

ISJUNGRUN.

1

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. Munktell, Op. 20.

Fagotto I.

*Allegro moderato.
Quasi una visione.*

6 *mf cresc. e accel.* *sf*

A *a tempo* 7 *fp* 2

B 2 *pp*

sf cresc. e sf accel. *fp dim. e rit.*

Più lento (d..d)
Ca tempo *pp*

poco a

D *Tranquillo.* 4

poco cresc. *f*

Fagotto I.

Musical score for Fagotto I, measures 1-18. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It includes various dynamics, articulations, and tempo markings.

Measures 1-3: *mf*, *poco a poco cresc.*, *sf*.

Measures 4-5: *f*, *dim.*, *p*.

Measures 6-7: *sf*, *sf*, *sf*, *mf*.

Measures 8-9: *f*, *ff*, *dim. e rall.*, *p*.

Measures 10-11: *pp*, *mf dim. e rall.*.

Measures 12-13: *Tempo I. (♩=♩)*, *p*, *mf*.

Measures 14-15: *pp*, *cresc.*.

Measures 16-17: *H* *allarg*, *f*, *p*, *sf*.

Measures 18: *poco rit.*, *atempo*, *3*, *dim.*, *p*, *ppp*.

ISJUNGRUN.

Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. MunkteU, Op. 20.

Fagotto II.

Allegro moderato.
Quasi una visione.

4 *p* *poco a poco cresc. e accel.* *sf* *f* *sf*

A *a tempo I* *fr* 6 *p* *fp* 2

B 3 *p* *mp* *sf* *sf cresc. e accel.*

Più lento. (d. = d.)
a tempo *Fag. I.* 9 *sf* *sf dim. e rit.*

D *Tranquillo.* 4 *mf* *poco a poco*

lunga **E** 2 *cresc. sf* *f* *dim. p* *pp*

ff *dim. e rall.* *pp* *f* *dim. e rall. p* *(d. = d.)* *Tempo I.*

F *a tempo* 1 6 10 *mf* *p* *cresc.* *f* *allarg.*

H *a tempo* 4 *p* *sf* *dim.* *p*