

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Cantus (part 1 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score consists of ten staves of music for a ten-part composition. The key signature is one flat (B-flat), and the time signature varies between common time and 3/4 time. The music is divided into measures by vertical bar lines, with measure numbers (e.g., 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) placed above the staff. The first staff begins with a whole note followed by a half note. The second staff starts with a quarter note. The third staff begins with a half note. The fourth staff starts with a quarter note. The fifth staff begins with a half note. The sixth staff starts with a quarter note. The seventh staff begins with a half note. The eighth staff starts with a quarter note. The ninth staff begins with a half note. The tenth staff starts with a quarter note. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes both standard musical symbols and some unique characters from the Latin alphabet.

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Octavus (part 2 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 1 10 15 20 25 30 35 40 45 50 55 60 65

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Septimus (part 3 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 35 40 45 50 55 60 65

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Quintus (part 4 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score consists of eight staves of music for ten voices. The key signature is one flat, and the time signature varies throughout the piece. The voices are numbered 1 through 10 in the top right corner of each staff. The music begins with voice 3 at measure 3, followed by voices 5 and 2. The score includes various musical markings such as fermatas, grace notes, and dynamic changes. The voices are distributed across the octaves, with some voices providing harmonic support while others carry the melodic line.

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Altus (part 5 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score consists of ten staves of music for ten voices. The key signature is one flat (B-flat), and the time signature varies between common time and 3/4 time. The score is divided into measures by vertical bar lines. Measure numbers are placed above the staves at various intervals: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65. The music features a variety of note heads (solid black, open circles, and open ovals) and rests, with some notes having stems pointing up and others down. Measure 30 includes a measure repeat sign and a key change to three sharps (F major). Measure 60 begins with a common time signature.

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Altus (part 5 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score consists of ten staves of music for a basso continuo instrument. The key signature is one flat (B-flat), and the time signature varies between common time and 3/4 time. Measure numbers are indicated above the staff at various points: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The music features a mix of eighth and sixteenth note patterns, with some measures containing rests. The score is written on five-line staff paper.

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 6 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

The musical score for 'Canzon primi toni à 10' by Andrea Gabrieli, Decimus part 6 of 10, is presented on ten staves. The key signature is mostly B-flat major, with some changes in measure 20 and 40. Measure numbers are indicated above the staves at various points: 2, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65.

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Decimus (part 6 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Nonus (part 7 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

3 5  
10  
15  
20  
25  
30 2 35  
40  
45 1  
50 1 55  
60 1 65

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Nonus (part 7 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

3 5 10 15 20 25 30 2 35 40 45 1 50 1 55 60 65

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 8 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

5

10

15

20 2

25

30

35

40

45

50

55

60

65

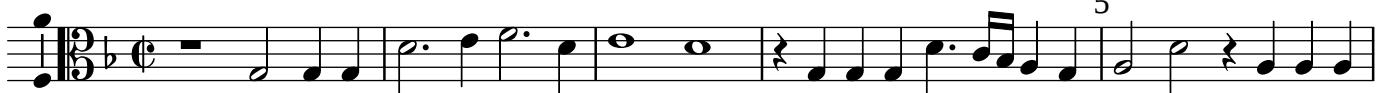
# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Tenor (part 8 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

5



10



15



20 2



25



30



35



45



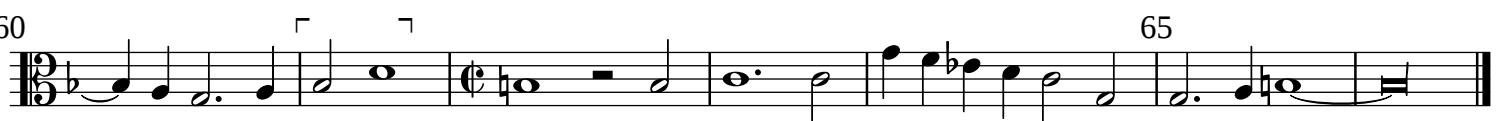
50



55



60



65

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Sextus (part 9 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

2 5 10 15 20 25 30 4 35 40 45 50 55 60 65

# Canzon primi toni à 10

Andrea Gabrieli (c.1547-1612)

Bassus (part 10 of 10)

*Sacrae symphoniae* (Gardano press, Venice, 1597)

4 5 2  
10  
15  
20 2  
25 1  
30 3  
35  
40  
45  
50  
55  
60  
65