

PRELUDE in B-Flat MAJOR

(from: *Rinaldo*, Act 1, Scena 6, HWV 7b)

Score (03':50")

for Trumpet, Harpsichord and Strings

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 85

The musical score is arranged in seven staves. The top staff is for Trumpet in C, which remains silent throughout. The Harpsichord part consists of two staves (treble and bass clef) with a brace on the left. The string section includes Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is common time (C). The score begins with a repeat sign after the first measure. The Harpsichord and strings enter in the third measure with a rhythmic pattern of eighth notes. The Violin I part starts with a quarter rest followed by eighth notes. The Violin II, Viola, Cello, and Contrabass parts also enter with eighth notes in the third measure.

5

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

17

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

29

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

35

C Tpt.

Hpschd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

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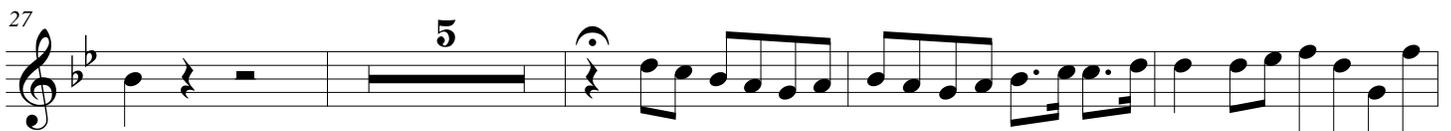
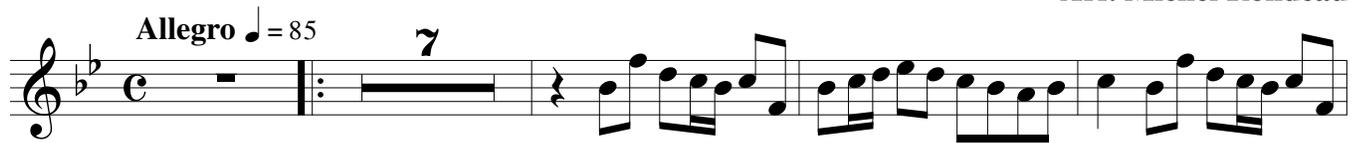
Trumpet in C

Use B \flat Piccolo Trumpet

for Trumpet, Harpsichord and Strings

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Harpsichord

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The musical score is arranged in systems. The first system includes the Trumpet in C (top staff, mostly rests), Harpsichord (middle and bottom staves), and Violin 1 (top staff of the second system). The second system includes the C Trumpet (top staff, mostly rests), Harpsichord (middle and bottom staves), and the continuation of the Harpsichord part. The third system includes the C Trumpet (top staff, active melody), Harpsichord (middle and bottom staves), and the continuation of the Harpsichord part. The fourth system includes the C Trumpet (top staff, active melody), Harpsichord (middle and bottom staves), and the continuation of the Harpsichord part. The score is in B-flat major (two flats) and common time (C). The tempo is marked Allegro with a quarter note equal to 85 beats per minute. The piece consists of 15 measures shown.

PRELUDE in B-Flat MAJOR - HWV 7b - Handel - Organ

2
19

C Tpt.

Hpschd.

Measures 19-21: C Tpt. begins with a quarter rest, then a quarter note G4, followed by eighth notes A4-B4-C5. The Hpschd. part has a treble clef with a quarter rest and a bass clef with a quarter note G3.

22

C Tpt.

Hpschd.

Measures 22-25: C Tpt. has a quarter rest, then a quarter note G4, followed by eighth notes A4-B4-C5. The Hpschd. part has a treble clef with sixteenth-note chords and a bass clef with a melodic line.

26

C Tpt.

Hpschd.

Measures 26-30: C Tpt. has a melodic line with a trill (tr) on the second measure. The Hpschd. part has a treble clef with chords and a bass clef with a melodic line.

31

C Tpt.

Hpschd.

Measures 31-34: C Tpt. has a quarter rest, then a quarter note G4, followed by eighth notes A4-B4-C5. The Hpschd. part has a treble clef with chords and a bass clef with a melodic line.

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C Tpt.

Musical notation for C Trumpet, measures 36-38. The staff is in treble clef with a key signature of two flats (B-flat major). Measure 36 starts with a treble clef and a key signature change to two flats. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 37 continues with eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Measure 38 features a trill on G4, followed by eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4.

Hpschd.

Musical notation for Harpsichord, measures 36-38. The left hand (bass clef) plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The right hand (treble clef) plays chords and moving lines. Measure 36: G4, A4, B4, C5. Measure 37: C4, B3, A3, G3, F3, E3, D3. Measure 38: C4, B3, A3, G3, F3, E3, D3, C3.

C Tpt.

Musical notation for C Trumpet, measures 39-41. Measure 39: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 40: eighth notes C4, B3, A3, G3, F3, E3, D3, C3. Measure 41: eighth notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The staff ends with a double bar line and repeat dots.

Hpschd.

Musical notation for Harpsichord, measures 39-41. The left hand (bass clef) plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3. The right hand (treble clef) plays chords and moving lines. Measure 39: G4, A4, B4, C5. Measure 40: C4, B3, A3, G3, F3, E3, D3. Measure 41: G4, A4, B4, C5. The staff ends with a double bar line and repeat dots.

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for Trumpet, Harpsichord and Strings

Violin I

Georg Friedrich Händel (1685 - 1759)

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5

9

14

19

22

27

31

7

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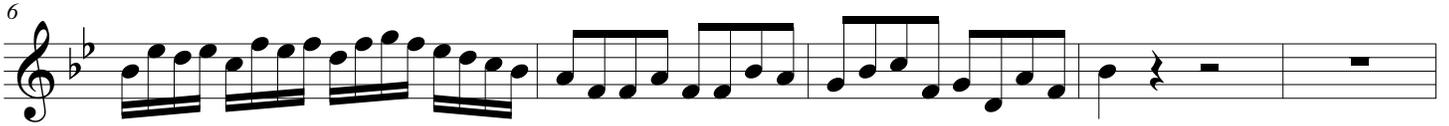
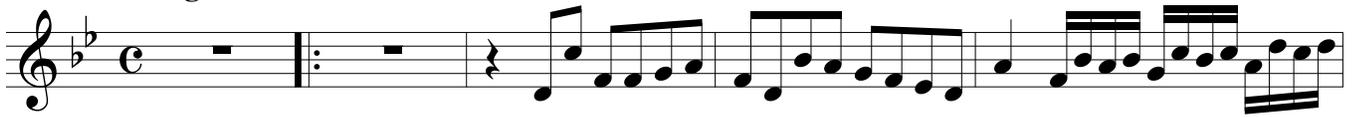
for Trumpet, Harpsichord and Strings

Violin II

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 85



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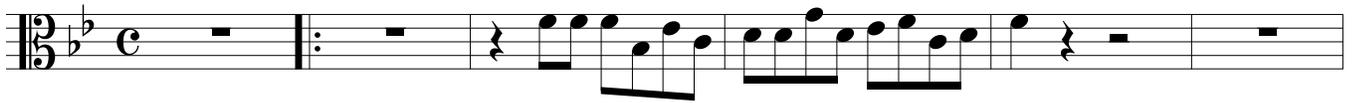
for Trumpet, Harpsichord and Strings

Viola

Georg Friedrich Händel (1685 - 1759)

Arr. Michel Rondeau

Allegro ♩ = 85



7



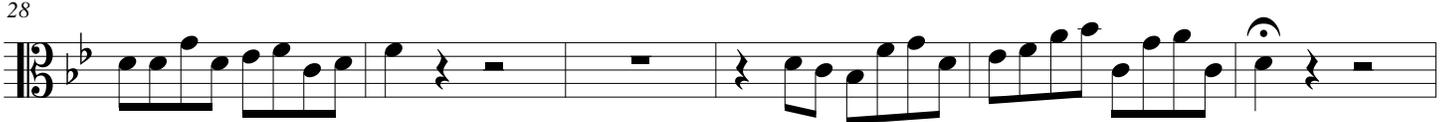
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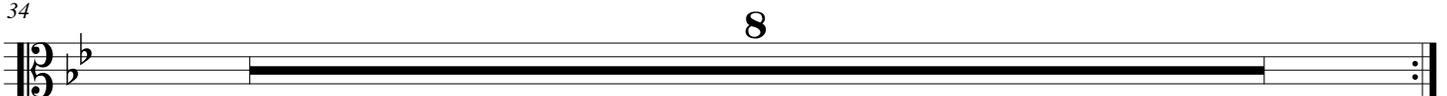
19



28



34



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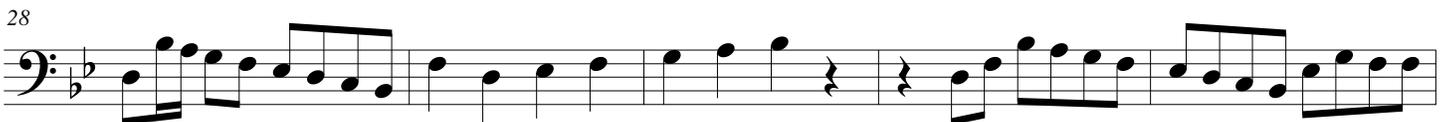
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Cello

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Contrabass

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