

160

Troisième
POLONAISE

pour le

Piano Forte

à quatre mains,

composée

PAR

FERD. RIES.

Œuvre 138.

Preis 20 gr.

Propriété de l'Éditeur.

Chez L. Plattner à Rotterdam.

INTRODUZIONE.

SECONDO.

GRAVE.

Musical score for the second page of the introduction. It consists of four systems of piano and bass staves. The tempo is marked GRAVE. Dynamics include *f*, *p*, *ff*, *cres.*, and *pp*. The score features complex textures with chords, arpeggios, and melodic lines. A page number '186' is visible at the bottom center.

INTRODUZIONE.

GRAVE.

Musical score for the first page of the introduction. It consists of four systems of piano and bass staves. The tempo is marked GRAVE. Dynamics include *f*. The score features complex textures with chords, arpeggios, and melodic lines. A page number '185' is visible at the bottom center.

Partial view of a musical score on the left page, showing several staves of music with various dynamics and articulations.

INTRODUZIONE. PRIMO. 3

GRAVE. *f*

f *p* *p* *ff*

loco. *cres.* *p* *cres.* *ff*

Presto. *slen - - - tan -*

do. *loco.* *dim. e calando.*

ENC

Detailed description of the musical score on the right page. The score is for a piece titled 'V. S. Polonaise' and is marked 'PRIMO.' It begins with an 'INTRODUZIONE.' section. The tempo is marked 'GRAVE.' and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, accents, and articulations. There are several measures with '8' above them, possibly indicating eighth notes or a specific rhythmic pattern. The piece concludes with a 'dim. e calando.' (diminuendo e rallentando) instruction. The page number '3' is in the top right corner. The publisher's mark 'ENC' is at the bottom center.

SECONDO.

Moderato.

POLONAISE.

The second system of the musical score consists of four staves. The top two staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bottom two staves are also a grand staff, with a forte (*f*) dynamic marking. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Moderato.

POLONAISE.

The first system of the musical score on the right page consists of four staves. The top two staves are a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking. The bottom two staves are also a grand staff, with a mezzo-forte (*mf*) dynamic marking. The music is in 3/4 time and features complex rhythmic patterns with many sixteenth and thirty-second notes.

Partial view of musical notation on the left page of the manuscript, showing several staves of music in a 3/4 time signature.

PRIMO. 5

Moderato.

POLONAISE.

8 *p*

8 *loco.* *sf*

8 *loco.* *sf*

8 *mf*

8 *loco.* *dol.* *pp*

Detailed description of the musical score: The score is for a piece titled 'PRIMO. POLONAISE.' in 3/4 time. It consists of five systems of music. The first system is marked 'Moderato.' and begins with a piano (*p*) dynamic. The second system features a first ending marked '8' and a 'loco.' (loco) instruction, with a fortissimo (*sf*) dynamic. The third system also has a first ending marked '8' and a 'loco.' instruction, with a fortissimo (*sf*) dynamic. The fourth system has a first ending marked '8' and a mezzo-forte (*mf*) dynamic. The fifth system has a first ending marked '8' and a 'loco.' instruction, with dynamics of *dol.* (dolente) and *pp* (pianissimo).

SECONDO.

Musical score for the second system, featuring piano and bass staves. The score includes various dynamics and performance instructions:

- Staff 1 (Piano):** *f* Ped., *f*, *f*, *rit.*, *p*, *a Tempo.*
- Staff 2 (Bass):** *pp*, *cres.*
- Staff 3 (Piano):** *p*, *cres.*, *p*, *f* Ped., *f* decres., *slen.*

The score is written in a key signature of two flats and a 3/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte), *pp* (pianissimo), *p* (piano), *rit.* (ritardando), *a Tempo.* (return to tempo), *f* decres. (decrescendo), and *slen.* (sostenuto).

Continuation of the musical score on the right page, showing further piano and bass staves. The score includes various dynamics and performance instructions:

- Staff 4 (Piano):** *f*, *a Tempo.*
- Staff 5 (Bass):** *a Tempo.*
- Staff 6 (Piano):** *p*, *8*
- Staff 7 (Bass):** *8*

The score continues with complex rhythmic patterns and dynamic markings, including *f* (forte), *a Tempo.* (return to tempo), and *p* (piano). The number '8' appears below the staves, possibly indicating an octave shift.

SECUNDO.

Musical score for the second system, featuring piano and bass staves. The score includes various dynamics and tempo markings:

- pp* - *tan* - - - - - do. *a Tempo, cres.* *ff* *p* *cres.* *ff* *cres.*
- ff*
- decres.* *p*
- pp* *slentando.* *a Tempo.*
- sp* *mf*

The score is written in a key signature of two flats and a 3/4 time signature. It consists of five systems of music, each with a piano staff and a bass staff. The piano staff contains complex rhythmic patterns, often with slurs and accents, while the bass staff provides a more melodic and harmonic accompaniment.

Continuation of the musical score on the right page, showing piano and bass staves. The score includes various dynamics and tempo markings:

- pp* - *tan* - - - - - *8*
- p* *cres.*
- loco.* *8*
- 8*

The score continues with similar complex rhythmic patterns in the piano staff and melodic accompaniment in the bass staff.

SECONDO.

Musical score for the second system, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of five systems of music. The first system includes a piano part with a *cres.* marking and a violin part with a *f* marking. The second system includes a piano part with a *p* marking and a violin part with a *f* marking. The third system includes a piano part with a *p* marking and a violin part with a *f* marking. The fourth system includes a piano part with a *pp* marking and a violin part with a *f* marking. The fifth system includes a piano part with a *f* marking and a violin part with a *p* marking. The score ends with a double bar line and the number 186.

Continuation of the musical score on the right page, featuring piano and violin parts. The score is written in G major and 3/4 time. It consists of four systems of music. The first system includes a piano part with a *mf* marking and a violin part with a *mf* marking. The second system includes a piano part with a *p* marking and a violin part with a *f* marking. The third system includes a piano part with a *p* marking and a violin part with a *f* marking. The fourth system includes a piano part with a *p* marking and a violin part with a *f* marking. The score ends with a double bar line.

Left page musical score showing piano accompaniment. Dynamics include *f* Ped., *p*, and *f*. The score consists of multiple staves with complex rhythmic patterns and articulations.

PRIMO. 11

Right page musical score, labeled "PRIMO." at the top. It features a complex arrangement of staves with various dynamics (*mf*, *cres.*, *f* Ped., *p*, *f*, *p*, *f*) and articulations (*tr*, *8*, *luc.*). The score includes a variety of rhythmic textures and melodic lines.

SECONDO.

Musical score for the second system, featuring piano and bass staves. The score includes various dynamics and performance instructions:

- pp* (pianissimo)
- f* (forte)
- f* (forte)
- p* (piano)
- cres.* (crescendo)
- ff Ped.* (fortissimo with pedal)
- p* (piano)
- slentando.* (ritardando)
- a Tempo.* (return to tempo)
- p* (piano)
- mf* (mezzo-forte)

The score is written in a 12-measure system. The piano part features complex textures with chords and arpeggios, while the bass part provides a rhythmic and harmonic foundation.

Continuation of the musical score on the right page, showing piano and bass staves. The score includes various dynamics and performance instructions:

- 8* (octave marking)
- luc.* (lucido)
- f* (forte)
- p* (piano)
- ff Ped.* (fortissimo with pedal)
- 8* (octave marking)
- p* (piano)

The score continues with similar textures and dynamics as the previous page, maintaining the complex piano part and the supporting bass line.

musical score on the left page, showing piano and bass staves with various dynamics and articulations.

PRIMO.

musical score on the right page, labeled "PRIMO.", showing piano and bass staves with various dynamics and articulations.

SECONDO.

Musical score for the second system, featuring piano and bass staves. The score includes various dynamics and markings:

- Staff 1 (Piano):** *f* Ped.
- Staff 2 (Piano):** *f*, *f*, *slent.*, *a Tempo*.
- Staff 3 (Piano):** *pp*, *cres.*, *p*, *cres.*.
- Staff 4 (Piano):** *p*, *f*, *f*, *f*, *p*, *slentando*.

Continuation of the musical score on the right page, showing piano and bass staves with dynamic markings:

- Staff 1 (Piano):** *mf*.
- Staff 2 (Piano):** *f*, *f*.
- Staff 3 (Piano):** *f*, *cres.*, *p*.
- Staff 4 (Piano):** *f*, *f*.

Partial view of musical score on the left page, showing several staves with musical notation and dynamic markings such as *cres.* and *slentando.*

PRIMO,

Main musical score on the right page, featuring multiple staves with complex musical notation. The score includes various dynamic markings such as *mf*, *f*, *pp*, *ppp*, *decres.*, *loco.*, *slentando.*, and *1^o Tempo.*. It also contains performance instructions like *8* and *9* with slurs. The notation includes intricate patterns of notes, rests, and articulation marks.

SECONDO.

p Più moto. *cres.*
f *p* *slentando.* *a Tempo.*
deces. *p dim.* *Ped.* *f*

This system contains four staves of music. The first two staves are piano and bass clef. The piano part begins with a dynamic of *p* and the instruction *Più moto.*, followed by a *cres.* marking. The bass part starts with a dynamic of *f*. The system concludes with a *slentando.* instruction and a tempo change to *a Tempo.* The third and fourth staves are treble and bass clef. The third staff features a *deces.* marking. The fourth staff includes *p dim.*, *Ped.*, and *f* markings.

Più moto.
loco.
p *dim.*

This system continues the piece on the right page. It features four staves. The first two staves are piano and bass clef. The piano part has a dynamic of *p* and the instruction *Più moto.*. The bass part has a dynamic of *f*. The system concludes with a *loco.* instruction and a dynamic of *p*. The third and fourth staves are treble and bass clef. The third staff features a *loco.* instruction. The fourth staff includes *p* and *dim.* markings.

a Tempo.

PRIMO.

Piu moto.

cres.

loco.

2

slent. a Tempo.

dim.

pp

poco

SECONDO.

Musical score for the second system, featuring piano and bass staves. The score includes various dynamics and articulations:

- Staff 1 (Piano):** Starts with a piano (*p*) dynamic. The right hand has a melodic line with slurs, and the left hand has a steady accompaniment.
- Staff 2 (Piano):** Features a *cres.* (crescendo) marking in the right hand and a *f* (forte) dynamic in the left hand. A *Ped.* (pedal) marking is present.
- Staff 3 (Piano):** Shows *cres.* markings in both hands, with a *f* dynamic in the left hand.
- Staff 4 (Piano):** Includes a *ff* (fortissimo) dynamic in the left hand and a *Ped.* marking.

Continuation of the musical score on the right page, showing piano and bass staves. The score includes slurs and dynamics:

- Staff 1 (Piano):** Features a slur over the right hand and a *cres.* marking in the left hand.
- Staff 2 (Piano):** Includes a slur over the right hand and a *loco.* (loco) marking in the left hand.
- Staff 3 (Piano):** Shows a slur over the right hand.

Musical score on the left page, showing piano and bass staves with various musical notations and dynamics.

FINE.

19

PRIMO.

loco.

8

p

cres.

f

ff

loco.

cres.

Ped.

FINE.



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