

1

Andante maestoso (♩ = 50)

23

[illegible]

VIOLINO I

55 *mf* 1

57 *mf* 1

59 *mf* *dimin.* 1

61 *diminuendo* 1

63 *Viol. II *p*

67 *più p* 11 *pp*

81 *B Allegro* (♩ = 80) *trem.* 1 *pp divisi* *trem.*

85

88 *pp* *un poco cresc.* 1

VIOLINO I

3

94 *fp* *pp*

98 *pp div.* *pp* *pp* *pp*

104 *p* *p* *mf dim.*

112 *C trem.* *p* *pp* *p* *pp* *mf dim.* *p crescendo*

124 *D un poco riten.* *fp molto espress.* *fp* *p* *fp*

129 *fp* *p* *fp* *poco acceler.* *sempre cresc.*

134 *f più f* *ff* *ff*

141 *E Tempo I* *f* *ff*

147 *f*

154 *meno f*

162 *crescendo*

VIOLINO I

170

più f *ff* *ff*

F

177

trem. *dim.* *pp trem.* *pp* *pp*

186

** Flauto II*

192

un poco ritenuto *tr* *pp* *pp* *pp* *pp*

201

pp *pp* *pp*

VIOLINO I

5

207

207

pp

pp

p

pp

211

pp

pp

p

pp

p

pp

216

pp

pp

p

pp

pp

pp

VIOLINO I

228 *un poco accelerando*

234 *p* *sempre cresc.*

241 *Tempo I* *ff* *f più f*

249 *ff*

257 *f*

266 *più f*

273 *K molto vivace* *ff* *ff*

279 *ff* *ff* *ff* *ff*

287 *ff* *ff* *ff* *ff*

296

301 *ff*

308 *ff* *f*

311 *più f* *più f* *ff*

VIOLINO I

7

314 *dimin.*

317 *p* *piu p*

320 *L* *pp*

323

326

329

332

335

338

341

344

347

350

VIOLINO I

353

356

359

362

365

368 *un poco accelerando*

371 *cresc.*

374

377 *f* *più f* *ff* *Molto* *Assai stretto*

380 *ff*

383

386

389 *ff*

392

!

This image shows a page of a musical score for the piece 'L'Espresso' by Franz Liszt. The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The measures are numbered 395 through 433. The music features a complex, rapid melodic line with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including 'ff' (fortissimo) and 'Piu stretto' (faster). The score ends with a double bar line and a final chord.