet in B♭ I,II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7

mp

12

3

17

5

2

24

**solo
mute**

mp

3

3

33

3

mf

39

cresc.

43

ff

49

3

3

**solo
mute**

Fine.

1.

2.

p

53

58

mf

61

7

2



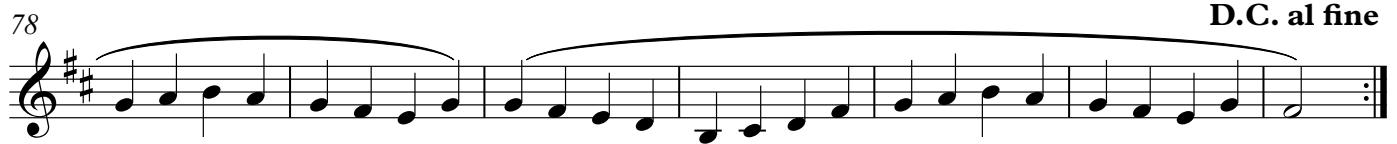
69

77



Poco rit.

A tempo



D.C. al fine

Horn in F I,II

Gavotte

Kemble Stout

Alexander Glazunov

$$\text{d} = 100$$

7

mp

17

3

I. solo

15

mp

22

2

II.

33

3

mf

38

cresc.

Fine.

43

3

.9

1. 2.

53

6

I.

61

3

p ————— *mf*

Musical score for string quartet, page 2, featuring four staves of music.

Measure 64: Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Measure number: 64. Section: II.

Measure 67: Treble clef, key signature of one sharp (F#). Measure number: 67. Boxed measure number: 69. Dynamics: *f*. Measure begins with a repeat sign and a bassoon-like line.

Measure 73: Treble clef, key signature of one flat (B-flat). Measure number: 73. Dynamics: *dim.* Measure begins with a bassoon-like line. Text: Poco rit. Measure number: 77. Dynamics: *p*. Measure begins with a bassoon-like line. Text: A tempo.

Measure 79: Treble clef, key signature of one sharp (F#). Measure number: 79. Measure begins with a bassoon-like line. Text: D.C. al fine.

Horn in F III,IV

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7

mp

11 3 17 5 3

25 2 3 3 33 3

mf

37

cresc.

Fine.

42 3 49 3 1. 2.

ff

53 6 III. 61 7

p mf

69

f

77

Poco rit. A tempo

dim.

p

D.C. al fine

Trombone I

Gavotte

Kemble Stout

Alexander Glazunov

$\text{d} = 100$

7 5 2 3 3
p

17 5 3 2 3 3

33 3 - f f f f f f f f
mf

41 f f f f f f f f
cresc. ff mf

46 f f f f f f f
49 3 1. 2.

53 8 61 7
-

69 f -
75 Poco rit. A tempo 77 dim.

p

80 D.C. al fine

Trombone II,III

Gavotte

Kemble Stout

Alexander Glazunov

Alexander Glazunov

$\text{♩} = 100$

7 5 *p*

17 3 2

27 3 3 3 *mf*

39 *cresc.* *ff*

45 49 3 [1.] [2.] **Fine.**

53 8 61 3 III.

68 69 *f*

Poco rit. A tempo

73 *dim.* *p*

78 D.C. al fine

Euphonium I,II

Gavotte

Kemble Stout

Alexander Glazunov

$\text{♩} = 100$

7 5 *p*

17 5 3 2 2 *mf*

30 **33** *mf*

38 2 *f* *cresc.* *ff*

45 **49** 3 1. 2. **Fine.**

53 *p*

59 **61** *mp*

64 **69** *f*

The musical score for "Gavotte" by Alexander Glazunov, arranged for Euphonium I,II. The score is composed of ten staves of music. The first staff begins with a tempo of $\text{♩} = 100$. Measure 7 starts with a dynamic *p*. Measures 17 through 22 show a sequence of chords with dynamics *mf*. Measure 30 starts with a dynamic *mf*. Measure 38 starts with a dynamic *f*, followed by a crescendo, and ends with a dynamic *ff*. Measure 45 starts with a dynamic *mf*. Measure 53 starts with a dynamic *p*. Measure 59 starts with a dynamic *mp*. Measure 64 starts with a dynamic *f*. Measure 69 follows measure 64.

2

70



75 Poco rit.

77

A tempo

p

D.C. al fine

80



Tuba I,II

Gavotte

Kemble Stout

Alexander Glazunov

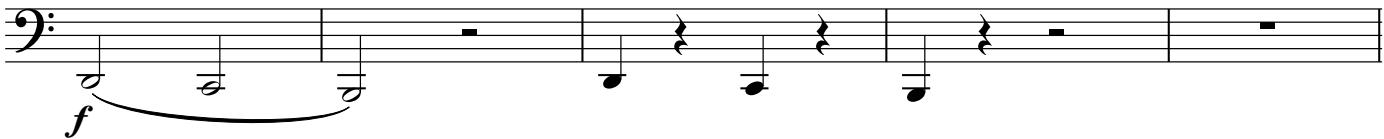
$\text{♩} = 100$

7

5

p

17



22

3

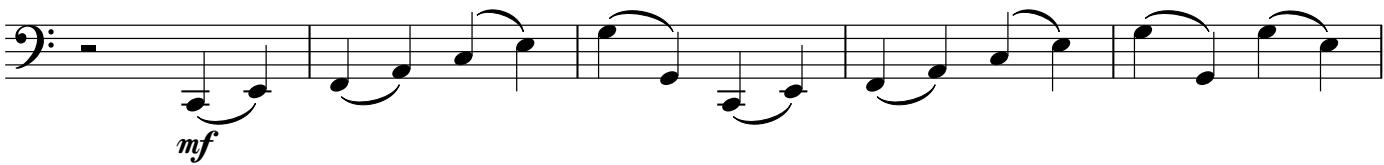
2

2

mf

32

33



37



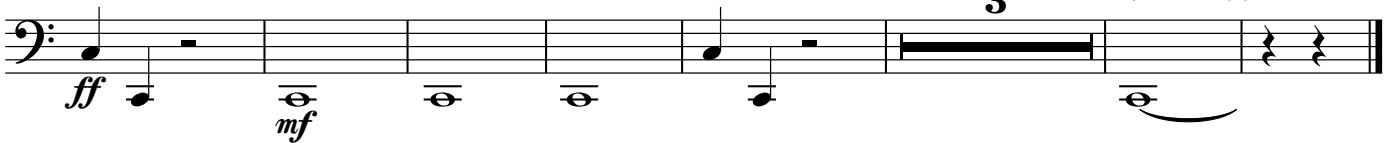
Fine.

44

49

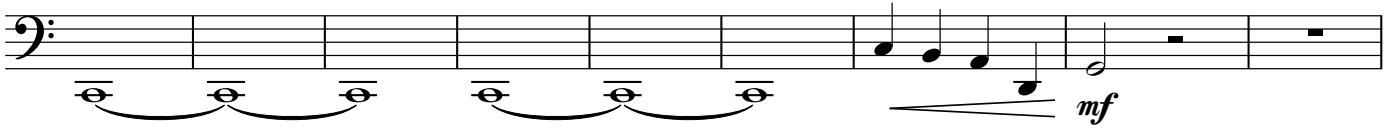
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[1.] [2.]



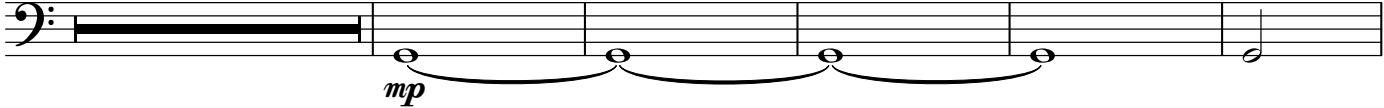
53

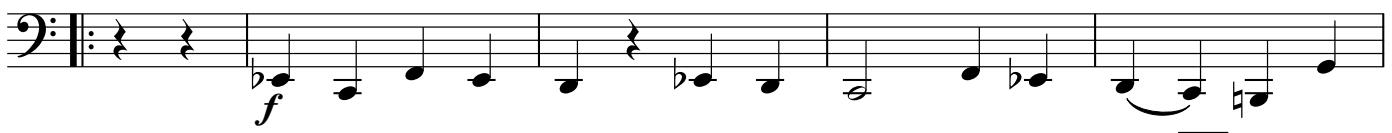
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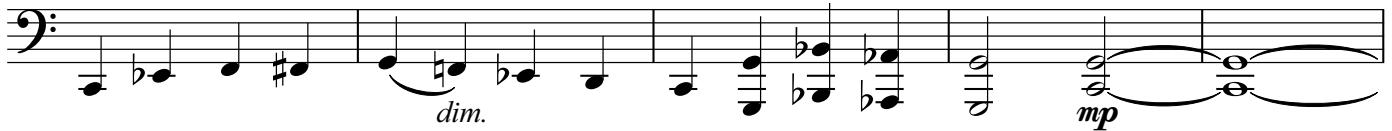
62

2



[69]

73

Poco rit.**[77]****A tempo**

78

D.C. al fine