

Quintett.

2. Satz.

Anton Lindström;

Opus 6. April 1879.



Vio
w
Vio
w
A

Quasi allegretto.
subitissimo roll

Andante

10. 879.

mit Phänomen

Violin I. *p* *grazioso* *cresc* *semp* *cresc* *p* *pp*

Violin II. *p* *cresc* *semp* *p* *pp*

Viola I. *p* *grazioso* *cresc* *semp* *p* *pp*

Viola II. *p* *grazioso* *cresc* *p* *pp*

Cello. *p* *grazioso* *cresc* *semp* *p* *pp*

1. *cresc* *dimin* *grazioso* *cresc* *semp* *f* *cresc* *pp*

2. *cresc* *dimin* *p* *cresc* *f* *cresc* *pp*

1. *cresc* *dim* *grazioso* *cresc* *grazioso* *f* *cresc*

2. *cresc* *dimin* *subitissimo roll* *cresc* *grazioso* *f* *cresc*

C. *cresc* *dimin* *p* *cresc* *semp* *grazioso* *f* *cresc*

1 2 3 4 5 6

St. Ursula

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

C. *ppp*

atque sanctissimum iura sua

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

C. *ppp*

plurimum sanctissimum

5 6 7 8 1 2 3 4

B
3^o Hinc portato semp.

Handwritten musical score for Section B, measures 1 through 8. It features two systems of staves (1 and 2), each with two parts (1 and 2). The notation includes notes, rests, and various dynamics.

Staff 1.1 (Part 1): *portato sempre* *ppp* *cresc* *mp* *cresc* *dim* *ppp* *crescendo* *mf*

Staff 2.1 (Part 2): *portato semp.* *ppp* *cresc* *dim* *ppp* *crescendo* *mf*

Staff 1.2 (Part 1): *Golo cresc* *ppp* *dim* *ppp* *cresc* *mf* *dim* *mf*

Staff 2.2 (Part 2): *portato sempre* *ppp* *cresc* *ppp* *cresc* *dim* *ppp* *mf*

Staff 1.3 (Part 1): *lung. grazioso* *ppp* *dim* *ppp* *cresc* *mf* *dim* *mf*

Staff 2.3 (Part 2): *lung. grazioso* *ppp* *dim* *ppp* *cresc* *mf* *dim* *mf*

Handwritten musical score for Section C, measures 9 through 18. It features two systems of staves (1 and 2), each with two parts (1 and 2). The notation includes notes, rests, and various dynamics.

Staff 1.1 (Part 1): *ritard. C. tempo* *dim* *ppp* *cresc* *mf* *cresc* *mf* *cresc* *mf*

Staff 2.1 (Part 2): *cresc* *dim* *ppp* *cresc* *mf* *cresc* *mf* *cresc* *mf*

Staff 1.2 (Part 1): *lung. grazioso* *ppp* *dim* *ppp* *cresc* *mf* *cresc* *mf* *cresc* *mf*

Staff 2.2 (Part 2): *lung. grazioso* *ppp* *dim* *ppp* *cresc* *mf* *cresc* *mf* *cresc* *mf*

Staff 1.3 (Part 1): *ritard.* *ppp* *lung. grazioso* *mf* *cresc* *mf* *cresc* *mf*

Staff 2.3 (Part 2): *ritard.* *ppp* *lung. grazioso* *mf* *cresc* *mf* *cresc* *mf*

ritard *Diminuendo Zuerst*

Handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet, with six staves. The score is divided into two systems, each with two parts (1. and 2.) and a C. (Cembalo) part. The notation includes various dynamics such as *ppp*, *pp*, *mf*, *f*, *ritard*, *portato semp.*, *dim.*, and *accrescendo!*. The piece features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is marked with measure numbers 7 through 10. The key signature is one flat (B-flat).

mit Männern

P

mf cresc

2.

Handwritten musical score for two systems. The first system consists of five staves (1-5) and the second system consists of five staves (1-5). The notation includes notes, rests, and dynamic markings such as *p*, *pp*, *mf*, *cresc*, *dim*, and *portato*. The first staff of the first system is labeled '1.' and the second staff '2.'. The first staff of the second system is labeled '1.' and the second staff '2.'. There are also numbers 5, 6, 9, and 10 written below the staves, possibly indicating fingerings or measures. The text 'mit Männern' is written at the top left. The dynamics *P* and *mf cresc* are written at the top center and right respectively. The word 'yngaynn' is written in several places, possibly as a performance instruction or a specific notation. The word 'cresc' is written multiple times, indicating a crescendo. The word 'dim' is written twice, indicating a decrescendo. The word 'portato' is written twice, indicating a portato performance style. The word 'mf cresc' is written at the top right. The word 'yngaynn' is written at the top right. The word 'yngaynn' is written at the bottom center. The word 'yngaynn' is written at the bottom center. The word 'yngaynn' is written at the bottom center. The word 'yngaynn' is written at the bottom center.

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Handwritten musical score for the first system, consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "crescendo" is written in large, flowing script across the top right of the system. Dynamic markings include *ppp*, *dim*, *pp*, *mp*, and *cresc*. The first staff has a melodic line with many notes. The second and third staves have more rhythmic, chordal patterns. The fourth staff has a simpler melodic line. The fifth staff is mostly empty with some notes.

Handwritten musical score for the second system, consisting of five staves. The notation continues with similar musical symbols and dynamic markings. The word "crescendo" is written in large script across the middle of the system. Dynamic markings include *mp*, *cresc*, *ppp*, *pp*, *mp*, and *pp*. The first staff has a melodic line with many notes. The second and third staves have more rhythmic, chordal patterns. The fourth staff has a simpler melodic line. The fifth staff has a melodic line with many notes. The word "lung yozoyun" is written in large script across the bottom of the system.

Ave Opus 1: Violin I

Handwritten musical score for Violin I and II, with piano accompaniment. The score is divided into two systems, each with first and second endings (1. and 2.) and a C. (Cello/Contra) part.

System 1:

- Violin I:** Starts with *ppp*, *cresc.*, and *ff*. Includes a *ritard.* section.
- Violin II:** Starts with *ppp*, *cresc.*, and *ff*. Includes a *ritard.* section.
- Piano:** Features *gagayau* (gagayau) and *marc. semp.* (marcato sempre) markings.

System 2:

- Violin I:** Includes *ritard.*, *ppp*, *portato semp.*, *dimin.*, and *ascendo* markings.
- Violin II:** Includes *ritard.*, *ppp*, *portato semp.*, *dimin.*, and *descendo* markings.
- Piano:** Includes *gagayau*, *Tempo I^{mo}*, and *ascendo* markings.

Additional markings include *gagayau* (gagayau), *ritard.* (ritardando), *ppp* (pianissimo), *portato semp.* (portato sempre), *dimin.* (diminuendo), and *ascendo* (ascending) / *descendo* (descending).

ritard M Tempo 1 mo

1. *marc*
guzayun
dim
Tempo 1 mo
resc

2. *mf*
portato
ppp
resc

1. *mf*
resc
dim
ppp
resc

2. *mf*
marc.
ppp
resc

C. *ppp*
dim
ppp
resc

1. *mf*
resc
ppp
marc
guzayun

2. *p*
resc
ppp
marc
guzayun

1. *mf*
fronontrabud
ppp
marc
guzayun

2. *mf*
resc
ppp
marc
guzayun

C. *ppp*
fronontrabud
ppp
marc
guzayun

marc *Tempo wie Anfangs* *p cresc semp*

1. *marc* *pp* *guzayn* *cresc*

2. *marc* *pp* *guzayn* *cresc semp* *cresc*

1. *marc* *pp* *cresc semp* *cresc*

2. *marc* *pp* *cresc semp* *cresc*

C. *marc* *pp* *cresc semp* *cresc*

1. *marc* *pp* *lang guzayn* *p* *guzayn* *dimin* *pp*

2. *pp* *dimin* *pp*

1. *pp* *dimin* *pp*

2. *pp* *dimin* *pp*

C. *pp* *dimin* *pp*

1 2 3 4 5 6 7 8

O nicht schlagend

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *dimin*, *ppp*, and *chdel*. The first staff has a treble clef and a key signature of one flat. The second and third staves are grouped with a brace. The fourth and fifth staves are also grouped with a brace. The system concludes with a double bar line and a cross symbol.

Handwritten musical score for the second system, consisting of five staves. The first staff begins with a key signature change to two sharps. The notation includes notes, rests, and dynamic markings such as *ppp*, *mp*, *dimin*, and *semp*. The second and third staves are grouped with a brace. The fourth and fifth staves are also grouped with a brace. The system concludes with a double bar line and a cross symbol.

P

1. *ppp pppp semp.*

2. *impp f non traloud*
ppp semp.

1. *cresc* *dim*
ppp semp. *ppp*

2. *ppp semp.*

C *ppp semp.*

P *f* *8* *5* *1* *2* *P* *3* *4* *5*

31. März 1879.

Elbert

ppp

1. *ppp*

2. *ppp*

1. *ppp*

2. *ppp*

C *ppp*

H