

Magnificat Quinto.

Quinti Toni. Translatus ad quartam inferior.

[Versus Primus]

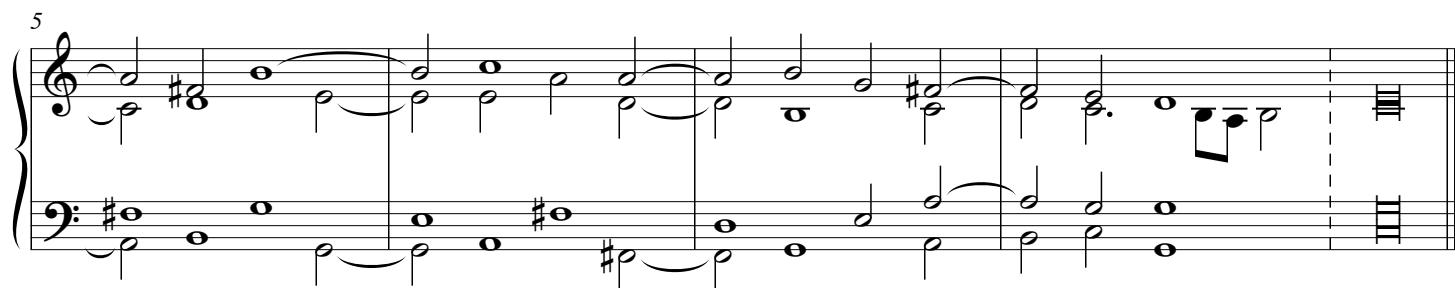
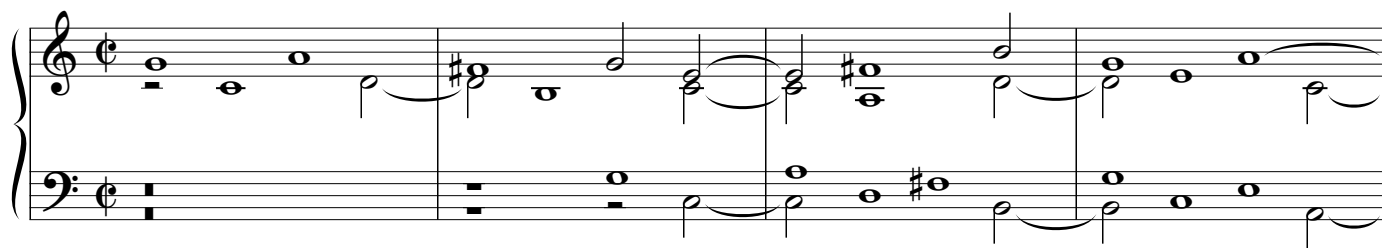
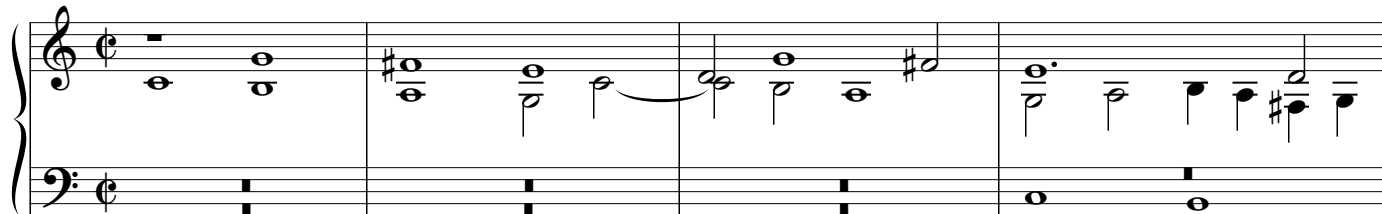
A - ni - ma me -

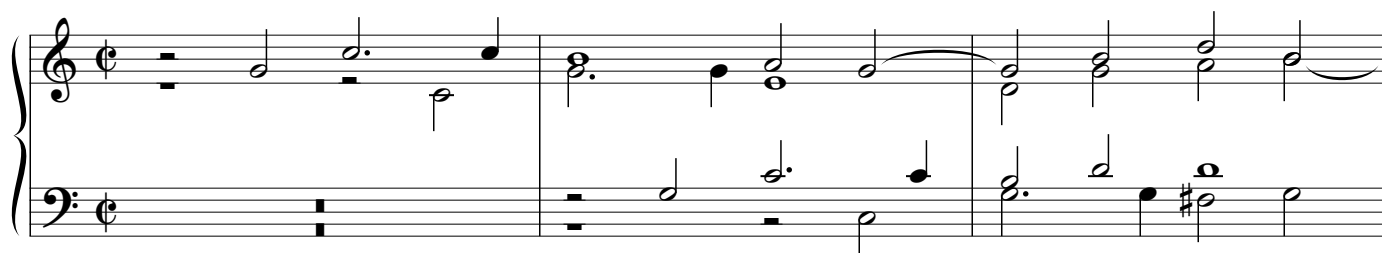
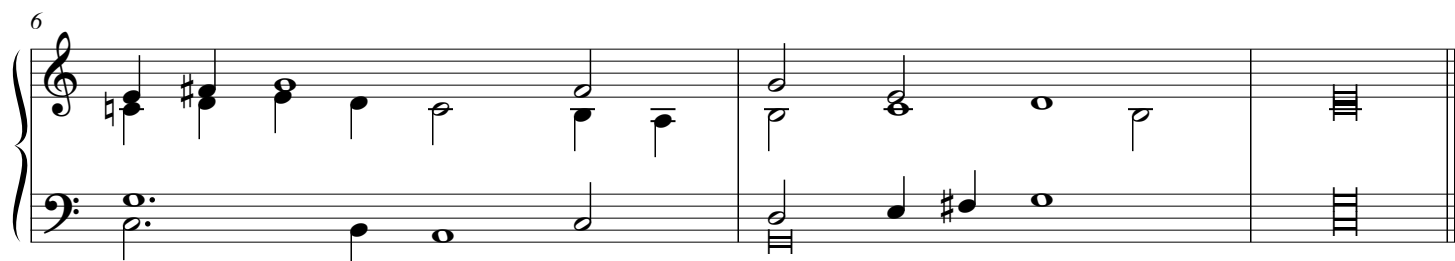
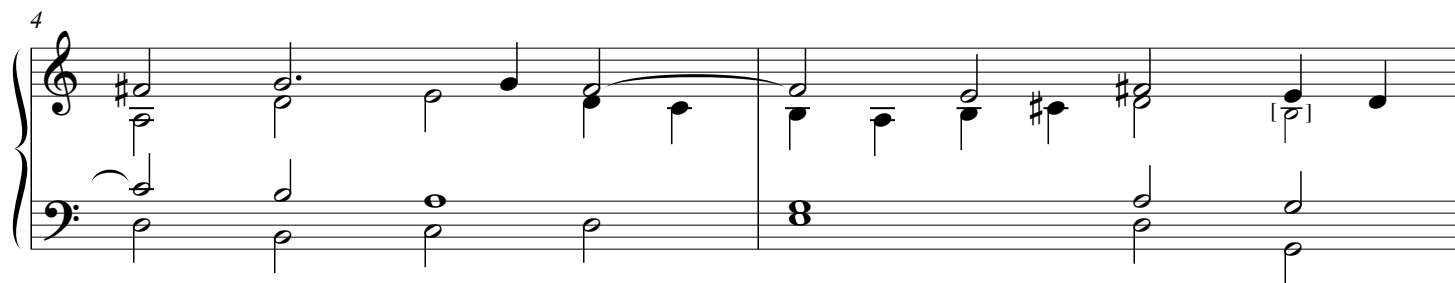
Ma-gni - fi - cat.

5 a

Versus Secundus

6

Versus Tertius*Versus Quartus*

Versus Quintus*[Gloria Patri]*

Loco Antiphonæ. Post Magnificat.
[Brevis modulatio]

The musical score is written for piano in G major, 4/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 1-4) features a simple harmonic setting. The second system (measures 5-7) includes a measure rest in the bass staff at measure 5. The third system (measures 8-10) continues the harmonic development. The fourth system (measures 11-13) shows more complex rhythmic patterns. The fifth system (measures 14-16) concludes the piece with a final cadence. Measure numbers 5, 8, 11, and 14 are indicated at the start of their respective systems.