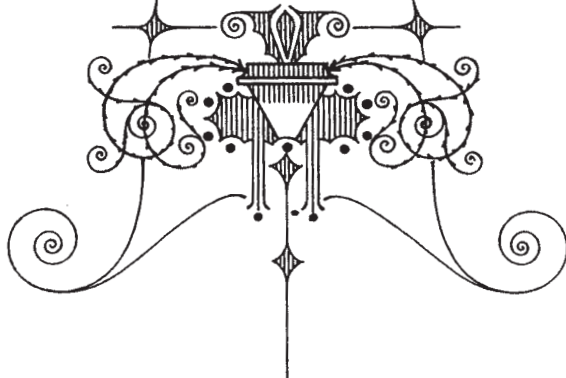


LENNART LUNDBERG



Ballade

Op. 47.



STOCKHOLM
ABR. LUNDQUISTS KUNGL. HOF-MUSIKHANDEL

Malmstorgsgatan N^o 8 och Stureplan N^o 2.

Eigentum des Verlegers für alle Länder

LEIPZIG, C. F. LEEDE.

Preis $\frac{\text{Kr. 1.50}^*}{\text{Mk. 1.50}}$

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i samarbete med *Svenska Klaverets Vänner*

LENNART LUNDBERG

Kompositioner *FÖR PIANO*

<i>Barcarole</i>	Nr. 1, —
<i>Legend</i>	" 1, —
<i>Scherzo</i>	" 1, —
<i>5 Marinen, Fantasiestücke</i>	" 2,50
<i>6 Klavierstücke</i>	
<i>Heft I. (Legende, Nocturne, Trauermarsch)</i> ..	2,50
<i>Heft II. (Nocturne, Barcarole, Ballade)</i> ...	2,50
<i>Zwei Klavierstücke</i>	
<i>Preludium, Valse-Caprice</i>	" 2, —
<i>Ballade Op. 44 n^o 2</i>	" 2,50
<i>Drei Fantasiestücke Op. 46</i>	" 2, —
<i>Ballade Op. 47</i>	" 1,50

SÄNGER

<i>Isommarkväll</i>	Nr. 1, —
<i>Sorg</i>	" — 75
<i>Violoncell</i>	" — 75
<i>Dold förening</i>	" — 75



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LEIPZIG, C. F. LEEDE.

De Roders lith. Etab. Leipzig.

Ballade.

Lennart Lundberg. Op. 47

Andante con moto

Piano

p
con ped.

mf
dim.

cresc.

dim.
p

poco più mosso

p.

p.

dim. *pp*

p.

p.

First system of musical notation. The treble staff contains a melodic line with a crescendo marking *più cresc.* and a fortissimo marking *sf*. The bass staff contains a rhythmic accompaniment. The system concludes with a fortissimo marking *f* and an allargando marking *allarg.*

Second system of musical notation. The treble staff begins with the marking *a tempo* and a crescendo marking *cresc.*. The bass staff continues the rhythmic accompaniment.

Third system of musical notation. The treble staff features a decrescendo marking *diminuendo* and a rallentando marking *rall.*. The bass staff continues the rhythmic accompaniment. The system concludes with a decrescendo marking *sempre dim.* and a pianissimo marking *pp*.

Fourth system of musical notation. The treble staff begins with the marking **Tempo I.** and a fortissimo marking *ff subito e risoluto*. The bass staff continues the rhythmic accompaniment. The system concludes with a mezzo-forte marking *mf* and a molto crescendo marking *molto cresc.*

Fifth system of musical notation. The treble staff begins with a fortissimo marking *ff*. The bass staff continues the rhythmic accompaniment. The system concludes with a mezzo-forte marking *meno f*.

f *più crescendo ed allarg.*

pp *poco a poco cresc.*

marcato *rit.*

a tempo sostenuto

sfz *fff*