

# Jornada ao Desconhecido II

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Andante (♩ = 96)

Violin I

Violin II

Viola

Cello

Contrabass

*f*

*f*

The image shows a musical score for five instruments: Violin I, Violin II, Viola, Cello, and Contrabass. The score is in common time (C) and the key signature has two flats (B-flat and E-flat). The tempo is marked 'Andante' with a quarter note equal to 96 beats per minute. The Cello part begins with a forte (*f*) dynamic and features a melodic line with eighth notes and rests, including two triplet markings. The Contrabass part also begins with a forte (*f*) dynamic and has a melodic line starting in the fourth measure. The Violin I, Violin II, and Viola parts are currently blank, with only a few notes visible in the first measure of each staff.

2

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

3

3

3

3

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

3



48

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 48, 49, and 50. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part has a melodic line with accents. The Violin II part has a rhythmic accompaniment. The Viola and Violoncello parts play chords with accents. The Contrabass part has a rhythmic accompaniment.

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical system covers measures 21, 22, and 23. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The Violin I part has a melodic line with a triplet in measure 21. The Violin II part has a rhythmic accompaniment. The Viola part has a rhythmic accompaniment. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment.

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

*rit.* 3 3 5

*rit.* 3

*rit.* 3

*rit.* 3 3

*rit.* 3 3

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

**Largo** (♩ = 65) **Legato**

*mf* **Largo** (♩ = 65) **Legato**

*mf* **Largo** (♩ = 65) **Legato**

*mf* **Largo** (♩ = 65) **Legato**

*mf* **Largo** (♩ = 65) **Legato**

*mf* **Largo** (♩ = 65) **Legato**

80

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*mf*

36

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

42

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp* Andante (♩ = 96) Sinistro

*mf* Andante (♩ = 96) Sinistro

Andante (♩ = 96) Sinistro

Andante (♩ = 96) Sinistro

*mf* Andante (♩ = 96) Sinistro

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

56

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

Detailed description: This system contains measures 56 and 57. The first violin part (Vln. I) features a continuous sixteenth-note pattern with a slur over the first four measures. The second violin part (Vln. II) has a more sparse melody with some rests. The viola (Vla.) and cello (Vc.) parts have similar melodic lines, with the cello part marked with a forte (*f*) dynamic. The double bass (Cb.) part provides a steady accompaniment. The key signature has two flats, and the time signature is 6/4.

58

Vln. I

Vln. II

Vla.

Vc.

Cb.

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

$\frac{6}{4}$

Detailed description: This system contains measures 58 and 59. The first violin part (Vln. I) continues with a dense texture of sixteenth-note chords. The second violin part (Vln. II) has a melodic line with accents. The viola (Vla.) and cello (Vc.) parts have melodic lines with some rests. The double bass (Cb.) part has a melodic line with accents. The key signature has two flats, and the time signature is 6/4.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Vln. I

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mf*

63

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 63 and 64. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major/C minor) and the time signature is 6/4. Measure 63 begins with a dynamic marking of *f*. The Violin I part is characterized by a complex texture of triplets, with six groups of three eighth notes each. The Violin II, Viola, Violoncello, and Contrabass parts play a simple, steady eighth-note accompaniment. Measure 64 shows a change in time signature to 2/4, with the Violin I part playing a single eighth note and the other instruments continuing their accompaniment.

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 65 and 66. It features the same five staves as the previous system. The key signature remains three flats and the time signature is 6/4. Measure 65 begins with a dynamic marking of *f*. The Violin I and Violin II parts play a simple eighth-note accompaniment. The Viola and Violoncello parts play a complex texture of triplets, with six groups of three eighth notes each. The Contrabass part plays a simple eighth-note accompaniment. Measure 66 shows a change in time signature to 2/4, with the Violin I part playing a single eighth note and the other instruments continuing their accompaniment.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 67-71. The score is in 6/4 time with a key signature of three flats. Vln. I has a simple melodic line. Vln. II and Cb. play triplets. Vla. and Vc. play chords.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical score for measures 68-72. Vln. I, Vln. II, and Vla. play triplets. Vc. and Cb. play chords with accents.

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

70

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

74

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

75

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*f*

*f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3

16  
76

*rit.*

Vln. I

Vln. II

Vla.

Vc.

Cb.

6/4

*a tempo*

78

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* 3 3 3 3 3 *ff*

*ff* 3 3 3 3 3

*ff* 3 3 3 3 3 *ff*

*ff* 3 3 3 3 3 *ff*

*ff* 3 3 3 3 3 *ff*