

Allegro

Jakob Adolf Hägg
(1850–1928)

Allegro

p

simile

f

7

13

19

25

31

36

System 1 (Measures 36-40): Treble staff features chords with eighth-note patterns. Bass staff features a steady eighth-note accompaniment.

41

System 2 (Measures 41-46): Treble staff has dense, sustained chordal textures. Bass staff continues the eighth-note accompaniment.

47

System 3 (Measures 47-53): Treble staff shows more melodic movement with some slurs. Bass staff continues the eighth-note accompaniment.

54

System 4 (Measures 54-62): Treble staff features long, flowing melodic lines. Bass staff continues the eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 58.

63

System 5 (Measures 63-70): Treble staff features sustained chords and some melodic fragments. Bass staff continues the eighth-note accompaniment.

71

System 6 (Measures 71-76): Treble staff features sustained chords. Bass staff includes triplet patterns in measures 73 and 74.

79

87

95

102

109

116

The musical score consists of six systems of staves. Each system has a treble and bass clef. The key signature has one sharp (F#). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. Measure 109 is marked with a forte (f) dynamic. The score shows a progression of musical ideas, with some measures featuring complex arpeggiated patterns and others featuring more sustained harmonic structures.

126

136 1.

145 2.

153 *Con fuoco*

162

170

178

Trills (tr) and forte (f) markings are present. The left hand features a steady eighth-note accompaniment.

186

Piano (p), sfz, and fz markings are present. The left hand continues with the eighth-note accompaniment.

194

f, sf, ff, and fz markings are present. The left hand continues with the eighth-note accompaniment.

202

ffz and p markings are present. The left hand continues with the eighth-note accompaniment.

210

p marking is present. The left hand continues with the eighth-note accompaniment.

218

p marking is present. The left hand continues with the eighth-note accompaniment.

225

231

237

marcato

242

249

cre - *scen -*

255

do *p*

261

cre - scen - do

268

f cre - scen - do

275

tr *ff*

284

p *f*

290

p

296

tr

302

Measures 302-307. The right hand features a melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

cresc. *f*

308

Measures 308-313. The right hand continues the melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

cresc. *f*

314

Measures 314-319. The right hand continues the melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

cresc. *f*

320

Measures 320-325. The right hand features a melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

cresc. *f*

326

Measures 326-330. The right hand features a melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

cresc. *f*

331

Measures 331-335. The right hand features a melodic line with a crescendo and a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature has one flat (B-flat).

cresc. *f*

336

336

343

343

p

352

352

361

361

369

369

376

376

384

392

399

406

p cre - scen - do

413

p

420

sf

427 *tr*

sf *fp*

436

p *p*

444

crescendo *f*

450

f

460

8va

465 (8)

(8)

8va⁻

470

475

480

485

492

8va⁻

504

p

Garda d. 3/7 75