

Quintett(in F.) v. cBruckner.

Dagio

$$! = \text{meh}^{\text{50}}$$

6518 Andante quasi Allegretto.

~~ausdrucksstark~~ ausdrucksstark.

cresc. sempre.

mit Blärrna

cresc.

०.

.2

37

S. F. G. 500

1. 21

3

34

3

Luwangda

2.

21

6578

nifard.

41

22

This image shows the handwritten musical score for orchestra, page 10, containing ten staves of music. The score includes dynamic markings such as *p*, *pp*, *cresc.*, *crescendo.*, *mf*, *ff*, and *portato sempre*. The music features various instruments, including woodwind and brass sections. A small stamp from the "MUSIKSAMMLUNG ÖSTERREICHISCHE NATIONALBIBLIOTHEK" is visible in the center of the page. The score is divided into measures by vertical bar lines, with measure numbers 1 through 10 indicated at the bottom. The notation is in common time, with some measures showing different key signatures (e.g., B-flat major, E-flat major). The manuscript is written in black ink on aged paper.

S.F.Y. 500.

10

43

23

1

2

3

38

3

7

8

A.F.G. 500.

Gl.
 dimin. ♫
 pp.
 dim. ppp.
 pp.
 dim. ppp.
 portato dim.
 ppp. grazogun ppp.
 1 - - - 2 - - - 2 - - -

1 - - - 2 - - - 2 - - -

langozogun.
 tota gravorredand.
 my 3 - - - 39 - - - my grazogun

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L. *Tempo I^{mo}* langz. zog zuw. *cresc.* dim. (G-Saiten) crescendo. *langz. zog zuw.* cresc. 1. 2. -

cresc. portato sempre. dimin. pp. portato sempre. cresc. 1. cresc. 2. 3. crescendo. crescendo.

pp. portato sempre. cresc. 1. cresc. 2. - crescendo. crescendo.

Tempo primo. pp. langz. zog zuw. langz. zog zuw. crescendo. *mitte d.* 143

A handwritten musical score for orchestra, page 10, featuring six staves of music. The key signature is B-flat major (two flats). Measure 11 starts with a dynamic of f and a tempo of *j. marc.*. Measures 12 and 13 continue with various dynamics and markings like *dim.*, *portato*, and *pp.*. Measure 14 begins with *mf.* and includes a dynamic of *domin.*. Measure 15 starts with *marcato.* and ends with a dynamic of *dim*. Measure 16 concludes with *pp.*

S. F. G. 570

47

23

11.

25

Handwritten musical score for orchestra, page 92, measures 11-12. The score consists of five staves. Measure 11 starts with a forte dynamic (f) in common time. The first staff features sixteenth-note patterns. Measures 12 and 13 begin with a piano dynamic (p). Measure 12 includes dynamics such as crescendo, mf, and crescendo. Measure 13 concludes with a piano dynamic (p).

A handwritten musical score for three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The key signature changes frequently, indicated by various sharps and flats. Measure 1 starts with a forte dynamic (ff) and a sixteenth-note pattern. Measure 2 begins with a piano dynamic (p). Measure 3 features a sustained note followed by eighth-note patterns. Measure 4 contains a sixteenth-note pattern. Measure 5 starts with a piano dynamic (p). Measure 6 includes a dynamic instruction '10/100.'. Measure 7 shows a sustained note followed by eighth-note patterns. Measure 8 features a sixteenth-note pattern. Measure 9 starts with a piano dynamic (p). Measure 10 includes a dynamic instruction '10/100.'. Measure 11 shows a sustained note followed by eighth-note patterns. Measure 12 features a sixteenth-note pattern.

49

26



Continuation of the handwritten musical score. The top system continues with five staves, and the bottom system continues with four staves. Measure 11 starts with a piano dynamic (pp). Measures 12-13 show melodic patterns with grace notes and slurs. Measure 14 begins with a forte dynamic (f). Measures 15-16 show more complex harmonic shifts. Measure 17 features a vocal entry with the instruction "dimm." (diminuendo). Measures 18-20 continue with melodic lines and dynamic changes, including "dimm." (diminuendo) markings. The score concludes with a final dynamic marking of "f" (forte).