

Keep 9th ~平和へのトリムタブ

(String Quintet)

Composed by KANAZAWA Yasunori

作曲 金澤恭典

Largo (♩ = 42)

※ 1

Violin I *pp*

Violin II *p*

Viola *pp*

Violoncello *pp*

Contrabass *pp*

※ 1、このLargoの部分のテヌートは、その音を意味深長に弾くという記号です。 ※ 1、This largo tenuto play each sound meaningfully.

Vln. I *p* *pp*

Vln. II *dim.* *pp*

Vla. *dim.* *pp*

Vc. *dim.* *pp* *p*

Cb. *pp*

poco rit. **A** Allegro agitato (♩ = 152) *sva-----*

Vln. I *poco* *f*

Vln. II *poco* *f* *sempre noisy*

Vla. *poco* *f*

Vc. *poco* *f*

Cb. *poco* *f* *sempre noisy*

16

Vln. I

Vln. II

Vla.

Vc.

Cb.

sim.

B

f

pizz.

arco

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

arco

pizz.

arco

pizz.

arco

f

24

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

arco

ff

pizz.

arco

ff

arco

pizz.

mf

27

Vln. I *mf*

Vln. II

Vla. *pizz.* *arco* *mf*

Vc. *arco* *mf*

Cb.

30

Vln. I

Vln. II

Vla.

Vc.

Cb.

33

Vln. I *f* *fp* *sva*

Vln. II *f* *fp* *sva*

Vla. *f* *pizz.* *p*

Vc. *f* *mp dolce*

Cb. *f* *mp dolce*

48

Vln. I *poco a poco cresc.* *gva*

Vln. II *poco a poco cresc.*

Vla. *poco a poco cresc.*

Vc. *poco a poco cresc.*

Cb. *p legato poco a poco cresc.*

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I *gva*

Vln. II

Vla.

Vc.

Cb.

E Pesante (♩ = 126)

pizz.
ff

57

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 57, 58, and 59. The first violin part (Vln. I) is marked *pizz.* and *ff*, playing a series of chords. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts also play chords, with the cello and double bass (Vc.) parts marked *ff*. The music is in a slow, heavy tempo.

accel. *ad lib. ~* **F Nostalgico** (♩ = 76) *arco*

mp cantabile

pressure note *mp* *p*

60

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 60, 61, 62, and 63. Measure 60 features an *accel.* and *ad lib. ~* marking. The first violin (Vln. I) has a *pressure note* and then plays a melodic line marked *mp cantabile* and *arco*. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts also have *pressure notes* and then play melodic lines marked *mp* and *p*. The music transitions to a new section, 'Nostalgico', with a tempo of 76.

64

Vln. I
Vln. II
Vla.
Vc.
Cb.

Detailed description: This system contains measures 64, 65, 66, and 67. The first violin (Vln. I) part features a triplet of eighth notes in measures 64, 65, and 66. The second violin (Vln. II), viola (Vla.), and cello (Cb.) parts continue with their melodic lines. The music is in a key with two sharps (D major or F# minor).

68 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 **G** *a tempo*

f

mf

f cantabile

f

pizz.

f

Vln. I

Vln. II

Vla.

Vc.

Cb.

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

115

Vln. I *pizz.* *arco*

Vln. II

Vla.

Vc.

Cb.

mp *dim.* *p*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

pp

120

Vln. I *pp* *poco rit.*

Vln. II

Vla.

Vc.

Cb.

p

poco

poco

poco

poco

poco