

ISJUNGRUN.

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Poem af E. Sparre.

Tonsatt för Tenorbaryton och orkester.

H. MunkteU, Op. 20.

Clarinetto I in B.

*Allegro moderato.
Quasi una visione.*

The musical score for Clarinet I in B is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a first ending bracket labeled '1' and a dynamic marking of 'p'. The second staff features a crescendo and acceleration marking 'poco a poco cresc. e accel.' leading to a fortissimo 'f' dynamic. The third staff is marked 'A' and 'a tempo I', starting with a fortissimo 'sf' dynamic and a first ending bracket labeled '1'. The fourth staff includes a crescendo 'cresc.' and fortissimo 'sf' dynamic, ending with a first ending bracket labeled '1'. The fifth staff is marked 'B' and 'pp' (pianissimo), with a first ending bracket labeled '2'. The sixth staff begins with a fortissimo 'sf' dynamic, followed by 'sf cresc. e accel. sf', and ends with 'fp dim. e rit.' (fortissimo, decrescendo, and ritardando). The seventh staff is marked 'C' and 'Più lento. (♩. = ♩.) a tempo', starting with a pianissimo 'pp' dynamic. The eighth staff continues the melody. The final staff ends with a first ending bracket labeled '1'.

Clarinetto I in B.

poco a poco cresc. *f* *sf*

D *Tranquillo.* *p*

poco a poco cresc. *f*

lunga **E** 1 *dim. p* *pp*

mf *cresc.* *f*

ff *dim. e rall.* *p* *pp* **F** *a tempo*

sf *sf* *sf dim. e rall.* **Tempo I.** **G** 1 *(d.=d.)* 5

pp *dolce*

cresc. *f* *allarg.*

H *a tempo* *p* *f* *dim.* *Solo.* *poco rit.*

a tempo *pp* 1 *ppp*

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H. Munkte1, Op. 20.

Clarinetto II in B.

*Allegro moderato.
Quasi una visione.*

The musical score for Clarinet II in B is written in treble clef with a key signature of one flat (B-flat). The tempo is marked *Allegro moderato. Quasi una visione.* and the time signature is 4/4. The score consists of several staves of music with various dynamics and articulations.

Section A: *α tempo primo*. The first staff of section A begins with a *p* (piano) dynamic and a *poco a poco cresc. e accel.* (poco a poco crescendo and acceleration) marking, leading to a *f* (forte) dynamic. The second staff of section A begins with a *sf* (sforzando) dynamic and a *p* (piano) dynamic, followed by a *1* (first ending) marking. The third staff of section A begins with a *1* (first ending) marking and a *sf* (sforzando) dynamic. The fourth staff of section A begins with a *1* (first ending) marking and a *sf* (sforzando) dynamic, followed by a *7* (seventh ending) marking. The fifth staff of section A begins with a *7* (seventh ending) marking and a *sf* (sforzando) dynamic, followed by a *7* (seventh ending) marking.

Section B: The first staff of section B begins with a *pp* (pianissimo) dynamic and a *sf* (sforzando) dynamic, followed by a *7* (seventh ending) marking. The second staff of section B begins with a *7* (seventh ending) marking and a *sf* (sforzando) dynamic, followed by a *7* (seventh ending) marking.

Section C: *Più lenta (♩ = ♩)* and *α tempo*. The first staff of section C begins with a *9* (ninth ending) marking and a *sf* (sforzando) dynamic, followed by a *sf* (sforzando) dynamic. The second staff of section C begins with a *sf* (sforzando) dynamic and a *sf* (sforzando) dynamic, followed by a *sf* (sforzando) dynamic. The third staff of section C begins with a *sf* (sforzando) dynamic and a *sf* (sforzando) dynamic, followed by a *sf* (sforzando) dynamic. The fourth staff of section C begins with a *sf* (sforzando) dynamic and a *sf* (sforzando) dynamic, followed by a *sf* (sforzando) dynamic.

Section D: *Tranquillo.* The first staff of section D begins with a *p* (piano) dynamic and a *p* (piano) dynamic, followed by a *p* (piano) dynamic. The second staff of section D begins with a *p* (piano) dynamic and a *p* (piano) dynamic, followed by a *p* (piano) dynamic. The third staff of section D begins with a *p* (piano) dynamic and a *p* (piano) dynamic, followed by a *p* (piano) dynamic. The fourth staff of section D begins with a *p* (piano) dynamic and a *p* (piano) dynamic, followed by a *p* (piano) dynamic.

Clarinetto II in B.

poco a

poco. cresc. *f*

dim. p *pp* *1*

mf

f *dim. e rall.* *p*

Allegro *pp* *sf*

dim. e rall. Tempo I. 6 *pp* *dolce* *1*

allarg. Ha tempo *cresc.* *f* *p* *sf*

Solo. *dim.* *poco rit. a tempo* *1* *pp* *ppp*