

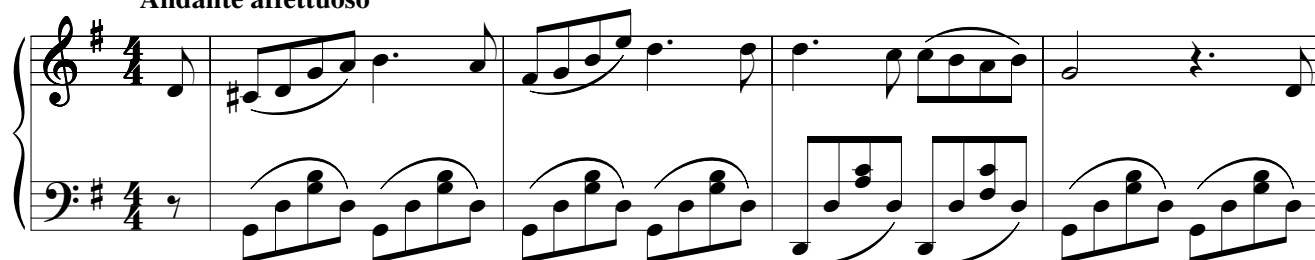
We Meet Again

Edited by
Robert A. Hudson

As a Companion to the
Popular Song "Good-Bye"

Written and Composed by
John Rogers Thomas

Andante affettuoso



11

G G D7

1. When friend from friend is doomed to ___ stray, And glist' - ning is ___ each
2. The wan - d'r'er far from those ___ he ___ loves And all his heart holds
3. And when we ___ near the bed ___ of ___ death, Shall watch life's less' - ning

The third system of musical notation includes the vocal melody and piano accompaniment. The melody is in the treble clef, and the accompaniment is in the bass clef. The system includes three measures of music, each corresponding to a line of lyrics. The melody is marked with a repeat sign at the beginning. The accompaniment consists of a steady eighth-note pattern in the left hand.

We Meet Again

15

G G G G#dim7 $\frac{D}{A}$ A7

eye; When lips with trem - bling ac - cents say The last fond word "Good -
 dear; Oft lin - g'ring as he on - ward roves, To check the ris - ing -
 say, While as we gaze the fee - ble breath, Is fleet - ing fast a -

19

D D7 G/B B7/A E/G# E7 Am A7/G D/F# D7 G B7/F#

Bye," One thought still cheers the droop - ing heart And
 tear. When thoughts of home and by - gone days Come
 way; In that dark hour of bit - ter woe When

cresc.

22

Em *cresc.* Am7/C C7 B D7/A G G

soothes the bos - om's pain That tho' in sor - row we de - part, In
 crowd - ing o'er his brain, How sweet the voice with - in that says: "Hope
 tears are all in vain, Calm o'er the soul these words shall flow: "In

We Meet Again

26

C *accel.* G D C#dim E D F# G G#dim7 A m A dim/C dim. G/D D7 G

a tempo

joy we meet a - gain, we meet, we meet a - gain.
on, we meet a - gain, we meet, we meet a - gain.
Heav'n we meet a - gain." we meet, we meet a - gain.

30 Chorus *p* *f* *dim.*

E7 A D7 G G7 F C E D C A7 D7 G

We meet a - gain, We meet a - gain, we meet a - gain, we meet a - gain.

We meet a - gain, We meet a - gain, we meet a - gain, we meet a - gain.

We meet a - gain, We meet a - gain, we meet a - gain, we meet a - gain.

We meet a - gain, We meet a - gain, we meet, we meet a - gain, we meet a - gain.

p *f*

35

musical score for "Last Time" by The Beatles. The score is in G major, 4/4 time. It features a piano introduction with a treble and bass staff. The melody is played in the treble staff, and the bass line is in the bass staff. The piece ends with a double bar line and the words "Last Time" above the final measure.

We Meet Again

42

1st Tenor

2nd Tenor

1st Bass

2nd Bass

We meet a - gain, We meet a - gain, we

We meet a - gain, We meet a - gain, we

We meet a - gain, We meet a - gain, we

We meet a - gain, We meet a - gain, we meet, we

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

45

meet a - gain, we meet a - gain.

meet a - gain, we meet a - gain.

meet a - gain, we meet a - gain.

meet a - gain, we meet a - gain.

cresc. *rall.* *dim.*