

OEUVRES DE PIANO

DE

FRÉD. CHOPIN

publiés sur manuscrits originaux avec autorisation de sa famille,

par

JULES FONTANA.

	<i>Sfr.</i>		<i>Sfr.</i>
Op. 1. Rondo (Cdur)	15	Op. 69. No. I. (Des dur)	10
- 32. 2 Nocturnes	25	„ II. (H moll)	10
No. I. (H dur)	10	- 70. 3 Valses	20
No. II. (As dur)	15	No. III. (Ges dur)	7½
- 59. 3 Mazurkas	25	„ IV. (As dur)	7½
No. I. (A moll)	10	„ V. (Des dur)	7½
„ II. (As dur)	7½	- 71. 3 Polonaises	
„ III. (Fis moll)	10	No. I. (D moll)	20
- 66. Fantaisie Impromptu (Cismoll)	20	„ II. (B dur)	20
- 67. 4 Mazurkas	20	„ III. (F moll)	20
No. I. (G dur)	5	- 72. No. I. Nocturne (Emoll)	7½
„ II. (G moll)	5	„ II. Marche funèbre (C moll)	7½
„ III. (C dur)	5	„ III. 3 Eccossaises (D, G u. Des dur)	7½
„ IV. (A moll)	7½	- do. compl.	20
- 68. 4 Mazurkas	20	- 73. Rondo à 2 Pianos (C dur) 1 Thlr.	22½
No. V. (C dur)	5	- 73A. do. p. Piano à 4 ms. . 1 Thlr.	5
„ VI. (A moll)	5	- 73B. do. p. Piano à 2 ms. . 1 Thlr.	—
„ VII. (F dur)	5	- 75. Chant du tombeau. (Emoll)	17½
„ VIII. (F moll)	5	- Trois nouvelles Etudes. No. I. (F moll)	7½
- 69. 2 Valses	20	No. II. (As dur) et No. III. (Des dur)	10

LA COLLECTION COMPLÈTE (Op. 66—73)

PRÉCÉDÉE D'UNE PRÉFACE PAR J. FONTANA ET ORNÉE D'UN PORTRAIT LITHOGR. PAR WALDOW, D'APRÈS ARY SCHEFFER.
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BERLIN, CHEZ SCHLESINGER (LIENAU), 34 LINDEN.

QUATRE MAZURKAS

N° 1 a 4

par

FRÉDÉRIC CHOPIN.

Œuvres posthumes. Livr. II.

Op. 67.

(1835)

Vivace.

N° 1.

M. M. 4 = 100.

mf *tr* *cres.* *f* *p*

tr *3* *f* *p* *f*

3 *leggiero.* *f* *3* *legg.* *cres.* *dim.* *f* *3*

leggiero. *cres.* *dim.* *f* *3*

3 *cres.* *dim.* *f* *3*

scherzando.

ff *f* *p* *ff* *pp*

2/4 * 2/4 * 2/4 * 2/4 *

tr *tr* *tr* *tr*

marcato.

ff *pp*

2/4 * 2/4 *

tr *tr* *tr* *tr*

riten. *a Tempo.*

p

2/4 * 2/4 * 2/4 *

f *p* *f* *f* *f*

2/4 * 2/4 * 2/4 * 2/4 *

leggiro.

cres. *f*

2/4 * 2/4 * 2/4 * 2/4 *

Cantabile.

(1849)

Nº 2.

P. M. 144.

Musical score for Cantabile, N.º 2, in 5/4 time. The score consists of five systems of music. The first system has a treble and bass staff. The bass staff has a "Ped" marking and a series of chords marked with asterisks. The second system has a treble and bass staff. The bass staff has a "Ped" marking and a series of chords marked with asterisks. The third system has a treble and bass staff. The bass staff has a "Ped" marking and a series of chords marked with asterisks. The fourth system has a treble and bass staff. The bass staff has a "Ped" marking and a series of chords marked with asterisks. The fifth system has a treble and bass staff. The bass staff has a "Ped" marking and a series of chords marked with asterisks. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "pp e legatissimo".

1

p e legg.

p

Ped

sotto voce.

poco cres.

mf

Ped * *Ped* * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* *

f

Ped * *Ped* * *Ped* * *Ped* *

Allegretto.

(1835.)

N^o. 3.

M. M. ♩ = 144.

Musical score for "Allegretto." (1835), No. 3, in 2/4 time. The tempo is marked "Allegretto." and the time signature is 2/4. The piece is in G major. The score is divided into five systems. The first system starts with a piano (*p*) dynamic and a rubato marking. The second system features a forte (*f*) dynamic. The third system includes a crescendo (*cres.*) and a fortissimo (*ff*) dynamic, followed by a "poco rit." (poco ritardando) marking. The fourth system is marked "a tempo." and the fifth system returns to a forte (*f*) dynamic. The score concludes with a final chord.

tr *cres.* *sf* *ff poco rit.*

Ped * *Ped* * *Ped* * *Ped* *

a tempo. *ten.* $\frac{4}{2}$ $\frac{3}{4}$ $\frac{3}{4}$ *ten.* $\frac{3}{4}$ $\frac{4}{2}$ $\frac{3}{2}$ *ten.*

sf *ff* *sf* *ff* *sf* *ff*

Ped * *Ped* * *Ped* *

ten. *a tempo.* *riten.* *p* *tr*

sf *ff* *riten.* *p*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

tr

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

tr *cres.* *sf* *ff poco rit.*

Ped * *Ped* * *Ped* * *Ped* *

Moderato animato.

(1846.)

N.º 4.

J. M. = 133.

mf

Ped

marcato.

riten.

a tempo.

Ped

Ped

Ped

Ped

Ped

poco riten.

delicatis.

Ped

a tempo.

cres. *dim.*

Ped *

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. The melody is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The key signature has one sharp (F#). The time signature is 2/4. The score includes a repeat sign at the beginning and a double bar line at the end.

Musical score for "L'Allegretto" by Franz Schubert, measures 1-5. The score is in 3/4 time, key of D major. It features a piano accompaniment with a "Ped" (pedal) marking and a "rit." (ritardando) marking. The tempo is marked "a tempo." and there are "2 2" markings above the staff.

Handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has two sharps (F# and C#). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked "Cres." (Crescendo) and "f" (forte). The melody features a series of eighth and sixteenth notes, with a final phrase marked "1st" and "2nd" endings. The accompaniment consists of chords and single notes, with a final phrase marked "1st" and "2nd" endings. The score is written on aged, slightly stained paper.

mf *marcato.* *riten.*

a tempo. 52

cres. *dim.* *legatis.*

Ped * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* * *Ped* * *Ped* *



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FONDO ALBERT DUNNING, N° 31

CHOPIN, Fryderyk Franciszek (1810-1849)
[Mazurke. pf. Op. 67]

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