

4B
Zweites Konzert für Klarinette und Orchester

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Violine I

Carl Maria von Weber, Op.74

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Bibliothek

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Allegro.

ff

(A)

(B)

(C)

ff

(D)

ms V. 5

Violine I.

53 *ff* *pp*

62 (E) *pp*

70 (F)

78 *mf*

87 (G) *cresc.*

98 (H) *f* *p* *rit. a tempo*

107 *f*

114 (I) *pp*

120 *cresc.*

127 (K) *3*

Handwritten musical score with three staves, measures 137 to 149. The score includes dynamic markings (*ff*, *pp*) and performance instructions (e.g., *Andante*, *ff*, *pp*). The notation features complex rhythmic patterns, including triplets and sixteenth notes, and includes handwritten annotations such as *Andante*, *ff*, *pp*, and *(L)*.

Measure 137: *Andante* (handwritten), *ff* (dynamic marking). The staff contains a series of chords and a melodic line.

Measure 144: The staff contains a series of chords and a melodic line. Handwritten annotations include *ff* and *pp*.

Measure 149: The staff contains a series of chords and a melodic line. Handwritten annotations include *ff* and *pp*.

Handwritten musical score for Violine I, measures 159 to 244. The score includes various musical notations, dynamics, and performance instructions.

Measures 159-166: (M) *pp* *mf*

Measures 167-173: (N) *p*

Measures 174-180: (O) *f* *cresc.* *cresc.*

Measures 181-194: (P) *f* *mp* *ff*

Measures 195-203: (Q) *mf* *cresc.* *pizz.*

Measures 204-210: *rit. (R) a tempo* *mf*

Measures 211-224: *pizz.* *coll' arco* *mp* *ff* *Echo*

Measures 225-232: (S) *mf* *cresc.*

Measures 233-243: (T) *f* *ff*

Measures 244: (U) *ff* *mezzo*

Other markings include *pp*, *mf*, *f*, *ff*, *mp*, *mezzo*, *cresc.*, *pizz.*, *coll' arco*, *Echo*, and various articulation marks like accents and slurs.

Violine I.

Romanze.
Andante.

Viola

13

23

35

42

54

(A)

(B)

(C)

pp *f* *mf* *p* *pp* *mf* *poco f*

This section of the score for the Romanze, Andante, spans measures 13 to 54. It is written for the Viola part. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *pp* (pianissimo), *f* (forte), *mf* (mezzo-forte), and *p* (piano). Performance instructions such as *pp*, *f*, *mf*, *p*, and *poco f* are placed throughout the score. There are also handwritten annotations in pencil, including 'nva' and 'dim.'.

63

69

74

Recitativo

Clar.

(agitato)

Larghetto.

ff

Cad.

(D)

pp *f* *pp* *ff* *ppp*

This section of the score covers measures 63 to 74. It begins with a 'Recitativo' section for the Clarinet (Clar.) in measure 63, marked with a piano (*p*) dynamic. The tempo changes to 'Tempio primo' in measure 74. The music is marked with various dynamics, including *pp*, *f*, *pp*, *ff*, and *ppp*. There are also performance instructions like 'Clar.', '(agitato)', 'Larghetto.', and 'Cad.'. Handwritten annotations include 'nva', 'dim.', and 'atlo'.

Alla Polacca.

12

23

28

(A)

p *ff* *p*

This section of the score is for the 'Alla Polacca' section, spanning measures 12 to 28. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is characterized by a lively, dance-like rhythm with many triplets. Dynamic markings include *p* (piano) and *ff* (fortissimo). Performance instructions such as *p*, *ff*, and *p* are present. There are also handwritten annotations in pencil, including 'nva', 'dim.', and 'atlo'.

Violine I.

5

32

Handwritten musical score for Violine I, measures 32-36. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. There are several handwritten annotations in pencil, including the number '1' above the first measure, '1 2 2' above the second measure, and '3' above the fifth measure. A large handwritten 'V' is visible above the third measure. The score ends with a double bar line and a repeat sign.

(D)

Handwritten musical score for a single melodic line, likely for a violin or flute, spanning measures 40 to 135. The score is written on ten staves, each beginning with a treble clef and a key signature of two flats (B-flat and E-flat).

The score is divided into sections marked with letters in parentheses: (B), (C), (D), (E), and (F). Measure numbers are indicated at the beginning of each staff: 40, 51, 61, 69, 77, 85, 97, 106, 113, 121, 130, and 135.

Dynamic markings and performance instructions are written throughout the score:

- Section (B):** Starts at measure 40 with *pp* (pianissimo). Includes markings for *f* (forte), *poco* (poco), and *p* (piano).
- Section (C):** Starts at measure 51 with *p* (piano). Includes a circled *mf* (mezzo-forte) and the instruction *v kurz* (vibrato kurz).
- Section (D):** Starts at measure 69 with *mf* (mezzo-forte). Includes markings for *pp* (pianissimo) and *cresc.* (crescendo).
- Section (E):** Starts at measure 97 with *f* (forte). Includes markings for *cresc. dim. pp* (crescendo, then diminuendo to pianissimo).
- Section (F):** Starts at measure 113 with *ff* (fortissimo). Includes a circled *pp* (pianissimo) and the instruction *p grazioso* (piano, gracefully).

The notation includes various musical symbols such as notes, rests, slurs, and articulation marks (accents, staccato marks). The score concludes at measure 135 with a final *p* (piano) marking.

N-54