

Canzon primi toni à 8

Transposed down a fourth

Andrea Gabrieli (c.1547-1612)

Cantus I (choir I, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

The musical score is written for a single voice part (Cantus I) in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 indicated. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The score is transposed down a fourth.

60

65

70

75

The musical score is written on four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains measures 58 to 60. The second staff begins with a treble clef and a key signature of one sharp, with a tempo marking 'o = o . 4' above the first measure. It contains measures 61 to 64. The third staff begins with a treble clef and a key signature of one sharp, with a tempo marking 'o . = o' above the first measure. It contains measures 65 to 70. The fourth staff begins with a treble clef and a key signature of one sharp, with a tempo marking 'o . = o' above the first measure. It contains measures 71 to 75. The score includes various musical notations such as notes, rests, and accidentals.

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Altus I (choir I, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

8

5

2

10

15

3

20

25

1

30

35

40

2

45

50

2

55

60

4

65

70

75

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Altus I (choir I, part 2 of 4)

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5 2 10 15 3 20 25 1 30 35 40 2 2 3 45 50 2 4 55 60 4 65 70 75

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

45

50 2 1

55 60

65 70

75

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Tenor I (choir I, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2

20

25 1

30 35

40

2 45 #

1 50 2 60 4

65 # 70

75

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Andrea Gabrieli (c.1547-1612)

Bassus I (choir I, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

10 20 30 40 50 60 70 75

Canzon primi toni à 8

Transposed down a fourth

Andrea Gabrieli (c.1547-1612)

Cantus II (choir II, part 1 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 15 1

20 25 1

30 35

40 45 3

50

The image displays a musical score for the song "The Rose Tree". It consists of five staves of music, each with a treble clef. The first staff begins with a common time signature (C) and a key signature of one sharp (F#). The second staff continues in common time. The third staff changes to 3/4 time, indicated by a "3" over the staff. The fourth staff changes to 4/2 time, indicated by a "4" over the staff. The fifth staff continues in 4/2 time. The music features various note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several accidentals, including flats (b) and sharps (#). The score is numbered 55, 60, 65, 70, and 75 at the beginning of each staff. The final staff ends with a double bar line.

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Transposed down a fourth

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Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

Canzon primi toni à 8

Transposed down a fourth

Andrea Gabrieli (c.1547-1612)

Altus II (choir II, part 2 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

3 5

10 2 15 1

20

25 1

30

35

40 # # # 45 3

50 # 55

60 # 65 3 70

75

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Transposed down a fourth

Andrea Gabrieli (c.1547-1612)

Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 2 15 1

20

25 1

30

35

40 2 1 45 3

50 55

60

65 3 70

75

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Tenor II (choir II, part 3 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

4 5

10 2 15 1

20

25 1

30

35

40 2 2 1 45 3

50 55

60

65 3 70

75

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Bassus II (choir II, part 4 of 4)

Sacrae symphoniae (Gardano press, Venice, 1597)

5 3

10

15 2 20

25 1

30

35

40 2 2 45

1 50 2 4

55 60 4

65 70

75