

Antonin Dvorak (1841-1904)

Wind Serenade, Op 44
in D Minor,
arranged for
Cello Ensemble

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Cello 1

Moderato, quasi marcia

Antonin Dvorak (1841-1904)

arranged by Gwyn Seymour

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1 *f* *tr*

5 *tr*

9 **A** *p*

13 *tr* *cresc.* *f*

17 **B** *pizz.* *arco* *p* *ff*

22 *tr*

27 **C** *pp* *fp*

32 **D** *p* *pp* *p*

37 *f* *p*

40 *rit.* *f* *pp* *a tempo* *leggero* (with Vc2)

43 **E**

46

p *p* *f*

Detailed description: This staff contains measures 43 through 46. It begins with a half rest followed by a quarter rest, then a series of eighth notes with slurs. Dynamics range from piano (*p*) to forte (*f*). A box labeled 'E' is placed above the first measure.

47

50

p *f* *p* *f*

Detailed description: This staff contains measures 47 through 50. It features eighth notes with slurs and accents. Dynamics alternate between piano (*p*) and forte (*f*).

51 **F**

54

p *p*

Detailed description: This staff contains measures 51 through 54. It features quarter notes and quarter rests. Dynamics are piano (*p*). A box labeled 'F' is placed above the first measure.

55

58

p *mf* *f*

Detailed description: This staff contains measures 55 through 58. It features quarter notes with slurs. Dynamics range from piano (*p*) to forte (*f*).

59

61

ff *a tempo* *rit.*

Detailed description: This staff contains measures 59 through 61. It features eighth notes with slurs and accents. Dynamics include fortissimo (*ff*) and a *rit.* marking.

62 **G**

66

f *p* *tr*

Detailed description: This staff contains measures 62 through 66. It features quarter notes with slurs and trills. Dynamics range from forte (*f*) to piano (*p*). A box labeled 'G' is placed above the first measure.

67

71

mf *p*

Detailed description: This staff contains measures 67 through 71. It features quarter notes with slurs and trills. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

72

76

pp *pp* **H**

Detailed description: This staff contains measures 72 through 76. It features quarter notes with slurs and trills. Dynamics are pianissimo (*pp*). A box labeled 'H' is placed above the last measure.

77

81

pp *pp*

Detailed description: This staff contains measures 77 through 81. It features quarter notes with slurs. Dynamics are pianissimo (*pp*).

82

85

pp *p* *mf*

Detailed description: This staff contains measures 82 through 85. It features eighth notes with slurs. Dynamics range from pianissimo (*pp*) to mezzo-forte (*mf*).

86

89

fp *pp*

Detailed description: This staff contains measures 86 through 89. It features quarter notes with slurs and accents. Dynamics range from fortissimo-piano (*fp*) to pianissimo (*pp*). The piece ends with a double bar line and a 3/4 time signature.

4^o Tempo di minuetto

II Minuetto

1 *mf*

8 arco **A** *mf* \leftarrow \rightarrow *p* pizz. Vc3 *pp* arco

14 Vc6 *pp* *p* rit.

22 **B** a tempo *mf* *p*

30 *mp* *mf* **3**

38 *p* **C** *f subito*

44 *p* *mp* *p* *pp*

50 Vc5 **D** *f*

57 *p* *p*

63 *fp*

66 *f*

Cello 1

TRIO

E Presto
pizz.

69 arco

p *f* *mf*

78 II

p

85

p *f* *p* >

93 **G** pizz.

p

101 arco

p

109

f *pp*

116

p

121

mf *fz* *mp* *p*

127 **H**

pp *fz*

134

fz *mf* *f*

140

ff 3

Cello 1

6

147 I pizz. *p*

154 arco *f* *mp* \leftarrow *mf*

162

168 J *ff*

174 *p*

180 K *p* *pp*

186 pizz. *ppp*

193 arco **Tempo di minuetto** *mp* *p*

200 L pizz. *mf* \rightarrow *p* *pp* Vc3 arco Vc6

207

pp p

215 **M**

mf p

222

mf

230 **N**

p f subito p

237

mp p pp

244 **O**

f

250

p p f

256

pp

Cello 1

III

8

1 Andante con moto

Staff 1: Bass clef, key signature of two sharps (F# and C#), common time. Measures 1-4. Dynamics: *p*, *p*, *f*.

Staff 2: Bass clef, key signature of two sharps. Measures 5-8. Dynamics: *p*, *p*.

Staff 3: Bass clef, key signature of two sharps. Measures 9-11. Dynamics: *f*, *p*.

Staff 4: Bass clef, key signature of two sharps. Measures 12-17. Dynamics: *p*, *pp*. Includes a boxed 'A' above measure 16.

Staff 5: Bass clef, key signature of two sharps. Measures 18-27. Dynamics: *f*, *p*, *pp*, *p*, *f*. Includes a '4' above measure 20.

Staff 6: Bass clef, key signature of two sharps. Measures 28-33. Dynamics: *f*, *p*, *pp*, *mf*, *pp*. Includes a boxed 'B' above measure 28 and 'Vc3' above measure 32.

Staff 7: Bass clef, key signature of two sharps. Measures 34-39. Dynamics: *f*, *p*, *pp*.

Staff 8: Bass clef, key signature of two sharps. Measures 40-47. Dynamics: *pp*, *p*. Includes a boxed 'C' above measure 40 and 'Vc2' above measure 41.

Staff 9: Bass clef, key signature of two sharps. Measures 48-50. Dynamics: *f*, *ffp*.

Staff 10: Bass clef, key signature of two sharps. Measures 51-53. Dynamics: *mf*, *f sempre*.

Staff 11: Bass clef, key signature of two sharps. Measures 54-56. Dynamics: *fz*, *p subito*, *p*. Includes a boxed 'D' above measure 54.

Cello 1

57 9

f *f* *mf* <> < > *p*

62

pp

67 E

pp *p* *fz* < *fz*

71

p *pp* *p* *mf*

77 *p legato*

p *pp*

81 F

fp *pp* *f* *fz*

87 *dolce*

p *p*

93 *accel.* *rit.* *a tempo*

p *pp*

99 G

p *mf* *p* *pp*

105

fz *fz* *fz* *p* < *fp* > < *fp* > < *fp* >

112

pp *pp*

IV FINALE

10 **Allegro molto**

1 *f*

10 *p*

19

28 **A** 1 2 3 4 5 6 7 *pp* *f*

37 *sfp* *sfp* *mf* *p <sfz>* **B**

47 *<sfz>* *v^{c3}*

56 *mp*

65

71 **C** *mp* *pp*

81 *pp* *pp*

91 **D** *p* *p* *f*

100

fp

109

pp *f subito*

120

p (subito)

127

mf *fz* *f*

136

ff *mf*

145

mp

156

pp

164

pp

Cello 1

H

12¹⁷³

Musical staff 12-173: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo) and *p* (piano).

183

Musical staff 183-193: Bass clef, key signature of one flat. Dynamics: *f* (forte). Includes accents (>) and slurs.

193

Musical staff 193-203: Bass clef, key signature of one flat. Dynamics: *fp* (fortissimo piano) and *pp* (pianissimo). Includes accents (>) and slurs.

meno mosso

203

Musical staff 203-216: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo). Includes markings for Vc3 and Vc4.

216

Musical staff 216-227: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo). Includes a *rit.* (ritardando) marking.

I *a tempo, molto tranquillo*

227

Musical staff 227-236: Bass clef, key signature of one flat. Dynamics: *pp* (pianissimo) and *mp leggiero* (mezzo piano, light). Includes marking for Vc4.

236

Musical staff 236-244: Bass clef, key signature of one flat. Dynamics: *p* (piano), *mp* (mezzo piano), *p* (piano), and *pp* (pianissimo). Includes accents (^) and slurs.

244

Musical staff 244-253: Bass clef, key signature of one flat. Dynamics: *f* (forte) and *ff* (fortissimo). Includes slurs.

253 J

Musical staff 253-261: Bass clef, key signature of one flat. Dynamics: *pp subito* (pianissimo subito). Includes slurs.

261

Musical staff 261-272: Bass clef, key signature of one flat. Dynamics: *f* (forte) and *ff* (fortissimo). Includes accents (^) and a *rit.* (ritardando) marking.

K *Moderato, quasi marcia*

272

Musical staff 272-300: Bass clef, key signature of one flat, common time signature. Dynamics: *f* (forte) and *fp* (fortissimo piano). Includes trills (tr~) and accents (^).

