

Score

Kinderszenen

I. Von fremden Ländern und Menschen.

R. Schumann
Jakub Kowalewski

The musical score consists of ten staves of music for orchestra. The instruments are: Violino I solo, Violini I 1, Violini I 2, Violino II solo, Violini II 1, Violini II 2, Viola sola, Viole 1, Viole 2, Violoncello solo, Violoncelli, and Contrabass. The key signature is A major (three sharps). The time signature is common time (indicated by '2'). The score begins with a dynamic of **p**. The first section features eighth-note patterns in the upper strings and sixteenth-note patterns in the lower strings. The second section introduces pizzicato techniques, indicated by *pizz.* and *pizz.* with a '3' below it. The third section returns to eighth-note patterns. The fourth section features eighth-note patterns with grace notes. The fifth section concludes with eighth-note patterns. The sixth section begins with *arco* markings above the violins. The seventh section features eighth-note patterns with grace notes. The eighth section concludes with eighth-note patterns. The ninth section begins with *pizz.* markings above the cellos. The tenth section concludes with eighth-note patterns.

12

rit.

a tempo ritardando

a tempo

p

p

p

p

p

p

p

p

pizz.

p

pizz.

p

17

This page contains eleven staves of musical notation. The staves are arranged as follows:

- Vno I solo**: Treble clef, key signature of one sharp.
- Vni I 1**: Treble clef, key signature of one sharp.
- Vni I 2**: Treble clef, key signature of one sharp.
- Vno II solo**: Treble clef, key signature of one sharp.
- Vni II 1**: Treble clef, key signature of one sharp.
- Vni II 2**: Treble clef, key signature of one sharp.
- Vla sola**: Bass clef, key signature of one sharp.
- Vle 1**: Bass clef, key signature of one sharp.
- Vle 2**: Bass clef, key signature of one sharp.
- Vc. solo**: Bass clef, key signature of one sharp.
- Vc.**: Bass clef, key signature of one sharp.
- Cb.**: Bass clef, key signature of one sharp.

The music consists of six measures. Measures 1 and 2 feature eighth-note patterns in the woodwind sections. Measures 3 and 4 show sixteenth-note patterns. Measures 5 and 6 return to eighth-note patterns. Measure 7 concludes the section with eighth-note patterns.

2. Curiose Geschichte.

5

Musical score for orchestra, page 5, section 2. Curiose Geschichte. The score consists of ten staves, each with a different instrument. The instruments are: Violino I solo, Violini I 1, Violini I 2, Violino II solo, Violini II 1, Violini II 2, Viola sola, Viole 1, Viole 2, Violoncello solo, Violoncelli, and Contrabasso. The music is in 3/4 time, with a key signature of two sharps. The instruments play eighth-note patterns, often with grace notes and slurs. Dynamics include *mf* (mezzo-forte) and *arco* (bowing). Measure numbers are present at the top of each staff.

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncelli

Contrabasso

Musical score page 6 featuring ten staves of music for various instruments. The instrumentation includes:

- Vno I solo (Violin I)
- Vni I 1
- Vni I 2
- Vno II solo (Violin II)
- Vni II 1
- Vni II 2
- Vla sola (Cello)
- Vle 1
- Vle 2
- Vc. solo (Double Bass)
- Vc.
- Cb. (Double Bass)

The score consists of ten staves of music, each with a unique rhythmic pattern. Measures 1 through 4 are identical for all instruments. Measures 5 and 6 show some variation, particularly in the Double Bass parts. Measure 7 begins with a new section for the Double Basses, while the other instruments continue their established patterns. Measure 8 concludes the page.

11

This musical score page contains eleven staves, each with a unique instrument or section name. The instruments are: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla solo, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The score is set in common time with a key signature of two sharps. Measure 11 begins with a dynamic of $\text{F} \#$. The first six staves (Vno I solo through Vni II 2) play eighth-note patterns with grace notes and slurs. The next four staves (Vla solo through Vle 2) play eighth-note patterns with slurs. The final two staves (Vc. solo and Vc.) play eighth-note patterns with slurs. The bassoon (Cb.) provides harmonic support with sustained notes.

16

a tempo

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

9

21

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

10

25

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

ritardando

This musical score page shows ten staves of music for an orchestra. The instruments are arranged vertically from top to bottom: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The key signature is A major (three sharps). Measure 25 begins with a dynamic of *mf*. The first three staves (Vno I, Vni I 1, Vni I 2) play eighth-note patterns with slurs. The next three staves (Vno II, Vni II 1, Vni II 2) play sixteenth-note patterns with slurs. The Vla, Vle 1, and Vle 2 staves play eighth-note patterns with slurs. The Vc. solo and Vc. staves play eighth-note patterns with slurs. The Cb. staff plays quarter notes. Measure 26 continues with similar patterns, maintaining the *mf* dynamic. Measure 27 begins with a dynamic of *mf* and includes a ritardando instruction above the strings. Measures 28 through 30 continue with the established patterns and dynamics.

3. Hasche-Mann.

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncelli

Contrabasso

4

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

Musical score for orchestra, page 13, measures 8-12. The score consists of nine staves:

- Vno I solo**: Treble clef, key signature of two sharps. Measures 8-11 show sixteenth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vni I 1**: Treble clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vni I 2**: Treble clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vno II solo**: Treble clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vni II 1**: Treble clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vni II 2**: Treble clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vla sola**: Bass clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vle 1**: Bass clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vle 2**: Bass clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vc. solo**: Bass clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Vc.**: Bass clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.
- Cb.**: Bass clef, key signature of two sharps. Measures 8-11 show eighth-note patterns. Measure 12 begins with a eighth-note followed by sixteenth-note patterns.

Performance instructions: *arco* is indicated above measures 12 for Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, and Cb.

12

Vno I solo *fp*

Vni I 1 *fp*

Vni I 2 *fp*

Vno II solo *fp*

Vni II 1 *fp*

Vni II 2 *fp*

Vla sola *fp*

Vle 1 *fp*

Vle 2 *fp*

Vc. solo *fp*

Vc. *fp*

Cb. *fp*

1.

2.

4. Bittendes Kind.

Violino I solo

Violino II solo

Viola sola

Violoncello solo

Contrabasso

Vno I solo

Vno II solo

Vla sola

Vc. solo

Cb.

ritardando

Vno I solo

Vno II solo

Vla solo

Vc. solo

Cb.

ritardando

a tempo

ritardando

Vno I solo

Vno II solo

Vla solo

Vc. solo

Cb.

a tempo

ritardando

5. Glückes genug.

17

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncelli

Contrabasso

6

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

rit.

a tempo

p

arco

p

arco

a tempo

11

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

16

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

rit.

This page contains eight staves of musical notation for an orchestra. The instruments are: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The key signature is three sharps. Measure 16 begins with eighth-note patterns with slurs. Measure 17 starts with sixteenth-note patterns. Measure 18 returns to eighth-note patterns with slurs. Measure 19 concludes with a ritardando (rit.). Measures 20 through 23 continue with eighth-note patterns with slurs. Measures 24 through 27 show sixteenth-note patterns. Measures 28 through 31 return to eighth-note patterns with slurs. Measures 32 through 35 conclude with sixteenth-note patterns. Measures 36 through 39 end with eighth-note patterns with slurs. Measures 40 through 43 show sixteenth-note patterns. Measures 44 through 47 return to eighth-note patterns with slurs. Measures 48 through 51 conclude with sixteenth-note patterns. Measures 52 through 55 end with eighth-note patterns with slurs. Measures 56 through 59 show sixteenth-note patterns. Measures 60 through 63 return to eighth-note patterns with slurs. Measures 64 through 67 conclude with sixteenth-note patterns. Measures 68 through 71 end with eighth-note patterns with slurs. Measures 72 through 75 show sixteenth-note patterns. Measures 76 through 79 return to eighth-note patterns with slurs. Measures 80 through 83 conclude with sixteenth-note patterns. Measures 84 through 87 end with eighth-note patterns with slurs. Measures 88 through 91 show sixteenth-note patterns. Measures 92 through 95 return to eighth-note patterns with slurs. Measures 96 through 99 conclude with sixteenth-note patterns.

6. Wichtige Begebenheit.

21

Musical score for orchestra, page 21, section 6. The score consists of ten staves for:

- Violino I solo
- Violini I 1
- Violini I 2
- Violino II solo
- Violini II 1
- Violini II 2
- Viola solo
- Viole 1
- Viole 2
- Violoncello solo
- Violoncelli
- Contrabasso

The music is in 3/4 time, key signature is three sharps. Dynamics are marked with *f* (fortissimo). The score shows a continuous pattern of eighth-note chords and sixteenth-note patterns.

6

11

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

16

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

21

This musical score page contains eleven staves, each with a unique instrument name and staff number. The instruments are: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The music is in common time and consists of six measures. Measures 1-3 feature eighth-note patterns with stems pointing up. Measures 4-6 feature eighth-note patterns with stems pointing down. Measure 7 concludes the section with eighth-note patterns. The instrumentation includes woodwind and brass sections.

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

7. *Träumerei.*

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncello

Contrabasso

The musical score for orchestra, page 26, section 7. The score consists of ten staves. The top five staves (Violin I solo, Violin I 1, Violin I 2, Violin II solo, Violin II 1) play eighth-note patterns with dynamic marks 'p' and 'V'. The bottom five staves (Violin II 2, Viola sola, Viole 1, Viole 2, Violoncello solo) play sixteenth-note patterns with dynamics 'p' and 'V'. The Violoncello and Contrabasso staves play sustained notes with dynamics 'p' and 'V'.

6

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

rit.

a tempo

11

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

16

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

20

This musical score page contains eleven staves, each with a different instrument part. The instruments are: Vno I solo (Violin I), Vni I 1, Vni I 2 (Violin II), Vno II solo (Violin III), Vni II 1, Vni II 2 (Violin IV), Vla solo (Cello), Vle 1, Vle 2 (Double Bass), Vc. solo (Bassoon), Vc. (Double Bass), and Cb. (Double Bass). The music is in common time, and the key signature changes throughout the page. Measure 20 begins with Vno I solo playing eighth-note pairs, followed by Vni I 1 and Vni I 2. Vno II solo enters with sixteenth-note patterns. Vni II 1 and Vni II 2 follow with similar sixteenth-note patterns. Vla solo, Vle 1, and Vle 2 provide harmonic support with sustained notes and eighth-note chords. Vc. solo and Vc. play eighth-note pairs, while Cb. plays eighth-note pairs in the bass clef staff.

24

rit.

a tempo

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

29

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

ritardando

8. Am Camin.

33

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncelli

Contrafagotto

Musical score page 34, system 10. The score consists of six systems of two staves each, separated by vertical bar lines.

- Vno I solo:** Treble clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vni I 1:** Treble clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vni I 2:** Treble clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vno II solo:** Treble clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vni II 1:** Treble clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vni II 2:** Treble clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vla sola:** Bass clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vle 1:** Bass clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vle 2:** Bass clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vc. solo:** Bass clef, key signature of one flat. Playing eighth-note patterns with slurs and accents.
- Vc.:** Bass clef, key signature of one flat. Playing sustained notes.
- Cb.:** Bass clef, key signature of one flat. Playing sustained notes.

A ritardando (rit.) is indicated above the Vno I solo staff at the end of the system.

ritardando

26 2.

This musical score page contains eleven staves of music for various instruments. The instruments and their parts are as follows:

- Vno I solo (Violin I)
- Vni I 1 (Violin I part 1)
- Vni I 2 (Violin I part 2)
- Vno II solo (Violin II)
- Vni II 1 (Violin II part 1)
- Vni II 2 (Violin II part 2)
- Vla sola (Cello)
- Vle 1 (Double Bass)
- Vle 2 (Double Bass)
- Vc. solo (Bassoon)
- Vc. (Bassoon)
- Cb. (Cello)

The music consists of two systems of measures. The first system starts at measure 26 and ends at measure 27. The second system begins at measure 28 and ends at measure 29. Measure 29 concludes with a fermata over the bassoon and cello parts, indicating a temporary hold or pause in the performance. The overall dynamic is relatively quiet throughout the piece.

9. Ritter vom Steckenpferd.

37

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncelli

Contrabasso

9

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

Musical score for orchestra, page 38. The score consists of six systems of music, each with two staves. Measure 9 begins with dynamic **f**. Instruments include: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla solo, Vle 1, Vle 2, Vc. solo, Vc., and Cb. Various dynamics like **mf** and **f** are indicated throughout the score.

16

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

ff

ff

ff

ff

ff

ff

ffz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

sfz

10. Fast zu ernst.

arco
Con sord.
p

ritardando

Violino I solo

Violini I 1

Violini I 2

Violino II solo

Violini II 1

Violini II 2

Viola sola

Viole 1

Viole 2

Violoncello solo

Violoncelli

Contrabasso

10 *a tempo*

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

ritardando

This musical score page contains ten staves of music for various instruments. The instrumentation includes: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The key signature is A major (three sharps). Measure 10 begins with a dynamic of *a tempo*. Measures 11 through 14 show a transition, starting with a forte dynamic and ending with a dynamic of *ritardando*. The Vno I solo part has a prominent role in the upper voices, while the Cb. (Cello) part provides harmonic support at the bottom. The Vc. (Double Bass) parts provide rhythmic drive in measures 11-14.

18 *a tempo* ritardando *a tempo*

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

Measure 19 (decrescendo)

25

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

32

ritardando

a tempo

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

This page of musical notation shows a section for orchestra starting at measure 32. The instrumentation includes Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The music consists of sixteenth-note patterns with grace notes. Dynamic markings include 'ritardando' and 'a tempo'. Articulation includes various bowing and slurs. Measure 32 begins with a sixteenth-note pattern in the upper voices, followed by a measure of rests. Measures 33-34 show more complex sixteenth-note figures with grace notes. Measures 35-36 continue the sixteenth-note patterns. Measures 37-38 show a transition with a mix of eighth and sixteenth notes. Measures 39-40 conclude the section with sustained notes and grace notes.

39 ritardando a tempo ritardando

This musical score page contains eight staves of music for various instruments. The instrumentation includes:

- Vno I solo (Violin I)
- Vni I 1 (Violin I)
- Vni I 2 (Violin I)
- Vno II solo (Violin II)
- Vni II 1 (Violin II)
- Vni II 2 (Violin II)
- Vla solo (Cello)
- Vle 1 (Double Bass)
- Vle 2 (Double Bass)
- Vc. solo (Bassoon)
- Vc. (Bassoon)
- Cb. (Cello)

The score is in common time and consists of two systems of music. The first system starts at measure 39 and ends at measure 45. The second system begins at measure 45. The notation includes various note heads, stems, and bar lines. Measure 39 features sixteenth-note patterns with grace notes. Measures 40-44 show sustained notes with grace notes. Measure 45 begins with a dynamic of *ritardando*, followed by *a tempo*, and ends with another *ritardando*. The bassoon parts (Vc. and Cb.) provide harmonic support with sustained notes.

46

a tempo

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

This musical score page contains ten staves of music for an orchestra. The instrumentation includes: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The music is in common time and is written in G major (indicated by a key signature of one sharp). The score is divided into two systems by a vertical bar line. The first system ends at measure 45 and begins again at measure 46. The second system starts at measure 46 and continues to the end of the page. The vocal parts (Vno, Vni, Vno II, Vni II) play eighth-note patterns with grace notes. The woodwind parts (Vla, Vle, Vc.) play eighth-note chords. The bassoon (Cb.) provides harmonic support with sustained notes. The cello (Vc.) provides bass support with sustained notes. The overall texture is dense and harmonic, typical of a classical or romantic symphony.

52 *ritardando*

This musical score page contains eleven staves of music for various instruments. The instrumentation includes:

- Vno I solo (Violin I)
- Vni I 1 (Violin I part 1)
- Vni I 2 (Violin I part 2)
- Vno II solo (Violin II)
- Vni II 1 (Violin II part 1)
- Vni II 2 (Violin II part 2)
- Vla solo (Cello)
- Vle 1 (Double Bass)
- Vle 2 (Double Bass)
- Vc. solo (Bassoon)
- Vc. (Bassoon)
- Cb. (Cello)

The score is in common time and key signature of four sharps. Measure 52 begins with a dynamic of $\langle \rangle$. The first six measures feature eighth-note patterns. From measure 58 onwards, the music becomes more sustained, with notes held over multiple measures. Measure 64 introduces a new rhythmic pattern with eighth-note pairs. Measures 68-70 show a return to the earlier eighth-note patterns. The final measures of the page (71-74) conclude with sustained notes.

11. Fürchtenmachen.

Senza sord.

Violino I solo *pp*

Violino II solo *pp*

Viola sola *pp* *Senza sord.*

Violoncello solo *pp*

Contrafagotto *p* *ano*

Schneller.

Vno I solo *pp*

Vno II solo *pp*

Vla sola *pp*

Vc. solo *p*

Cb. *p*

Tempo I

Vno I solo *pp*

Vno II solo *pp*

Vla sola *pp*

Vc. solo *pp*

Cb. *p*

*Schneller.
Senza sord.*

Tempo I

30

Vno I solo

Vno II solo

Vla solo

Vc. solo

Vc.

Cb.

Schneller.

38

Vno I solo

Vno II solo

Vla solo

Vc. solo

Cb.

p

Tempo I

43

Vno I solo

Vno II solo

Vla solo

Vc. solo

Cb.

pp

12. Kind im Einschlummern.

Violino I solo

mp

Violini I 1

pp

Violini I 2

pp

Violino II solo

pp

Violini II 1

pp

Violini II 2

pp

Viola sola

pp

Viole 1

pp

Viole 2

pp

Violoncello solo

mp

Violoncelli

pp

Contrabasso

pp

Musical score page 52, featuring ten staves of music for various instruments. The score includes:

- Vno I solo (Violin I solo): Playing eighth-note patterns.
- Vni I 1 (Violin I 1st position): Playing eighth-note patterns.
- Vni I 2 (Violin I 2nd position): Playing eighth-note patterns.
- Vno II solo (Violin II solo): Playing eighth-note patterns.
- Vni II 1 (Violin II 1st position): Playing eighth-note patterns.
- Vni II 2 (Violin II 2nd position): Playing eighth-note patterns.
- Vla solo (Cello solo): Playing eighth-note patterns.
- Vle 1 (Double Bass 1): Playing eighth-note patterns.
- Vle 2 (Double Bass 2): Playing eighth-note patterns.
- Vc. solo (Bassoon solo): Playing sixteenth-note patterns.
- Vc. (Bassoon): Playing eighth-note patterns.
- Cb. (Double Bass): Playing eighth-note patterns.

The score is in common time, with key signatures changing between G major and A major. Dynamics include *p* (pianissimo) and *pp* (pianississimo). Measure numbers 7 and 8 are indicated above the staves.

13

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla solo

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

ritardando

19

Vno I solo

Vni I 1

Vni I 2

Vno II solo

Vni II 1

Vni II 2

Vla sola

Vle 1

Vle 2

Vc. solo

Vc.

Cb.

ritardando

mf

pp

pp

pp

p

mf

p

25 *a tempo*

Vno I solo *mp*

Vni I 1 *pp*

Vni I 2 *pp*

Vno II solo *pp*

Vni II 1 *pp*

Vni II 2 *pp*

Vla sola *pp*

Vle 1 *pp*

Vle 2 *pp*

Vc. solo *mp*

Vc. *pp* *pizz.*

Cb. *pp* *pizz.*

This musical score page contains eight staves of music for an orchestra. The instruments are: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The key signature is one sharp. Measure 25 begins with a dynamic of *mp* and ends with a dynamic of *pp*. The first half of the measure uses eighth-note patterns with grace notes, while the second half uses sixteenth-note patterns with grace notes. Measure 26 begins with a dynamic of *pp* and ends with a dynamic of *pizz.*. The first half of the measure uses eighth-note patterns with grace notes, while the second half uses sixteenth-note patterns with grace notes. The *pizz.* dynamic is indicated for the Vc. and Cb. staves.

13. Der Dichter spricht.

Musical score for orchestra, rehearsal number 56, section 13. The score includes parts for Violino I solo, Violini I 1, Violini I 2, Violino II solo, Violini II 1, Violini II 2, Viola solo, Viole 1, Viole 2, Violoncello solo, Violoncelli, and Contrabasso. The music is in common time, key signature of one sharp, and consists of two measures.

The score shows the following dynamics and markings:

- Violino I solo: dynamic **p**, measure 1.
- Violini I 1: dynamic **p**, measure 1.
- Violini I 2: dynamic **p**, measure 1.
- Violino II solo: dynamic **p**, measure 1.
- Violini II 1: dynamic **p**, measure 1.
- Violini II 2: dynamic **p**, measure 1.
- Viola solo: dynamic **p**, measure 1.
- Viole 1: dynamic **p**, measure 1.
- Viole 2: dynamic **p**, measure 1.
- Violoncello solo: dynamic **p**, measure 1.
- Violoncelli: dynamic **p**, measure 1.
- Contrabasso: dynamic **p**, measure 1.
- Violin II solo: dynamic **p**, measure 2.
- Violini II 1: dynamic **p**, measure 2.
- Violini II 2: dynamic **p**, measure 2.
- Viola solo: dynamic **p**, measure 2.
- Viole 1: dynamic **p**, measure 2.
- Viole 2: dynamic **p**, measure 2.
- Violoncello solo: dynamic **p**, measure 2.
- Violoncelli: dynamic **p**, measure 2.
- Contrabasso: dynamic **p**, measure 2.

Measure 1: Violino I solo plays eighth notes. Violini I 1 and I 2 play eighth notes. Violino II solo plays eighth notes. Violini II 1 and II 2 play eighth notes. Viola solo plays eighth notes. Viole 1 and 2 play eighth notes. Violoncello solo plays eighth notes. Violoncelli play eighth notes. Contrabasso plays eighth notes.

Measure 2: Violino II solo plays eighth notes. Violini II 1 and II 2 play eighth notes. Viola solo plays eighth notes. Viole 1 and 2 play eighth notes. Violoncello solo plays eighth notes. Violoncelli play eighth notes. Contrabasso plays eighth notes.

Musical score for orchestra, page 57, system 7. The score includes parts for Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla solo, Vle 1, Vle 2, Vc. solo, Vc., and Cb.

The music consists of six measures. Measures 1-2 show woodwind entries with dynamic *pp*. Measures 3-4 show woodwind entries with dynamic *p*. Measures 5-6 show woodwind entries with dynamic *p*. Measure 7 shows sustained notes.

*rit.**quasi cadenza, tempo rubato*

13

Vno I solo *pp* *3*

Vni I 1

Vni I 2

Vno II solo

Vni II 1 *pizz.* *mp*

Vni II 2

Vla sola *pp* *3* *3*

Vle 1

Vle 2

Vc. solo *pp*

Vc.

Cb.

This musical score page contains ten staves, each with a different instrument or section. The instruments are: Vno I solo, Vni I 1, Vni I 2, Vno II solo, Vni II 1, Vni II 2, Vla sola, Vle 1, Vle 2, Vc. solo, Vc., and Cb. The score is in common time and consists of four measures. Measure 1: Vno I solo plays a sixteenth-note pattern with a grace note, dynamic *pp*, and a three-over-two feel. Measures 2-3: All other instruments remain silent. Measure 4: Vno I solo continues the sixteenth-note pattern with a grace note, dynamic *pp*, and a three-over-two feel. The score includes dynamic markings like *pp*, *pizz.*, *mp*, and *rit.*, and performance instructions like *quasi cadenza* and *tempo rubato*.

18 *a tempo*

Vno I solo

Vni I 1 *Con sord. pizz.*

Vni I 2 *Con sord. pizz.*

arco

Vno II solo

Vni II 1 *Con sord. pizz.*

Vni II 2 *Con sord. pizz.*

Vla sola

Vle 1 *Con sord. pizz.*

Vle 2 *Con sord. pizz.*

Vc. solo

Vc.

Cb.

ritardando

24

Vno I solo *pp* *arco*

Vni I 1

Vni I 2

Vno II solo *pp* *arco*

Vni II 1

Vni II 2 *ppp* *arco* *ppp*

Vla sola *pp* *arco*

Vle 1

Vle 2 *ppp* *arco* *ppp*

Vc. solo *pp* *arco*

Vc.

Cb. *arco* *ppp*

Violino
solo

Kinderszenen

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

Musical score for Violin Solo, Part I. The score consists of three staves of music. The first staff starts with a dynamic *p*. The second staff begins with *rit.*, followed by *a tempo* and *ritardando*. The third staff begins with *a tempo* and *p*.

2. Curiose Geschichte.

Musical score for Violin Solo, Part II. The score consists of five staves of music. The first staff starts with *mf*. The second staff continues the melodic line. The third staff begins with a dynamic *p*. The fourth staff ends with *ritardando*. The fifth staff concludes the piece with *mf*.

3. Hasche-Mann.

4. Bittendes Kind.

5. Glückes genug.

6. Wichtige Begebenheit.

Musical score for section 6, featuring two staves of music in 3/4 time with a key signature of three sharps. The first staff starts with a dynamic 'f'. The second staff begins with 'ff' and ends with 'sf'. Measure numbers 7, 14, and 20 are indicated.

7. Träumerei.

Musical score for section 7, featuring eight staves of music in 4/4 time with a key signature of one sharp. Various dynamics and performance instructions like 'rit.', 'a tempo', and 'mf' are included. Measure numbers 6, 12, 18, 22, 26, and 30 are indicated.

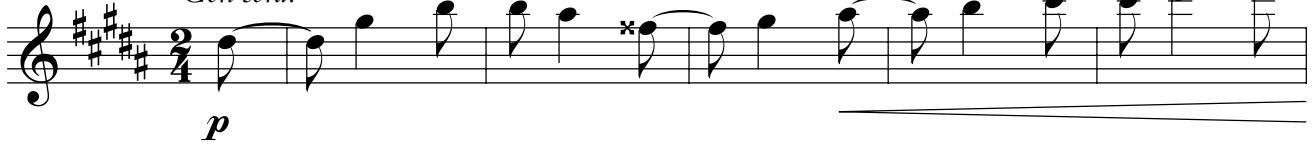
8. Am Camin.

Musical score for 'Am Camin.' featuring five staves of music for a cello or double bass. The score includes dynamic markings like *p*, *rit.*, *a tempo*, and *p*, as well as performance instructions like *ritardando*.

9. Ritter vom Steckenpferd.

Musical score for 'Ritter vom Steckenpferd.' featuring five staves of music for a cello or double bass. The score includes dynamic markings like *pizz.*, *f*, *ff*, and *ff*, as well as performance instructions like *>* and *<*.

10. Fast zu ernst.

*arco**Con sord.*

7

ritardando

a tempo

13

ritardando

a tempo

19

ritardando

a tempo

26

ritardando

34

ritardando

a tempo

42

ritardando

a tempo

ritardando

a tempo

50

ritardando

11. Fürchtenmachen.

Senza sord.

9 *Schneller.*

14 *pp* *Tempo I*

26 *Tempo I*

38 *pp* *Tempo I*

43 *pp*

12. Kind im Einschlummern.

6 *mp*

12 *pp* *mf*

22 *ritardando* *a tempo* *mp*

27 *ritardando*

13. Der Dichter spricht.

p

pp *p*

quasi cadenza, tempo rubato
pp rit.

a tempo *p*

pp

ritardando

Violini I 1

Kinderszenen

R. Schumann

I. Von fremden Ländern und Menschen.

Jakub Kowalewski

Musical score for Violin I, Part 1. The score consists of three staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 9 with a dynamic **p** and a tempo marking. The third staff begins at measure 15 with a dynamic **p**. Various performance instructions are included: **rit.** (ritardando) above the second staff, **a tempo** above the third staff, and **ritardando** above the end of the third staff.

2. Curiose Geschichte.

Musical score for Violin I, Part 2. The score consists of five staves of music. The first staff starts with a dynamic **mf**. The second staff begins at measure 6. The third staff begins at measure 11. The fourth staff begins at measure 17 with a dynamic **a tempo**, a key signature change to 3, and a dynamic **p**. The fifth staff begins at measure 25 with a dynamic **mf**. Performance instructions include **a tempo** at the start of the second staff, a key signature change to 3 at the start of the third staff, **p** at the start of the fourth staff, and **ritardando** at the end of the fifth staff.

3. Hasche-Mann.

The image shows four staves of piano music. The first three staves are in 2/4 time with a key signature of two sharps, while the fourth staff begins in 4/4 time with a key signature of one sharp. Measure numbers 1, 4, 8, and 13 are indicated above the staves. Each staff features a dynamic marking 'fp' (fortissimo) below it. The music consists of eighth-note patterns with various grace notes and slurs. Measure 1 starts with a single eighth note followed by a sixteenth-note grace note. Measures 2-3 show a repeating pattern of eighth-note pairs with grace notes. Measure 4 begins in 4/4 time and continues the eighth-note pattern. Measure 8 includes a melodic line with eighth-note pairs and grace notes, leading to a higher register. Measure 13 concludes the section with a final eighth-note pattern.

4. Bittendes Kind.

ritardando

5. Glückes genug.

Musical score for piano, three staves:

- Staff 1 (Measures 1-6): Treble clef, 2/4 time, key signature of two sharps. Dynamics: **p**, **v**. Performance instruction: **rit.**
- Staff 2 (Measures 7-12): Treble clef, 2/4 time, key signature of two sharps. Dynamics: **v**. Performance instructions: **a tempo**, **a tempo**.
- Staff 3 (Measures 13-16): Treble clef, 2/4 time, key signature of one sharp. Dynamics: **v**. Performance instruction: **rit.**

6. Wichtige Begebenheit.

3

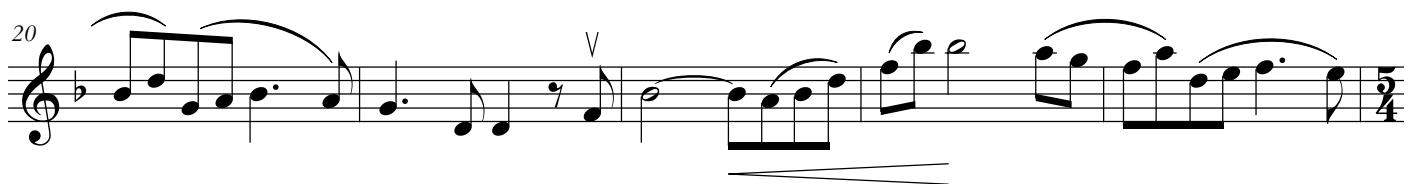
Musical score for section 6, featuring five staves of music in 3/4 time with a key signature of three sharps. The score consists of the following measures:

- Measure 1: Treble clef, 3/4 time, 3 sharps. Dynamics: **f**.
- Measure 6: Dynamics: **ff**.
- Measure 11: Dynamics: **sf**.
- Measure 16: Dynamics: **f**.
- Measure 21: End of the section.

7. Träumerei.

Musical score for section 7, featuring five staves of music in 4/4 time with a key signature of one sharp. The score consists of the following measures:

- Measure 1: Treble clef, 4/4 time, 1 sharp. Dynamics: **p**.
- Measure 6: Dynamics: **rit.** (ritardando), **a tempo** (tempo恢复正常).
- Measure 11: Dynamics: **p**.
- Measure 16: Dynamics: **p**.



rit.

a tempo

ritardando

mf

p

8. Am Camin.

p

rit.

a tempo

p

rit.

a tempo

1.

2.

ritardando

9. Ritter vom Steckenpferd.

Musical score for '9. Ritter vom Steckenpferd.' in 3/4 time, treble clef. The score consists of four staves of music. Measure 1 starts with a dynamic *mf*. Measures 7 and 13 continue the pattern with *mf* dynamics. Measure 13 leads into measure 19 with a dynamic *ff*.

10. Fast zu ernst.

Con sord.

Musical score for '10. Fast zu ernst.' in 2/4 time, treble clef. The score consists of six staves of music. It features dynamic markings *p*, *ritardando*, *a tempo*, and *ritardando*. Measure 22 includes a dynamic *a tempo*. Measures 30 through 34 conclude the piece.

ritardando
a tempo

ritardando
a tempo

ritardando

11. Fürchtenmachen.

Senza sord.

Schneller.

Tempo I

8

3

8

1. 2.

Schneller.
Senza sord.

f *sf* *sf* *sf* *sf* *sf sf* *p*

ritardando

Tempo I

Schneller.

Tempo I

8

3

8

1. 2.

12. Kind im Einschlummern.

pp

pp

13

20

25

a tempo

ritardando

pp

pp

13. Der Dichter spricht.

6

pp

p

quasi cadenza, tempo rubato

rit.

a tempo.

Con sord.

pizz.

2

2

pp

arco

6

ppp

2

pp

Violini I 2

Kinderszenen

R. Schumann

I. Von fremden Ländern und Menschen.

Jakub Kowalewski

Musical score for Violin I, page 2, measures 1-8. The score is in 2/4 time with a key signature of one sharp. Measure 1 starts with a dynamic **p**. Measures 2-8 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 8 ends with a fermata over the last note.

Musical score for Violin I, page 2, measures 9-14. Measure 9 begins with a dynamic **p**. The tempo changes to **rit.** (ritardando). Measure 10 begins with a dynamic **a tempo**. Measure 11 begins with a dynamic **ritardando**. Measure 12 begins with a dynamic **a tempo**.

Musical score for Violin I, page 2, measures 15-20. Measure 15 begins with a dynamic **a tempo**. Measures 16-20 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 20 ends with a fermata over the last note.

2. Curiose Geschichte.

Musical score for Violin I, page 2, measures 21-26. Measure 21 begins with a dynamic **mf**. Measures 22-26 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 26 ends with a fermata over the last note.

Musical score for Violin I, page 2, measures 27-32. Measures 27-32 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 32 ends with a fermata over the last note.

Musical score for Violin I, page 2, measures 33-38. Measure 33 begins with a dynamic **a tempo**. Measure 34 has a tempo change to **3**. Measures 35-38 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 38 ends with a fermata over the last note.

Musical score for Violin I, page 2, measures 39-44. Measures 39-44 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 44 ends with a fermata over the last note.

Musical score for Violin I, page 2, measures 45-50. Measures 45-49 show a repeating pattern of eighth-note pairs followed by quarter notes. Measure 50 ends with a fermata over the last note.

3. Hasche-Mann.

3. Häusche-Mann.

3

4

8

13

fp

fp

fp

fp

4. Bittendes Kind.

ritardando

5. Glückes genug.

1

p

rit.

a tempo

1.

2.

rit.

6. Wichtige Begebenheit.

Musical score for section 6, featuring five staves of music in 3/4 time with a key signature of three sharps. The score consists of the following measures:

- Measure 1: Treble clef, 3/4 time, 3 sharps. Dynamics: **f**.
- Measure 2: Treble clef, 3/4 time, 3 sharps. Dynamics: **ff**.
- Measure 3: Treble clef, 3/4 time, 3 sharps. Dynamics: **sf**.
- Measure 4: Treble clef, 3/4 time, 3 sharps.
- Measure 5: Treble clef, 3/4 time, 3 sharps.

7. Träumerei.

Musical score for section 7, featuring five staves of music in 4/4 time with a key signature of one sharp. The score consists of the following measures:

- Measure 1: Treble clef, 4/4 time, 1 sharp. Dynamics: **p**, **V**.
- Measure 2: Treble clef, 4/4 time, 1 sharp. Dynamics: **rit.**, **a tempo**, **p**, **V**.
- Measure 3: Treble clef, 4/4 time, 1 sharp.
- Measure 4: Treble clef, 4/4 time, 1 sharp.
- Measure 5: Treble clef, 4/4 time, 1 sharp.

21

26 *a tempo*

30 *ritardando*

8. Am Camin.

8

15 *rit.* *a tempo*

21 *rit.* *a tempo* 1. 2.

28 *ritardando*

9. Ritter vom Steckenpferd.

Musical score for '9. Ritter vom Steckenpferd.' in 3/4 time, treble clef. The score consists of six staves of music, each starting with a measure number (5, 10, 15, 20) and ending with a double bar line. Measure 5: Measures 1-4. Measure 10: Measures 5-8. Measure 15: Measures 9-12. Measure 20: Measures 13-16. Measure 25: Measures 17-20. Measure 30: Measures 21-24. Measure 35: Measures 25-28. Measure 40: Measures 29-32. Measure 45: Measures 33-36. Measure 50: Measures 37-40. Measure 55: Measures 41-44. Measure 60: Measures 45-48. Measure 65: Measures 49-52. Measure 70: Measures 53-56. Measure 75: Measures 57-60. Measure 80: Measures 61-64. Measure 85: Measures 65-68. Measure 90: Measures 69-72. Measure 95: Measures 73-76. Measure 100: Measures 77-80. Measure 105: Measures 81-84. Measure 110: Measures 85-88. Measure 115: Measures 89-92. Measure 120: Measures 93-96. Measure 125: Measures 97-100. Measure 130: Measures 101-104. Measure 135: Measures 105-108. Measure 140: Measures 109-112. Measure 145: Measures 113-116. Measure 150: Measures 117-120. Measure 155: Measures 121-124. Measure 160: Measures 125-128. Measure 165: Measures 129-132. Measure 170: Measures 133-136. Measure 175: Measures 137-140. Measure 180: Measures 141-144. Measure 185: Measures 145-148. Measure 190: Measures 149-152. Measure 195: Measures 153-156. Measure 200: Measures 157-160. Measure 205: Measures 161-164. Measure 210: Measures 165-168. Measure 215: Measures 169-172. Measure 220: Measures 173-176. Measure 225: Measures 177-180. Measure 230: Measures 181-184. Measure 235: Measures 185-188. Measure 240: Measures 189-192. Measure 245: Measures 193-196. Measure 250: Measures 197-200. Measure 255: Measures 201-204. Measure 260: Measures 205-208. Measure 265: Measures 209-212. Measure 270: Measures 213-216. Measure 275: Measures 217-220. Measure 280: Measures 221-224. Measure 285: Measures 225-228. Measure 290: Measures 229-232. Measure 295: Measures 233-236. Measure 300: Measures 237-240. Measure 305: Measures 241-244. Measure 310: Measures 245-248. Measure 315: Measures 249-252. Measure 320: Measures 253-256. Measure 325: Measures 257-260. Measure 330: Measures 261-264. Measure 335: Measures 265-268. Measure 340: Measures 269-272. Measure 345: Measures 273-276. Measure 350: Measures 277-280. Measure 355: Measures 281-284. Measure 360: Measures 285-288. Measure 365: Measures 289-292. Measure 370: Measures 293-296. Measure 375: Measures 297-300. Measure 380: Measures 301-304. Measure 385: Measures 305-308. Measure 390: Measures 309-312. Measure 395: Measures 313-316. Measure 400: Measures 317-320. Measure 405: Measures 321-324. Measure 410: Measures 325-328. Measure 415: Measures 329-332. Measure 420: Measures 333-336. Measure 425: Measures 337-340. Measure 430: Measures 341-344. Measure 435: Measures 345-348. Measure 440: Measures 349-352. Measure 445: Measures 353-356. Measure 450: Measures 357-360. Measure 455: Measures 361-364. Measure 460: Measures 365-368. Measure 465: Measures 369-372. Measure 470: Measures 373-376. Measure 475: Measures 377-380. Measure 480: Measures 381-384. Measure 485: Measures 385-388. Measure 490: Measures 389-392. Measure 495: Measures 393-396. Measure 500: Measures 397-400. Measure 505: Measures 401-404. Measure 510: Measures 405-408. Measure 515: Measures 409-412. Measure 520: Measures 413-416. Measure 525: Measures 417-420. Measure 530: Measures 421-424. Measure 535: Measures 425-428. Measure 540: Measures 429-432. Measure 545: Measures 433-436. Measure 550: Measures 437-440. Measure 555: Measures 441-444. Measure 560: Measures 445-448. Measure 565: Measures 449-452. Measure 570: Measures 453-456. Measure 575: Measures 457-460. Measure 580: Measures 461-464. Measure 585: Measures 465-468. Measure 590: Measures 469-472. Measure 595: Measures 473-476. Measure 600: Measures 477-480. Measure 605: Measures 481-484. Measure 610: Measures 485-488. Measure 615: Measures 489-492. Measure 620: Measures 493-496. Measure 625: Measures 497-500. Measure 630: Measures 501-504. Measure 635: Measures 505-508. Measure 640: Measures 509-512. Measure 645: Measures 513-516. Measure 650: Measures 517-520. Measure 655: Measures 521-524. Measure 660: Measures 525-528. Measure 665: Measures 529-532. Measure 670: Measures 533-536. Measure 675: Measures 537-540. Measure 680: Measures 541-544. Measure 685: Measures 545-548. Measure 690: Measures 549-552. Measure 695: Measures 553-556. Measure 700: Measures 557-560. Measure 705: Measures 561-564. Measure 710: Measures 565-568. Measure 715: Measures 569-572. Measure 720: Measures 573-576. Measure 725: Measures 577-580. Measure 730: Measures 581-584. Measure 735: Measures 585-588. Measure 740: Measures 589-592. Measure 745: Measures 593-596. Measure 750: Measures 597-598. Measure 755: Measures 599-600. Measure 760: Measures 601-602. Measure 765: Measures 603-604. Measure 770: Measures 605-606. Measure 775: Measures 607-608. Measure 780: Measures 609-610. Measure 785: Measures 611-612. Measure 790: Measures 613-614. Measure 795: Measures 615-616. Measure 800: Measures 617-618. Measure 805: Measures 619-620. Measure 810: Measures 621-622. Measure 815: Measures 623-624. Measure 820: Measures 625-626. Measure 825: Measures 627-628. Measure 830: Measures 629-630. Measure 835: Measures 631-632. Measure 840: Measures 633-634. Measure 845: Measures 635-636. Measure 850: Measures 637-638. Measure 855: Measures 639-640. Measure 860: Measures 641-642. Measure 865: Measures 643-644. Measure 870: Measures 645-646. Measure 875: Measures 647-648. Measure 880: Measures 649-650. Measure 885: Measures 651-652. Measure 890: Measures 653-654. Measure 895: Measures 655-656. Measure 900: Measures 657-658. Measure 905: Measures 659-660. Measure 910: Measures 661-662. Measure 915: Measures 663-664. Measure 920: Measures 665-666. Measure 925: Measures 667-668. Measure 930: Measures 669-670. Measure 935: Measures 671-672. Measure 940: Measures 673-674. Measure 945: Measures 675-676. Measure 950: Measures 677-678. Measure 955: Measures 679-680. Measure 960: Measures 681-682. Measure 965: Measures 683-684. Measure 970: Measures 685-686. Measure 975: Measures 687-688. Measure 980: Measures 689-690. Measure 985: Measures 691-692. Measure 990: Measures 693-694. Measure 995: Measures 695-696. Measure 1000: Measures 697-698.

10. Fast zu ernst.

Musical score for '10. Fast zu ernst.' in 2/4 time, treble clef. The score consists of five staves of music, each starting with a measure number (8, 16, 24) and ending with a double bar line. Measure 8: Measures 1-4. Measure 16: Measures 5-8. Measure 24: Measures 9-12. Measure 32: Measures 13-16. Measure 40: Measures 17-20. Measure 48: Measures 21-24. Measure 56: Measures 25-28. Measure 64: Measures 29-32. Measure 72: Measures 33-36. Measure 80: Measures 37-40. Measure 88: Measures 41-44. Measure 96: Measures 45-48. Measure 104: Measures 49-52. Measure 112: Measures 53-56. Measure 120: Measures 57-60. Measure 128: Measures 61-64. Measure 136: Measures 65-68. Measure 144: Measures 69-72. Measure 152: Measures 73-76. Measure 160: Measures 77-80. Measure 168: Measures 81-84. Measure 176: Measures 85-88. Measure 184: Measures 89-92. Measure 192: Measures 93-96. Measure 200: Measures 97-100. Measure 208: Measures 101-104. Measure 216: Measures 105-108. Measure 224: Measures 109-112. Measure 232: Measures 113-116. Measure 240: Measures 117-120. Measure 248: Measures 121-124. Measure 256: Measures 125-128. Measure 264: Measures 129-132. Measure 272: Measures 133-136. Measure 280: Measures 137-140. Measure 288: Measures 141-144. Measure 296: Measures 145-148. Measure 304: Measures 149-152. Measure 312: Measures 153-156. Measure 320: Measures 157-160. Measure 328: Measures 161-164. Measure 336: Measures 165-168. Measure 344: Measures 169-172. Measure 352: Measures 173-176. Measure 360: Measures 177-180. Measure 368: Measures 181-184. Measure 376: Measures 185-188. Measure 384: Measures 189-192. Measure 392: Measures 193-196. Measure 400: Measures 197-200. Measure 408: Measures 201-204. Measure 416: Measures 205-208. Measure 424: Measures 209-212. Measure 432: Measures 213-216. Measure 440: Measures 217-220. Measure 448: Measures 221-224. Measure 456: Measures 225-228. Measure 464: Measures 229-232. Measure 472: Measures 233-236. Measure 480: Measures 237-240. Measure 488: Measures 241-244. Measure 496: Measures 245-248. Measure 504: Measures 249-252. Measure 512: Measures 253-256. Measure 520: Measures 257-260. Measure 528: Measures 261-264. Measure 536: Measures 265-268. Measure 544: Measures 269-272. Measure 552: Measures 273-276. Measure 560: Measures 277-280. Measure 568: Measures 281-284. Measure 576: Measures 285-288. Measure 584: Measures 289-292. Measure 592: Measures 293-296. Measure 600: Measures 297-300. Measure 608: Measures 301-304. Measure 616: Measures 305-308. Measure 624: Measures 309-312. Measure 632: Measures 313-316. Measure 640: Measures 317-320. Measure 648: Measures 321-324. Measure 656: Measures 325-328. Measure 664: Measures 329-332. Measure 672: Measures 333-336. Measure 680: Measures 337-340. Measure 688: Measures 341-344. Measure 696: Measures 345-348. Measure 704: Measures 349-352. Measure 712: Measures 353-356. Measure 720: Measures 357-360. Measure 728: Measures 361-364. Measure 736: Measures 365-368. Measure 744: Measures 369-372. Measure 752: Measures 373-376. Measure 760: Measures 377-380. Measure 768: Measures 381-384. Measure 776: Measures 385-388. Measure 784: Measures 389-392. Measure 792: Measures 393-396. Measure 800: Measures 397-398. Measure 808: Measures 399-400. Measure 816: Measures 401-402. Measure 824: Measures 403-404. Measure 832: Measures 405-406. Measure 840: Measures 407-408. Measure 848: Measures 409-410. Measure 856: Measures 411-412. Measure 864: Measures 413-414. Measure 872: Measures 415-416. Measure 880: Measures 417-418. Measure 888: Measures 419-420. Measure 896: Measures 421-422. Measure 904: Measures 423-424. Measure 912: Measures 425-426. Measure 920: Measures 427-428. Measure 928: Measures 429-430. Measure 936: Measures 431-432. Measure 944: Measures 433-434. Measure 952: Measures 435-436. Measure 960: Measures 437-438. Measure 968: Measures 439-440. Measure 976: Measures 441-442. Measure 984: Measures 443-444. Measure 992: Measures 445-446. Measure 1000: Measures 447-448.

11. Fürchtenmachen.

Senza sord.

Schneller.

Schneller.

Tempo I

ritardando

Tempo I

Schneller.

Tempo I

12. Kind im Einschlummern.

Musical score for '12. Kind im Einschlummern.' featuring three staves of music. The first staff starts in 2/4 time with a dynamic of *pp*. The second staff begins at measure 9 with a dynamic of *pp*, followed by a section marked 'ritardando'. The third staff begins at measure 17 with a dynamic of *pp*, followed by a section marked 'a tempo' and 'ritardando'.

13. Der Dichter spricht.

Musical score for '13. Der Dichter spricht.' featuring five staves of music. The first staff starts in common time with a dynamic of *p*. The second staff begins at measure 6 with a dynamic of *pp*, followed by a section marked 'quasi cadenza, tempo rubato' and 'rit.'. The third staff begins at measure 11 with a dynamic of *p*. The fourth staff begins at measure 18 with a dynamic of *pp*, followed by a section marked 'a tempo' and 'Con sord.izz.'. The fifth staff continues from the fourth staff, ending with a dynamic of *ppp* and a bowing instruction 'arco'.

Violino II

solo

Kinderszenen

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

pizz.

8 rit. *a tempo* *ritardando* *a tempo*

16

2. Curiose Geschichte.

arco *mf*

6

11

15 *a tempo* *p*

20 *p*

25 *ritardando* *mf*

3. Hasche-Mann.

2

5

11

4. Bittendes Kind.

3

4

6

12

5. Glückes genug.

5

6

11

16

6. Wichtige Begebenheit.

Musical score for section 6, Wichtige Begebenheit. The score consists of five staves of music for a single instrument. The key signature is three sharps, and the time signature is 3/4. The dynamics include **f**, **ff**, **sf**, and **f**. Measure numbers 6, 11, 16, 21, and 21 are indicated.

7. Träumerei.

Musical score for section 7, Träumerei. The score consists of six staves of music for a single instrument. The key signature is one flat, and the time signature changes between 4/4 and 2/4. The dynamics include **p**, **rit.**, **a tempo**, and **p**. Measure numbers 7, 12, 17, and 21 are indicated.

rit.

a tempo

p

ritardando

mf

p

8. Am Camin.

p

rit.

a tempo

rit.

a tempo

1.

2.

p

ritardando

9. Ritter vom Steckenpferd.

pizz.

mf

f

ff

10. Fast zu ernst.

5

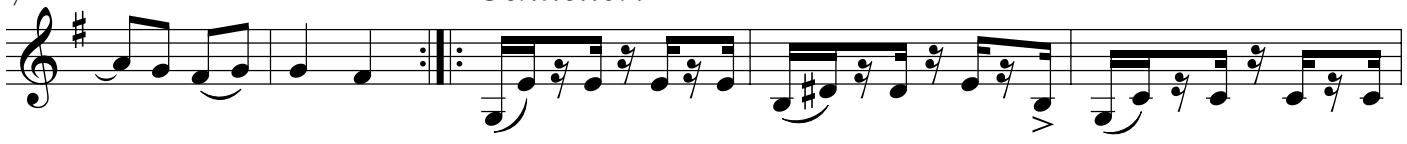
Sheet music for violin, page 5, showing measures 52 to 59. The key signature is A major (no sharps or flats). The time signature is 2/4. Measure 52 starts with a dynamic *p*, followed by *ritardando*. Measure 53 begins with *a tempo*. Measure 54 starts with *ritardando*, followed by *a tempo*. Measure 55 starts with *ritardando*, followed by *a tempo*. Measure 56 starts with *ritardando*, followed by *a tempo*. Measure 57 starts with *ritardando*, followed by *a tempo*. Measure 58 starts with *ritardando*, followed by *a tempo*. Measure 59 ends with *ritardando*.

11. Fürchtenmachen.

Senza sord.



Schneller.

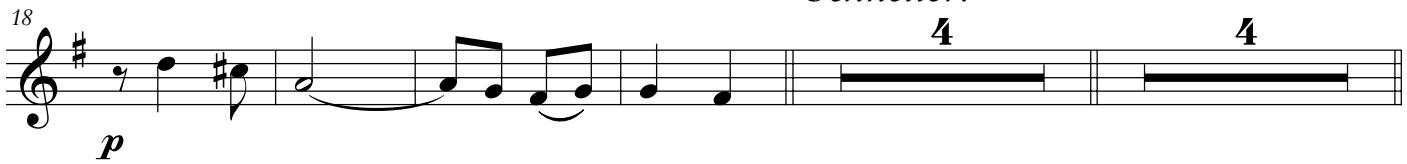


pp

Tempo I

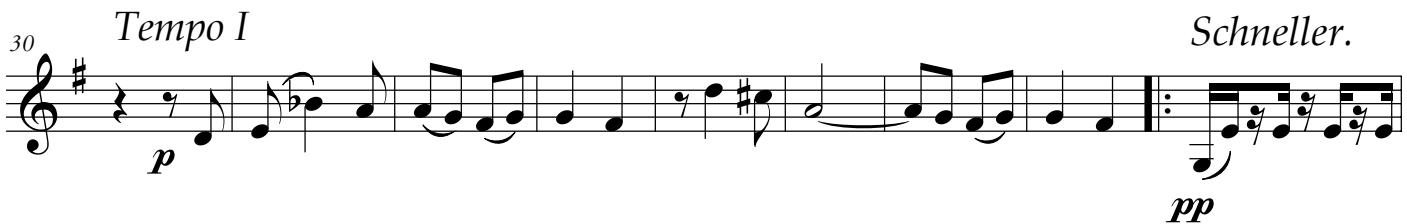


Schneller.



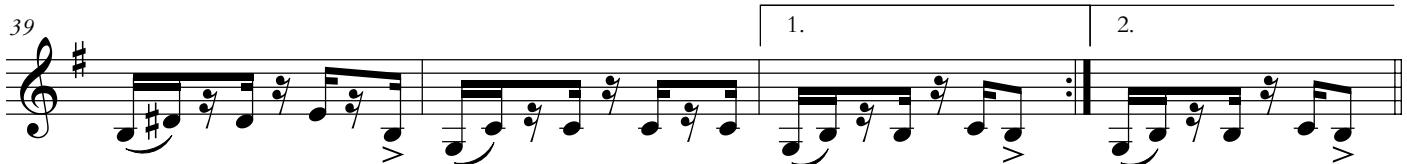
4

4



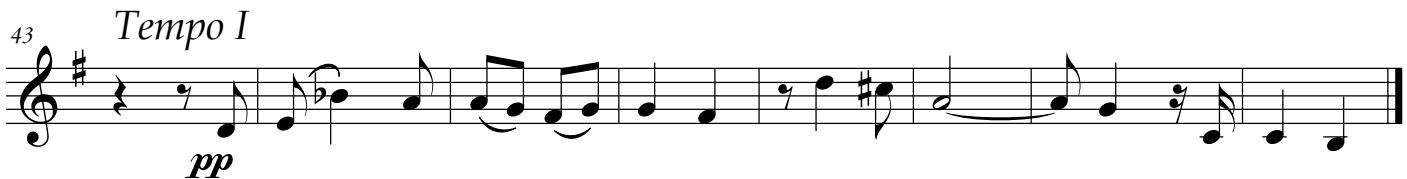
Schneller.

pp



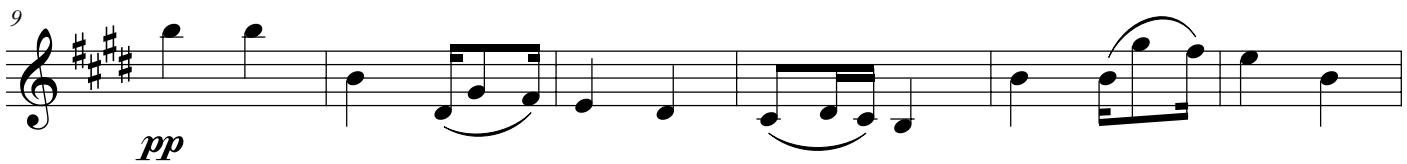
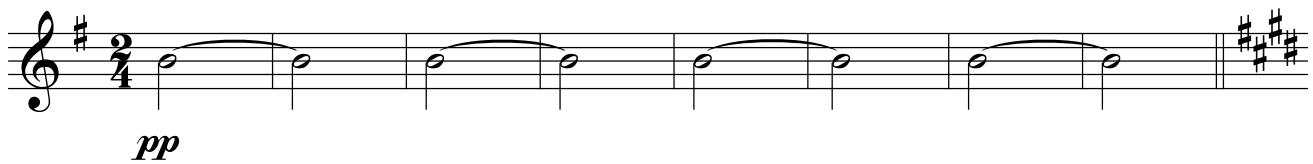
1.

2.



Tempo I

12. Kind im Einschlummern.



Musical score for piano, page 10, measures 15-25. The score consists of two staves. Measure 15 starts with a forte dynamic (f) followed by a piano dynamic (pp). Measure 16 begins with a piano dynamic (pp), followed by a ritardando instruction. Measure 17 starts with a piano dynamic (pp). Measure 18 begins with a piano dynamic (pp), followed by a ritardando instruction. Measure 19 starts with a piano dynamic (pp). Measure 20 begins with a piano dynamic (pp). Measure 21 starts with a piano dynamic (pp). Measure 22 begins with a piano dynamic (pp). Measure 23 starts with a piano dynamic (pp). Measure 24 begins with a piano dynamic (pp). Measure 25 starts with a piano dynamic (pp).

13. Der Dichter spricht.

Musical score for string quartet, page 10, measures 1-25. The score consists of four staves, one for each instrument: Violin I (top), Violin II, Cello, and Double Bass (bottom). The key signature is one sharp (F# major), and the time signature is common time (C). Measure 1 starts with a dynamic **p**. Measures 2-6 show a rhythmic pattern of eighth and sixteenth notes. Measure 7 begins with a dynamic **pp**. Measures 8-12 continue the rhythmic pattern. Measure 13 is labeled *quasi cadenza, tempo rubato*. Measure 14 shows a dynamic **p**. Measure 15 is labeled **2**. Measure 16 is labeled *pizz.* (pizzicato). Measure 17 is labeled *rit.* (ritardando). Measure 18 is labeled *ac tempo*. Measure 19 shows a dynamic **mp**. Measure 20 starts with a dynamic **p**. Measures 21-25 show a rhythmic pattern of eighth and sixteenth notes, ending with a dynamic **pp**.

Violini II 1

Kinderszenen

R. Schumann

I. Von fremden Ländern und Menschen.

Jakub Kowalewski

Musical score for Violin II Part 1, section I. The score consists of three staves of music. The first staff starts with a dynamic **p** and a tempo marking *pizz.*. The second staff begins with a dynamic **p** and includes performance instructions *rit.*, *a tempo*, and *ritardando*. The third staff starts with a dynamic **p** and a tempo marking *a tempo*.

2. Curiose Geschichte.

Musical score for Violin II Part 1, section 2. The score consists of six staves of music. The first staff features a dynamic **mf** and a bowing instruction *arco*. The second staff begins with a dynamic **p**. The third staff starts with a dynamic **p**. The fourth staff begins with a dynamic **p** and a tempo marking *a tempo*. The fifth staff begins with a dynamic **p**. The sixth staff begins with a dynamic **mf** and a tempo marking *ritardando*.

3. Hasche-Mann.

2

3. Hasche-Mann.

arco pizz.

fp

arco pizz.

fp

arco pizz.

fp

5

arco pizz.

fp

arco

12

arco pizz.

fp

arco pizz.

1. 2.

fp

4. Bittendes Kind.

4

4

ritardando

9

5. Glückes genug.

arco

p

6

rit.

a tempo

11

2.

a tempo

16

rit.

6. Wichtige Begebenheit.

Musical score for section 6, featuring five staves of music in 3/4 time with a key signature of two sharps. The dynamics include ***f***, ***ff***, and ***sf***.

7. Träumerei.

Musical score for section 7, featuring six staves of music in 4/4 time with a key signature of one flat. The dynamics include ***p***, ***rit.***, ***a tempo***, and ***V***.

rit.

a tempo

p

ritardando

mf

p

8. Am Camin.

p

a tempo

rit.

a tempo

p

1.

2.

ritardando

9. Ritter vom Steckenpferd.

pizz.

mf

f

ff

10. Fast zu ernst.

*arco**Con sord.*

Musical score for section 10, "Fast zu ernst." The score consists of eight staves of music for a string instrument. The key signature is A major (three sharps). The time signature starts at 2/4. The music features various bowing techniques indicated by 'arco' and 'Con sord.' markings. Dynamic markings include *p*, *ritardando*, *a tempo*, and *ritardando*. Measure numbers 1 through 52 are present above the staves. The score includes several slurs and grace notes.

11. Fürchtenmachen.

Senza sord.

8

Musical score for section 11, "Fürchtenmachen." The score consists of two staves for a string instrument. The key signature is A major (one sharp). The time signature changes between 2/4 and 3/4. The music is marked *Schneller.* and *Tempo I*. Measure numbers 1 and 2 are shown above the first staff. The score includes slurs and a repeat sign.

6

Schneller.

ritardando

22

f *sf* *sf* *sf* *sf* *sf sf* *p*

Tempo I *Schneller.* *Tempo I*

29

8 3 1. 2. 8

12. Kind im Einschlummern.

9

pp

17

pp *pp*

ritardando

25

a tempo *ritardando* *pp*

13. Der Dichter spricht.

6

p

12

quasi cadenza, tempo rubato *2* *p* *rit.* *a tempo* *Con sord. pizz.* *pp*

20

2 *5* *arco* *ppp*

Violini II 2

Kinderszenen

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

Musical score for Violin II 2, section I. The score consists of three staves of music. The first staff starts with a dynamic **p** and a tempo marking of **pizz. 3**. The second staff begins at measure 8 with a dynamic **p**, a tempo marking of **a tempo**, and includes markings **rit.** and **ritardando**. The third staff begins at measure 15 with a dynamic **p** and a tempo marking of **a tempo**.

2. Curiose Geschichte.

Musical score for Violin II 2, section 2. The score consists of six staves of music. Staff 1 starts with a dynamic **mf** and a tempo marking of **arco**. Staff 2 begins at measure 6 with a dynamic **v**. Staff 3 begins at measure 11 with a dynamic **v**. Staff 4 begins at measure 16 with a tempo marking of **a tempo** and a dynamic **p**. Staff 5 begins at measure 21 with a dynamic **p**. Staff 6 begins at measure 25 with a dynamic **mfp** and a tempo marking of **ritardando**.

3. Hasche-Mann.

arco pizz. arco pizz. arco pizz.

6 arco pizz. arco

11 arco pizz. arco pizz. 1. 2.

4. Bittendes Kind.

4

ritardando

9

4

5. Glückes genug.

arco

p

rit.

1. a tempo

2. a tempo

rit.

16

6. Wichtige Begebenheit.

Musical score for section 6, featuring five staves of music in 3/4 time with a key signature of three sharps. The dynamics include **f**, **ff**, **sf**, and **p**. Measure numbers 6, 11, and 22 are indicated.

7. Träumerei.

Musical score for section 7, featuring six staves of music in 4/4 time with a key signature of one sharp. The dynamics include **p**, **rit.**, **a tempo**, and **V**. Measure numbers 6, 11, 16, and 21 are indicated.

Musical score for measures 25-29. The score consists of two staves. Measure 25 starts with a treble clef, a key signature of one flat, and a 5/4 time signature. It features a ritardando (rit.) instruction above the first two measures. Measure 26 begins with a 4/4 time signature and an *a tempo* instruction with a downward arrow. Measure 27 starts with a dynamic *p*. Measure 28 shows a ritardando instruction below the staff. Measure 29 starts with a dynamic *mf*, followed by a *p* dynamic at the end.

8. Am Camin.

Musical score for piano, page 10, featuring three staves of music. The first staff begins with a dynamic **p**. The second staff starts at measure 9 with a dynamic **rit.**. The third staff begins at measure 18 with a dynamic **a tempo**, followed by a measure with **rit.**, then **a tempo**, and finally a measure with **1.** and **2.** endings. The fourth staff begins at measure 27 with a dynamic **p** and ends with a dynamic **ritardando**.

9. Ritter vom Steckenpferd.

7

pizz.

mf

13

f

ff

19

10. Fast zu ernst.

Con sord. *arco*

p

7 ritardando a tempo

15 ritardando a tempo ritardando

22 a tempo

30 ritardando a tempo

38 ritardando a tempo

45 ritardando a tempo

52 ritardando

11. Fürchtenmachen.

Senza sord.

8

Schneller.

3

Tempo I

8

Schneller.

ritardando

22

f *sf* *sf* *sf* *sf* *sf* *sf* *p*

Tempo I 8

Schneller. 3

1. 2. Tempo I 8

12. Kind im Einschlummern.

9

pp

17

a tempo *pp* *ritardando* *pp*

25

pp

ritardando

13. Der Dichter spricht.

7

pp *quasi cadenza, tempo rubato* *p* *rit.* *a tempo* *Con sord. pizz.*

13

2

5 arco

22

pp

5 arco

ppp

Viola
sola

Kinderszenen

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

Musical score for Viola solo, Part I. The score consists of three staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 8 with a dynamic **p**, followed by **rit.** (ritardando) and **a tempo**. The third staff begins at measure 15 with a dynamic **p**, followed by **a tempo**.

2. Curiose Geschichte.

Musical score for Viola solo, Part II. The score consists of five staves of music. The first staff starts with a dynamic **mf**. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff starts with a dynamic **p**, followed by **p** and **ritardando**. The fifth staff begins at measure 24 with a dynamic **mf**.

3. Hasche-Mann.

Bass clef, 2/4 time, key signature 2 sharps.

5 arco pizz.
fp

11 arco pizz.
fp

arco pizz. 1. 2.

4. Bittendes Kind.

Bass clef, 2/4 time, key signature 2 sharps.

p pp

5 p pp

9 ritardando ritardando a tempo
p pp p

14 ritardando

5. Glückes genug.

Bass clef, 2/4 time, key signature 2 sharps.

5 arco

9 a tempo rit
1. 2. a tempo

12

16

rit.

6. Wichtige Begebenheit.

f

6

ff

11

sf

16

f

21

7. Träumerei.

p

5

a tempo

rit.

p

10

14

19

23

rit.

a tempo

p

28

ritardando

mf

p

8. Am Camin.

p

9

rit.

a tempo

p

18

rit.

a tempo

1. 2.

27

ritardando

9. Ritter vom Steckenpferd.

Musical score for '9. Ritter vom Steckenpferd.' in 3/4 time, B-flat major. The score consists of two staves. The first staff starts with a dynamic of *mf*. Measure 7 begins with a melodic line starting on B-flat. Measure 13 continues the melodic line. Measure 19 starts with a new melodic line. The dynamic changes to *ff* at the end of measure 19.

10. Fast zu ernst.

Con sord.

Musical score for '10. Fast zu ernst.' in 2/4 time, A major. The score consists of six staves. The first staff starts with a dynamic of *p*. Measures 7 through 14 show a rhythmic pattern with 'ritardando' and 'a tempo' markings. Measures 15 through 22 continue this pattern. Measures 23 through 30 show the same pattern again. Measures 31 through 38 conclude the piece with the same pattern. The score uses slurs and grace notes throughout.

a tempo

46

ritardando

53

11. Fürchtenmachen.

Senza sord.

9 *Schneller.*

1. 2.

14 *Tempo I*

Schneller.

4

26 *Tempo I*

38 *Schneller.*

1. 2.

43 *Tempo I*

12. Kind im Einschlummern.

1

pp

9

pp

17

ritardando

pp

pp

a tempo

ritardando

25

pp

13. Der Dichter spricht.

1

p

pp

8

p

rit.

13

quasi cadenza, tempo rubato

pp

18

a tempo

p

pp

25

ritardando

Viole 1

Kinderszenen

R. Schumann

I. Von fremden Ländern und Menschen.

Jakub Kowalewski

Musical score for Violin 1, Part I. The score consists of three staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 8, also with a **p**, followed by a **ritardando** instruction. The third staff begins at measure 15, also with a **p**, followed by an **a tempo** instruction.

2. Curiose Geschichte.

Musical score for Violin 1, Part II. The score consists of five staves of music. The first staff starts with a dynamic **mf**. The second staff begins at measure 6. The third staff begins at measure 12. The fourth staff begins at measure 18, with a **p** dynamic at the start of the measure. The fifth staff begins at measure 24, with a **mf** dynamic at the start of the measure, followed by a **ritardando** instruction.

3. Hasche-Mann.

2

3. Hasche-Mann.

arco *pizz.*

arco *pizz.*

arco *pizz.*

fp *fp* *fp*

5

arco *pizz.*

arco *pizz.*

arco *pizz.*

fp

11

arco *pizz.*

arco *pizz.*

arco *pizz.*

fp *fp*

1. 2.

4. Bittendes Kind.

4

4

9

ritardando

5. Glückes genug.

arco

p

5

rit.

a tempo

9

1. 2.

a tempo

13

rit.

6. Wichtige Begebenheit.

3

8 *f*

14 *ff* *sf* *f*

20

7. Träumerei.

p *rit.* *a tempo*

6 *p*

12

18

23 *rit.* *a tempo* *p*

28 *mf* *p* *ritardando*

8. Am Camin.

Musical score for 'Am Camin.' featuring a bassoon part. The score consists of four systems of music. The first system (measures 4-9) starts with a dynamic **p**. The second system (measures 10-17) includes performance instructions: *a tempo*, *rit.*, *a tempo*, and **1.** The third system (measures 18-25) starts with **p** and includes *a tempo*, *ritardando*, and **2.** The fourth system (measures 26-29) ends with **ritardando**.

9. Ritter vom Steckenpferd.

Musical score for 'Ritter vom Steckenpferd.' featuring a bassoon part. The score consists of three systems of music. The first system (measures 6-12) starts with **mf**. The second system (measures 13-19) starts with **ff**. The third system (measures 20-21) ends with **ff**.

10. Fast zu ernst.

Con sord.

p

8 ritardando a tempo

16 ritardando a tempo ritardando

23 a tempo

30 ritardando a tempo

38 ritardando a tempo ritardando

46 a tempo

53 ritardando

11. Fürchtenmachen.

Senza sord.

8

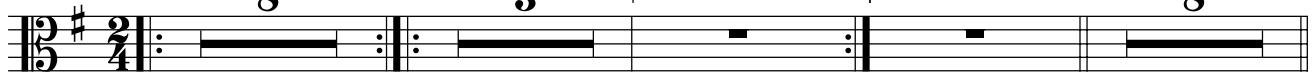
Schneller.

3

1. | 2.

Tempo I

8



6 *Schneller.*

ritardando

f *sf* *sf* *sf* *sf* *sfsf* *p*

Tempo I **8** *Schneller.* **3** 1. 2. *Tempo I* **8**

12. *Kind im Einschlummern.*

pp

pp *a tempo* *ritardando*

pp

13. *Der Dichter spricht.*

p

p *quasi cadenza, tempo rubato*

Con sord. pizz. **2** **6** *arco*

pp *pp* *ppp*

Viole 2

Kinderszenen

R. Schumann

I. Von fremden Ländern und Menschen.

Jakub Kowalewski

Musical score for Viole 2, Part I. The score consists of three staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 8, with a dynamic **p**, followed by **rit.** (ritardando) and **a tempo**. The third staff begins at measure 15, with a dynamic **p**, followed by **a tempo**.

2. Curiose Geschichte.

Musical score for Viole 2, Part II. The score consists of five staves of music. The first staff starts with a dynamic **mf**. The second staff begins at measure 7. The third staff begins at measure 13, with a dynamic **p**, followed by **a tempo**. The fourth staff begins at measure 19, with a dynamic **p**. The fifth staff begins at measure 25, followed by **ritardando** and **mf**.

3. Hasche-Mann.

5 arco pizz.
arco pizz.
11 arco pizz. 1. 2.

4. Bittendes Kind.

ritardando

4 4 9

5. Glückes genug.

5 rit.
9 1. a tempo 2. a tempo
13 rit.
16 rit.

6. Wichtige Begebenheit.

3

Musical score for section 6, featuring a single bassoon part in 3/4 time. The score consists of five staves of music. The first staff starts with a dynamic ***f***. The second staff begins at measure 8 with a dynamic ***ff***, followed by ***sf***. The third staff begins at measure 15 with a dynamic ***f***. The fourth staff begins at measure 21. The fifth staff continues from the end of the fourth staff.

7. Träumerei.

Musical score for section 7, featuring a single bassoon part in 4/4 time. The score consists of six staves of music. Staff 1 starts with a dynamic ***p***. Staff 2 begins at measure 5 with a dynamic ***p*** and includes a performance instruction **rit.**. Staff 3 begins at measure 10 with a dynamic ***p*** and includes a performance instruction **a tempo**. Staff 4 begins at measure 16. Staff 5 begins at measure 20.

24

rit.

a tempo

p

28

ritardando

mf p

8. Am Camin.

10

rit.

18

a tempo

rit. a tempo 1.

p

26

ritardando

2.

9. Ritter vom Steckenpferd.

8

mf

16

ff

10. Fast zu ernst.

Con sord.

8

15

22

30

38

45

52

p

ritardando *a tempo*

ritardando *a tempo* *ritardando*

a tempo

ritardando *a tempo*

ritardando *a tempo*

ritardando

11. Fürchtenmachen.

Senza sord.

8

Schneller.

3

Tempo I

8

1.

2.

6
22 *Schneller.* ritardando

f *sf* *sf* *sf* *sf sf* *p*

30 *Tempo I* 8 *Schneller.* 3 1. 2. *Tempo I* 8

12. Kind im Einschlummern.

9

pp

17

pp ritardando

25 a *tempo* ritardando *p*

pp

13. Der Dichter spricht.

13. Der Dämon spricht

7

p

13

pp quasi cadenza, tempo rubato *rit.*

18 *a tempo* *Con sord.* *pizz.* 2 6 *arco*

pp 2 *pp* 6 *ppp*

Violoncello

solo

Kinderszenen

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

arco

9

15

a tempo

2. Curiose Geschichte.

5

11

a tempo

17

3

p

25

ritardando

3. Hasche-Mann.

The musical score consists of four staves of bassoon music. The key signature is A major (three sharps). Measure 3 starts with a dynamic *fp*. Measures 4 and 5 also start with *fp*. Measure 6 begins with a dynamic *fp*. Measures 7 and 8 show a transition with more complex rhythms and dynamics. Measure 9 begins with a dynamic *fp*. Measures 10 and 11 show further development. Measure 12 begins with a dynamic *fp*, followed by a measure of rest. The section concludes with a repeat sign and two endings: ending 1 continues with a dynamic *fp*, while ending 2 begins with a dynamic *f*.

4. Bittendes Kind.

6

p

pp ritardando

p ritardando

a tempo

p ritardando

pp

p

pp

5. Glückes genug.

Musical score for bassoon part, measures 8 through 15. The score is in 2/4 time, key signature of A major (two sharps). Measure 8 starts with a dynamic **p**. Measures 9 and 10 are grouped under "a tempo" markings, each with a first ending (1.) and a second ending (2.). Measure 11 begins with a dynamic **p**. Measure 12 ends with a dynamic **rit.**. Measure 13 continues with a dynamic **rit.**. Measure 14 ends with a dynamic **rit.**.

6. Wichtige Begebenheit.

The musical score consists of four staves of bassoon music. The first staff begins with a dynamic ***f***. The second staff starts at measure 6 with a dynamic ***ff***. The third staff begins at measure 11. The fourth staff begins at measure 16 with a dynamic ***f***. Measures 21 and 22 are shown at the bottom of the page.

7. Träumerei.

The musical score consists of five staves of bassoon music. The first staff begins with a dynamic ***p***. The second staff starts at measure 6 with dynamics ***rit.*** and ***a tempo***. The third staff begins at measure 12. The fourth staff begins at measure 17. Measures 18 and 19 are shown at the bottom of the page.

Musical score for bassoon part, page 10, measures 22-30.

Measure 22: Bassoon plays eighth notes with a fermata over the first note. The key signature changes from B-flat major to A major (no sharps or flats). Measure 23: Continues with eighth notes. Measure 24: Eighth note followed by a sixteenth-note grace. Measure 25: Eighth note followed by a sixteenth-note grace. Measure 26: Key signature changes back to B-flat major. Dynamics: *a tempo*. Measure 27: Eighth note followed by a sixteenth-note grace. Measure 28: Eighth note followed by a sixteenth-note grace. Measure 29: Eighth note followed by a sixteenth-note grace. Measure 30: Eighth note followed by a sixteenth-note grace. Dynamics: *ritardando*, *mf*, *p*.

8. Am Camin.

Musical score for bassoon part, measures 6-26. The score consists of four staves of music. Measure 6 starts with a dynamic **p**. Measures 7-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with *rit.*, followed by *a tempo*. Measures 17-25 continue the pattern with *rit.* and *a tempo* markings. Measure 26 ends with *ritardando*.

9. Ritter vom Steckenpferd.

A musical score for cello, consisting of three staves of music. The top staff starts with a dynamic marking *pizz.* and a tempo marking $\text{p} \cdot \text{m}$. The middle staff begins with a dynamic *f*. The bottom staff starts with a dynamic *f*. Measure numbers 9 and 17 are indicated on the left side of the score. The music features eighth-note patterns with vertical stems and small diagonal strokes above them. In the first two measures of each staff, the notes have vertical stems pointing down; in the third measure, the stems point up, and in the fourth measure, they point down again. The key signature changes from no sharps or flats in the first two measures to one sharp in the third measure and two sharps in the fourth measure. Measures 17 and 18 are connected by a horizontal line.

10. Fast zu ernst.

Concord.

p

ritardando

a tempo

ritardando

a tempo ritardando

a tempo

ritardando

a tempo

ritardando

a tempo ritardando

a tempo

ritardando

11. Fürchtenmachen.

Senza sord.

pp

p

Schneller.

p

Tempo I

1.

2.

pp

p

Schneller.

20

Tempo I

p

32

38

Schneller.

Tempo I

p

pp

45

12. Kind im Einschlummern.

mp

5

9

pp

14

pp

19

23

ritardando

a tempo

mp

27

ritardando

13. Der Dichter spricht.

8

p

13

quasi cadenza, tempo rubato

rit.

pp

18

a tempo

p

pp

25

ritardando

Violoncello

Kinderszenen

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

pizz.

Musical score for Violoncello, Part I. The score consists of three staves of music. The first staff starts with a dynamic **p**. The second staff begins at measure 7 with a dynamic **p**, followed by **arco** markings. The third staff begins at measure 15 with a dynamic **p**, followed by **a tempo** and **pizz.** markings. The music features various dynamics, including **rit.** (ritardando) and **a tempo ritardando**.

2. Curiose Geschichte.

Musical score for Violoncello, Part II. The score consists of five staves of music. The first staff starts with **mf** and **arco** markings. The second staff begins at measure 5 with **v** markings. The third staff begins at measure 11 with **v** markings. The fourth staff begins at measure 16 with **a tempo** markings. The fifth staff begins at measure 24 with **mf** markings. The music includes dynamic changes such as **3**, **p**, and **ritardando**.

3. Hasche-Mann.

6

pizz.

fp *fp* *fp*

arcō

fp

12 *pizz.*

fp *fp*

1. 2.

4. Bittendes Kind.

4

4

9

ritardando

5. Glückes genug.

arco

Musical score for bassoon part, measures 7-15. The score consists of three staves. Measure 7 starts with a dynamic **p**. Measure 8 begins with a *rit.*, followed by two endings: ending 1 starts with *a tempo arco*, and ending 2 starts with *a tempo*. Measure 9 begins with a **p**. Measure 10 starts with a *rit.*. Measures 11-15 show various melodic patterns with slurs and grace notes.

6. Wichtige Begebenheit.

Musical score for piano, page 10, measures 11-12. The score is in 3/4 time, key of A major (two sharps). The left hand plays a sustained bass note (D) while the right hand plays a melodic line. Measure 11 starts with a grace note (C#) followed by a sixteenth-note pattern (B-A-G-F#-E-D). Measure 12 continues with a grace note (A) followed by a sixteenth-note pattern (G-F#-E-D-C-B). The dynamic is marked *f*.

Musical score for bassoon part, page 6, measures 1-10. The score consists of ten measures of music on a single staff. Measure 1 starts with a dotted half note followed by a eighth note. Measures 2-4 show a pattern of eighth notes. Measures 5-6 show eighth notes followed by a sixteenth-note cluster. Measures 7-10 continue the eighth-note pattern. Measure numbers 1 through 10 are written above the staff.

ff

14

f

20

7. Träumerei.

p

rit.

a tempo

p

12

17

21

rit.

a tempo

p

ritardando

mf

p

8. Am Camin.

10

p

rit. a tempo

22

rit. a tempo

1. 2.

ritardando

30

9. Ritter vom Steckenpferd.

7

mf

13

mf

ff

17

20

10. Fast zu ernst.

arco
Con sord.

11. Fürchtenmachen.

Senza sord. 8

Schneller. 3

1.

2.

12. Kind im Einschlummern.

Musical score for '12. Kind im Einschlummern.' featuring a single bass clef line. The score consists of six staves of music, each with a measure number (6, 7, 12, 17, 22, 27) and various dynamics and performance instructions like *pp*, *ritardando*, *a tempo*, *pizz.*, and *arco*.

13. Der Dichter spricht.

Musical score for '13. Der Dichter spricht.' featuring a single bass clef line. The score consists of six staves of music, each with a measure number (1, 8, 13, 18) and various dynamics and performance instructions like *arco*, *p*, *pp*, *rit.*, *quasi cadenza, tempo rubato*, *2*, *6*, *a tempo*, *pizz.*, *Con sord.*, and *ppp*.

Kinderszenen

Contrabasso

R. Schumann

Jakub Kowalewski

I. Von fremden Ländern und Menschen.

pizz.

p

9 *arco*

rit.

a tempo ritardando

15 *pizz.*

p

2. Curiose Geschichte.

arco

mf

7

3. Hasche-Mann.

pizz.

5

fp

fp

fp

11 *pizz.*

fp

fp

1. 2.

4. Bittendes Kind.

arco

9

p

pp

ritardando

p

pp

a tempo

ritardando

13 *p*

pp

5. Glückes genug.

arco

9

p

a tempo

arco

p

rit.

6. Wichtige Begebenheit.

The musical score consists of four staves of bassoon music. Staff 1 starts with a dynamic ***f***. Staff 2 begins at measure 6 with a dynamic ***ff***. Staff 3 starts at measure 11. Staff 4 starts at measure 16, with a dynamic ***f***.

7. Träumerei.

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic ***p***, followed by slurs and dynamics ***rit.*** and ***a tempo***. Staff 2 starts at measure 7 with a dynamic ***p***. Staff 3 starts at measure 12. Staff 4 starts at measure 18.

4
24

rit.

a tempo

p

ritardando

29

mf — **p**

8. Am Camin.

10

p

rit. *a tempo*

22

rit. *a tempo* 1. 2.

p

ritardando

29

9. Ritter vom Steckenpferd.

6

mf

mf

12

sfz *sfz*

19

sfz *sfz* *sfz* *sfz*

10. Fast zu ernst.

pizz.

8

p

ritardando () *a tempo* *ritardando*

18 *a tempo ritardando* *a tempo*

28 *ritardando* () *a tempo*

38 *ritardando* *a temporitardando*

49 *a tempo* *ritardando*

11. Fürchtenmachen.

Schneller.

Musical score for bassoon part, measures 11 through 24. The score consists of three staves. Measure 11 starts with a measure of 3/4 followed by a measure of 2/4. The first measure of 2/4 has a dynamic of *p*. The second measure of 2/4 begins with an *arc* dynamic. Measures 12 and 13 show a return to 3/4 time. Measure 12 ends with a dynamic of *p*. Measure 13 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 14 and 15 show a return to 3/4 time. Measure 14 ends with a dynamic of *p*. Measure 15 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 16 and 17 show a return to 3/4 time. Measure 16 ends with a dynamic of *p*. Measure 17 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 18 and 19 show a return to 3/4 time. Measure 18 ends with a dynamic of *p*. Measure 19 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 20 and 21 show a return to 3/4 time. Measure 20 ends with a dynamic of *p*. Measure 21 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 22 and 23 show a return to 3/4 time. Measure 22 ends with a dynamic of *p*. Measure 23 begins with a dynamic of *p*, followed by a dynamic of *f*. Measures 24 and 25 show a return to 3/4 time. Measure 24 ends with a dynamic of *p*. Measure 25 begins with a dynamic of *p*, followed by a dynamic of *f*.

12. Kind im Einschlummern.

Musical score for cello, featuring six staves of music with various dynamics and performance instructions:

- Staff 1 (Measures 1-6): Bass clef, 2/4 time, key signature of one sharp. Dynamics: ***p***. Measure numbers: 1, 2, 3, 4, 5, 6.
- Staff 2 (Measures 7-13): Bass clef, 2/4 time, key signature of one sharp. Dynamics: ***pp***. Measure numbers: 7, 8, 9, 10, 11, 12, 13.
- Staff 3 (Measures 14-19): Bass clef, 2/4 time, key signature of two sharps. Dynamics: ***pp***. Measure numbers: 14, 15, 16, 17, 18, 19.
- Staff 4 (Measures 20-25): Bass clef, 2/4 time, key signature of three sharps. Dynamics: ***p***. Performance instruction: *ritardando*. Measure numbers: 20, 21, 22, 23, 24, 25.
- Staff 5 (Measures 26-31): Bass clef, 2/4 time, key signature of three sharps. Dynamics: ***pp***. Performance instructions: *a tempo*, *ritardando*, *pizz.*. Measure numbers: 26, 27, 28, 29, 30, 31.

13. Der Dichter spricht.

arco

p

pp rit.

quasi cadenza, tempo rubato

p

a tempo pizz.

2

5

arco

ppp