

Keep 9th ~平和へのトリムタブ

(String Quintet)

Composed by KANAZAWA Yasunori

作曲 金澤恭典

Largo (♩ = 42)

※ 1

※ 1、このLargoの部分のテヌートは、
その音を意味深長に弾くという記号です。

※ 1、This largo tenuto play each sound meaningfully.

Violin I: Measures 16-24. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: *f*, pizz., arco. Measure 21: *f*, pizz., arco. Measure 22: *f*, pizz., arco. Measure 23: *f*, pizz., arco. Measure 24: *f*, pizz., arco.

Violin II: Measures 16-24. Measure 16: *sim.*, pizz. Measure 17: *sim.*, pizz. Measure 18: *sim.*, pizz. Measure 19: *sim.*, pizz. Measure 20: *f*, pizz. Measure 21: *f*, pizz. Measure 22: *f*, pizz. Measure 23: *f*, pizz. Measure 24: *f*, pizz.

Viola: Measures 16-24. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: *f*, arco. Measure 21: *f*, arco. Measure 22: *f*, arco. Measure 23: *f*, arco. Measure 24: *f*, arco.

Violoncello: Measures 16-24. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: *f*, pizz. Measure 21: *f*, pizz. Measure 22: *f*, pizz. Measure 23: *f*, pizz. Measure 24: *f*, pizz.

Contrabasso: Measures 16-24. Measure 16: *sim.*, pizz. Measure 17: *sim.*, pizz. Measure 18: *sim.*, pizz. Measure 19: *sim.*, pizz. Measure 20: *f*, pizz. Measure 21: *f*, pizz. Measure 22: *f*, pizz. Measure 23: *f*, pizz. Measure 24: *f*, pizz.

Keep 9th~Trimtab to peace/String Quintet/2

Violin I

Violin II

Viola

Violoncello

Contrabasso

[illegible]

(gva)-----

37

Vln. I

(gva)-----

Vln. II

Vla.

Vc.

Cb.

(gva)-----

sim.

42

Vln. I

(gva)-----

Vln. II

Vla.

Vc.

Cb.

D Andante devoto (♩ = 84)

arco

p legato

45

Vln. I

p legato

Vln. II

p legato

Vla.

Vc.

p legato

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p legato poco a poco cresc.

gva-

51

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

gva-

68 *poco rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

71 *a tempo*

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

f cantabile

f

pizz.

f

73

Vln. I

Vln. II

Vla.

Vc.

Cb.

76

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

arco

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

83

Vln. I

Vln. II

Vla.

Vc.

Cb.

I
87

Vln. I *p*

Vln. II *p*

Vla. *mp*

Vc. *mf cantabile*
pizz.

Cb. *mp*

91

Vln. I

Vln. II

Vla.

Vc.

Cb. *arco*

J Allegro agitato (♩ = 152)

94

Vln. I *mf* *ff* *pizz.*

Vln. II *mf* *ff* *pizz.*

Vla. *mf* *ff* *pizz.*

Vc. *ten.* *ff* *pizz.*

Cb. *ff* *pizz.*

115

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mp

dim.

arco

p

p

dim.

pp

p

dim.

pp

pp

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

poco rit.

poco

poco

poco

poco

poco

p