

Johannes Brahms

Academic Festival
Overture, Op. 80

arranged for 6-part
Cello Orchestra

Academic Festival Overture, Op. 80

Johannes Brahms 1833-1897

(arr. Gwyn Seymour, d.g.seymour@abdn.ac.uk)

Cello 3

Allegro

pp sempre e sotto voce

Vc5

pp

A 6

6

B Soli p

pp

p cresc. f

f ben marcato

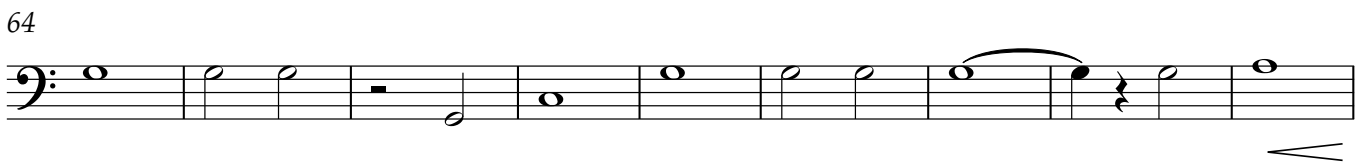
C p subito pp ppp sempre

Cello

3

55 

59 

64 

73 

82 *unis* 

87 

91 *marcato* 

98 *marcato* 

103 

Cello

3

E

4 109

Musical staff 109-113: Bass clef, key signature of one sharp (F#). Measure 109 starts with a triplet of eighth notes. Dynamic markings include *p* and *mp*. A box labeled 'E' is above the staff.

114

Musical staff 114-117: Bass clef. Measure 114 starts with a half note. Dynamic markings include *mp* and *Soli*.

118

Musical staff 118-121: Bass clef. Measure 118 starts with a half note. Dynamic markings include *mp* and *Soli*.

122

Musical staff 122-126: Bass clef. Measure 122 starts with a half note. Dynamic markings include *f*.

127

Musical staff 127-132: Bass clef. Measure 127 starts with a half note. Dynamic markings include *fp*, *f espress*, and *Soli*.

133

Musical staff 133-138: Bass clef. Measure 133 starts with a half note. Dynamic markings include *fp*, *f espress*, and *Soli*. A box labeled 'F' is above the staff.

139

Musical staff 139-144: Bass clef. Measure 139 starts with a half note. Dynamic markings include *mf* and *p dolce*.

145

Musical staff 145-150: Bass clef. Measure 145 starts with a half note. Dynamic markings include *pizz.* and *p*.

151

Musical staff 151-155: Bass clef. Measure 151 starts with a half note. Dynamic markings include *arco*, *p dolce*, and triplets.

156

Musical staff 156-163: Bass clef. Measure 156 starts with a half note. Dynamic markings include *pizz.*, *Animato*, *arco*, and *p leggiero*. Time signature changes to 2/4.

164

Musical staff 164-172: Bass clef. Measure 164 starts with a half note. Dynamic markings include *Soli* and *mp*.

173

Musical staff 173-177: Bass clef. Measure 173 starts with a half note. Dynamic markings include *ff*, *sf*, and *sf*.

Cello

181 3

188 **G**

196 *p* *< >* *< >* *dim.* *< >* *dim.*

206 **H**

217 *p* *p* 1 2 3

226 4 5 6 7 *ff*

235

241 *ff*

246

251 *f* *ben marcato*

257 *mp* *mp*

263 *p* **J** _{Vc5}

Cello

3

6 270

275

280

286

292

298

304

309

314

319

324

329

Cello

Soli

335

340 *p dolce*

345 *pizz.* *arco* *p*

355 *p* *mf*

365 *ff*

374 **N** *Maestoso* *ff*

386 **O**

395

398

Detailed description: This is a page of a musical score for the Cello part, spanning measures 335 to 398. The score is written in bass clef. It begins with a melodic line in measure 335, marked 'Soli'. Measure 340 features a triplet of eighth notes marked 'p dolce'. Measure 345 shows a change from 'pizz.' (pizzicato) to 'arco' (arco), with a dynamic marking of 'p'. Measures 355-365 contain a series of sixteenth-note patterns, with dynamics ranging from 'p' to 'mf' and 'ff'. Measure 374 is marked 'Maestoso' and 'ff', featuring a 3/4 time signature change. Measures 386-398 consist of dense, rhythmic patterns, including sixteenth-note runs and chords, with a dynamic marking of 'ff'.