Das Begräbniss der Rose.

Maiglöcklein tönten leise
Mit fernhin säuselndem Hall
In seltsam schauriger Weise
Durch Trauerglockenklang.

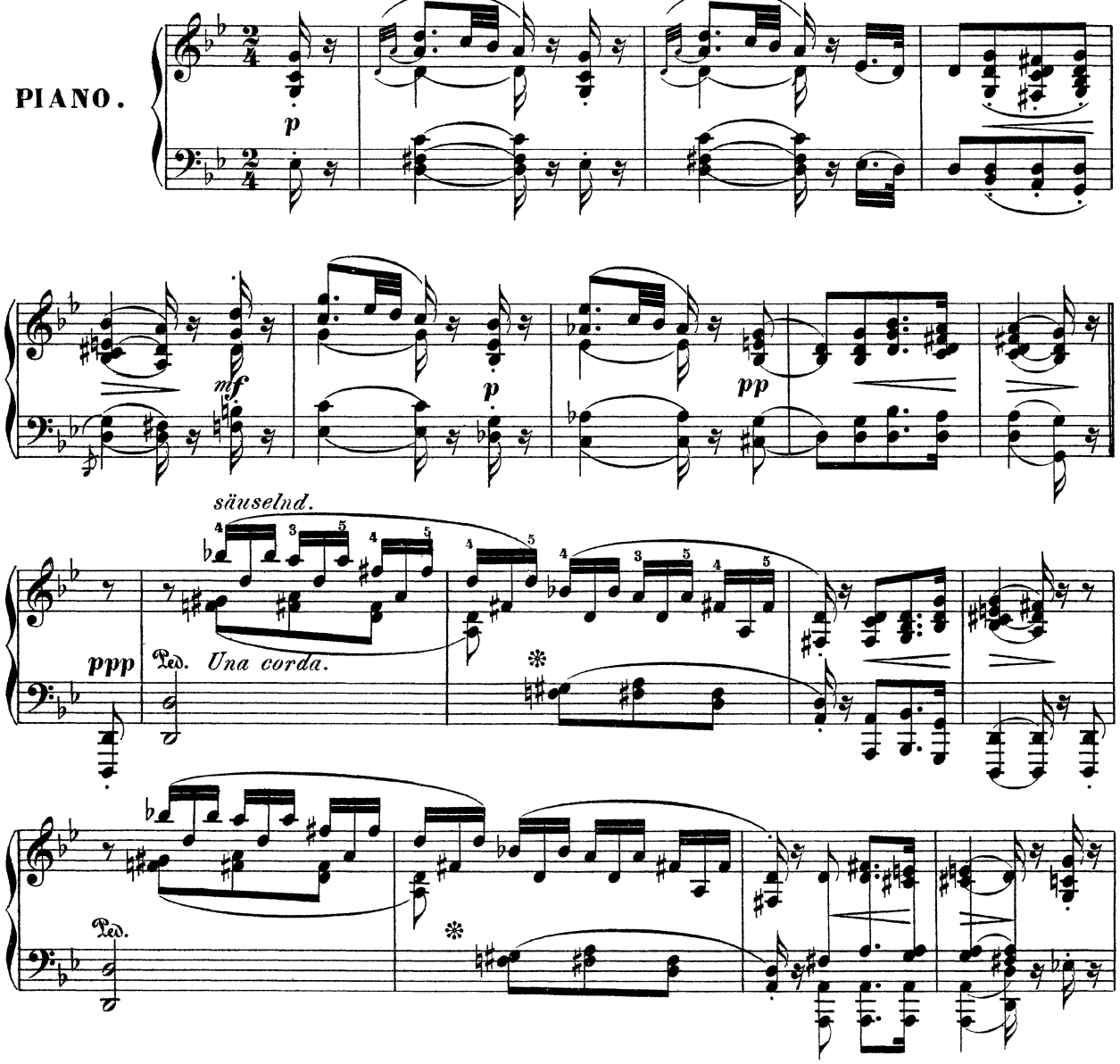
„Lasst uns die schöne Hülle
Begraben tief in's **Moos**!"
Da liegt sie kühl und stille
Von Glanz und Düften los.

F. von Sallet.

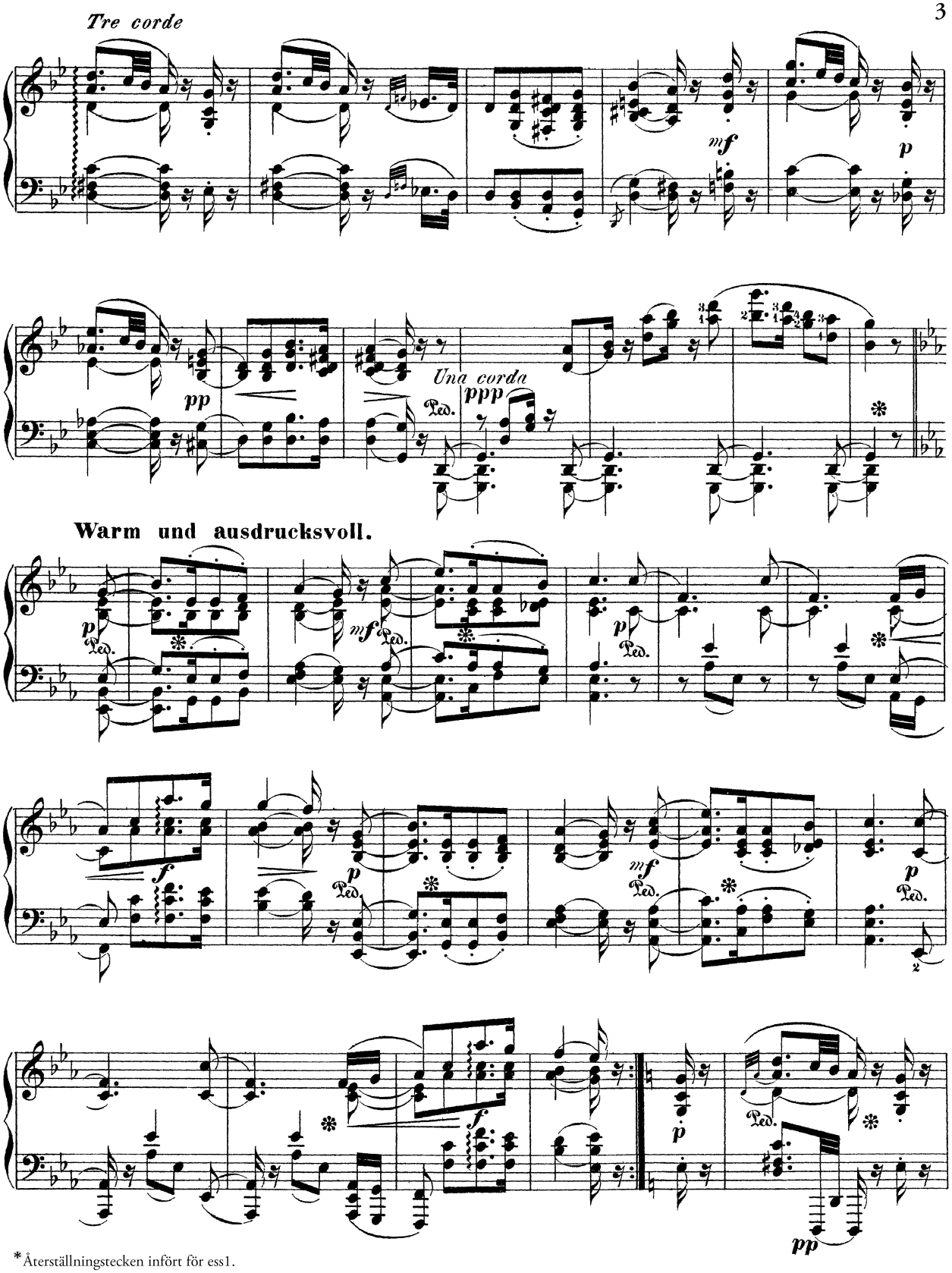
In ruhigem, aber nicht schleppenden Zeitmass, durchweg zart und innig vorzutragen.

Herm. Berens, Op. 93. №1.

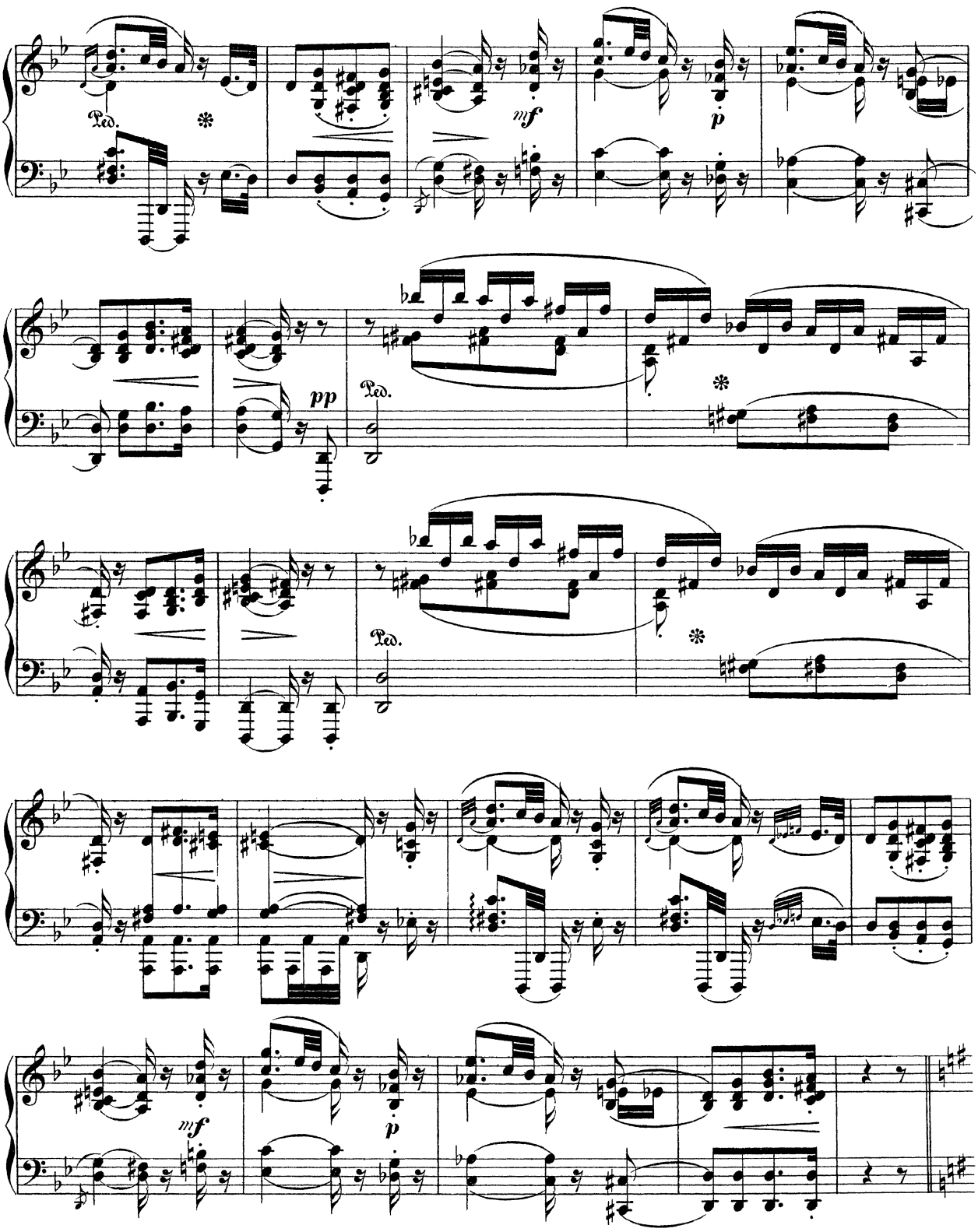
PIANO.

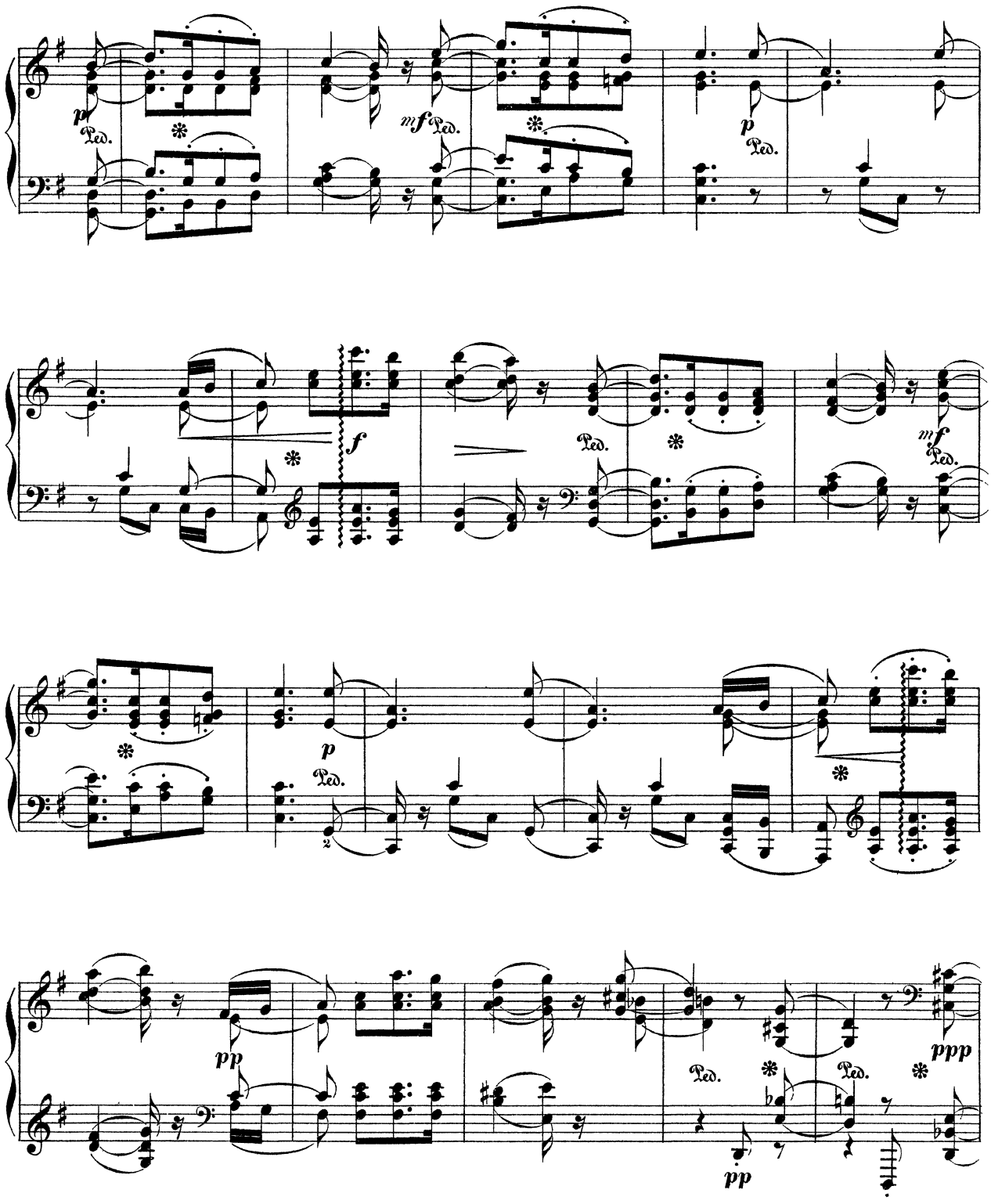


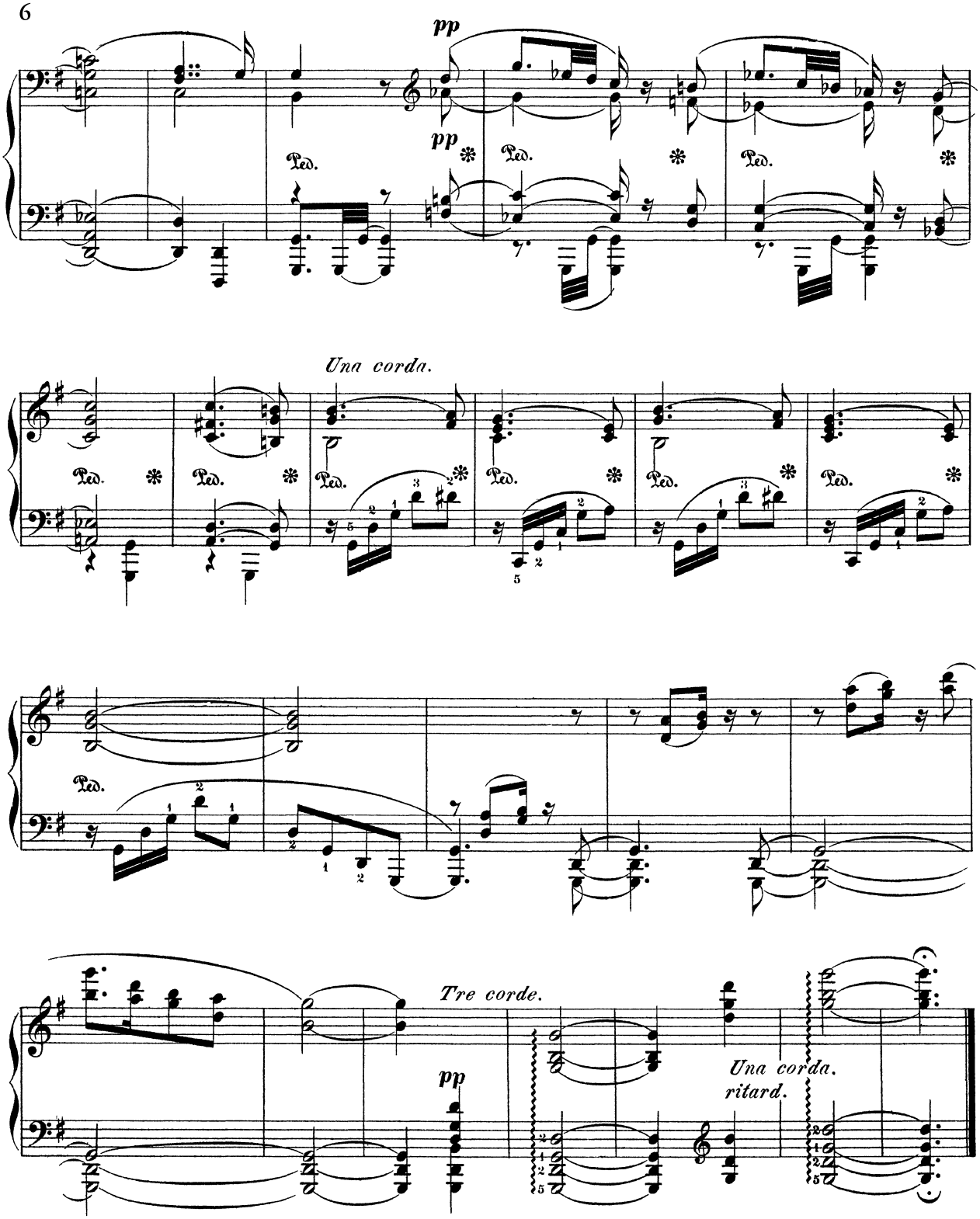
Swedish Musical Heritage, Kungl. Musikaliska akademien, Stockholm 2015. Public domain. www.levandemusikarv.se



*Återställningstecken infört för ess1.


Ped.
mf
p
pp
Ped.
Ped.
mf
p


pp
Ped.
mf
Ped.
p
Ped.
f
Ped.
mf
Ped.
p
Ped.
pp
ppp
Ped.
Ped.
pp

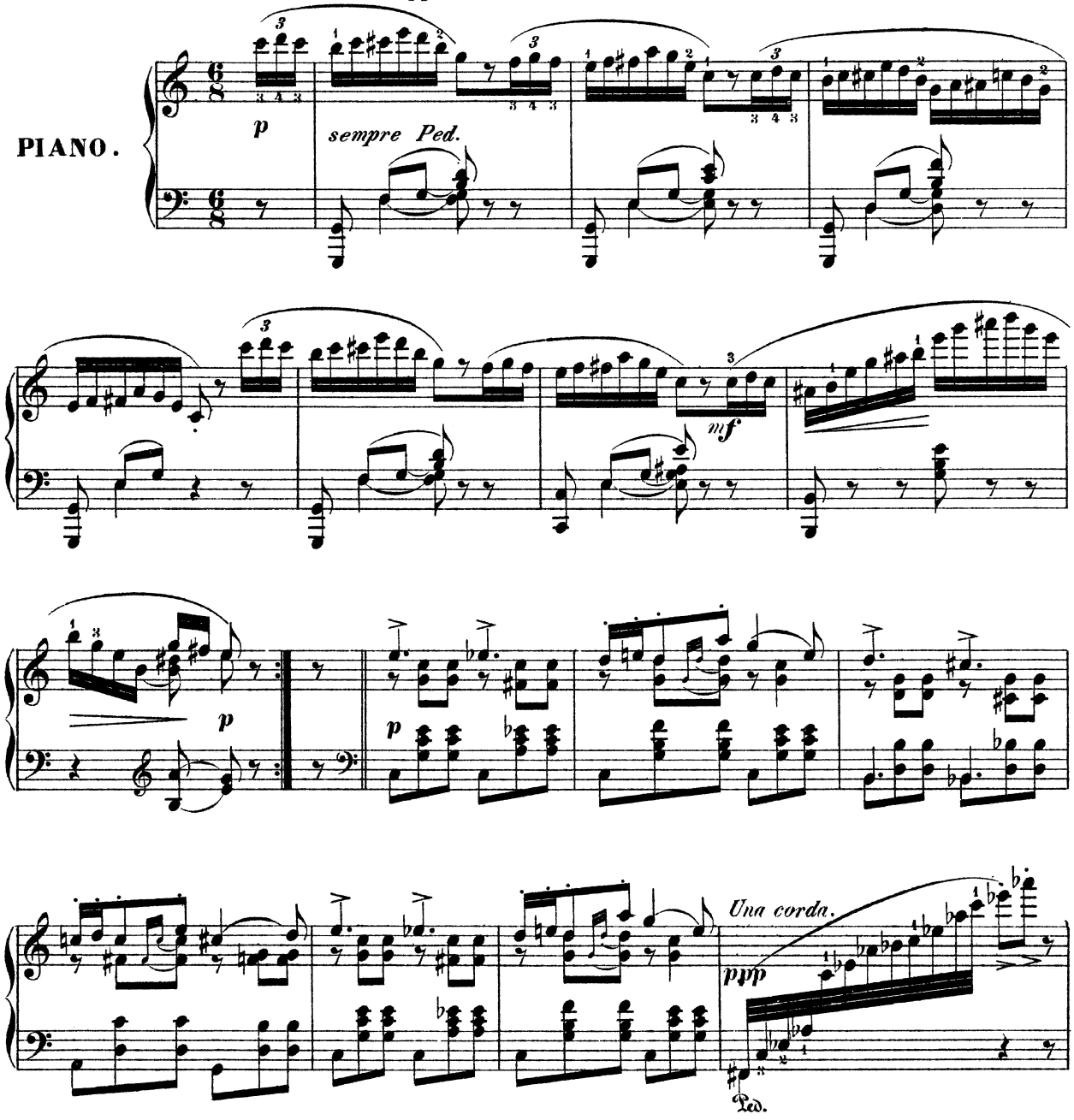

pp
pp
Una corda.
Tre corde.
pp
Una corda.
ritard.

Grazien-Tänze.

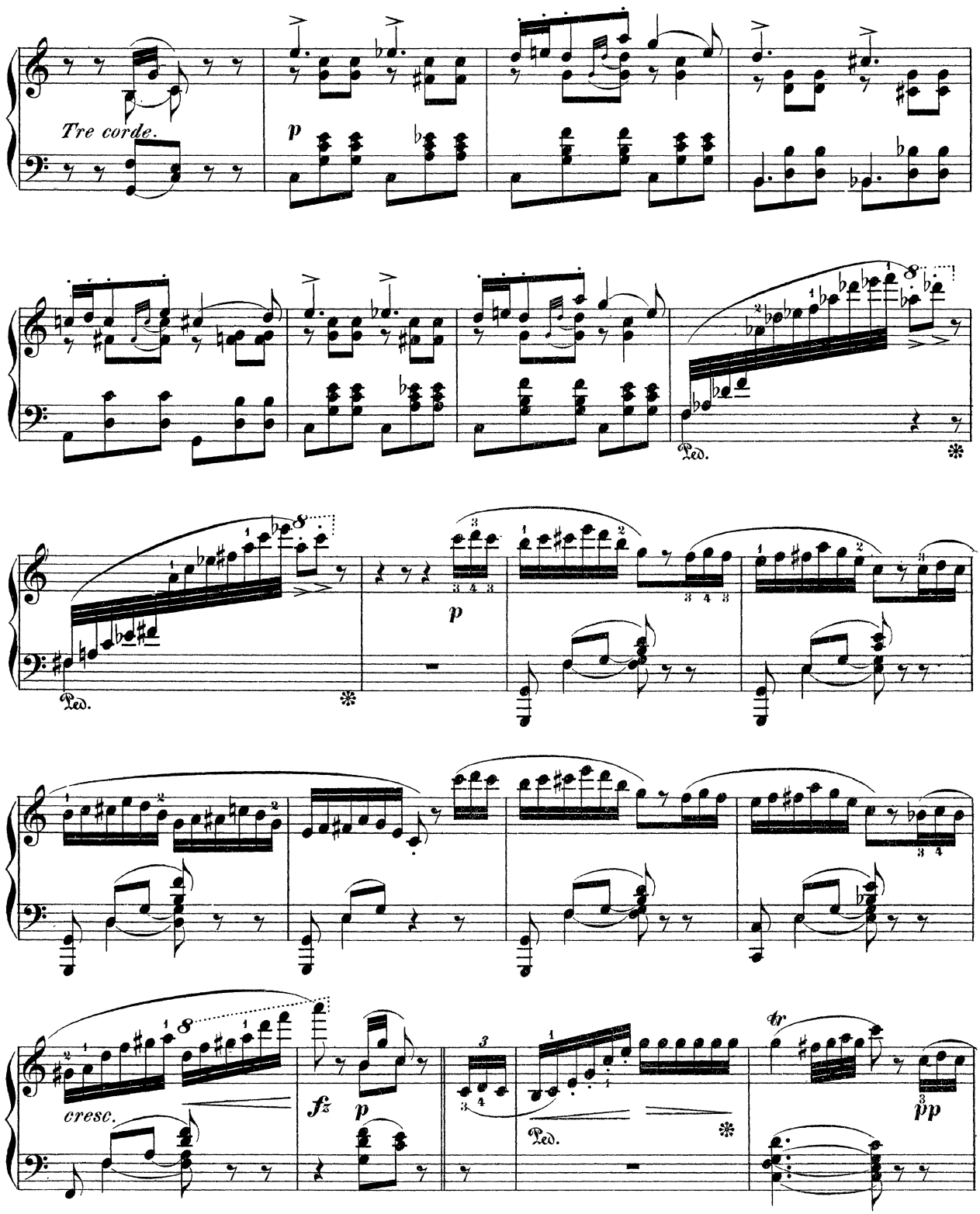
Allegro non troppo.

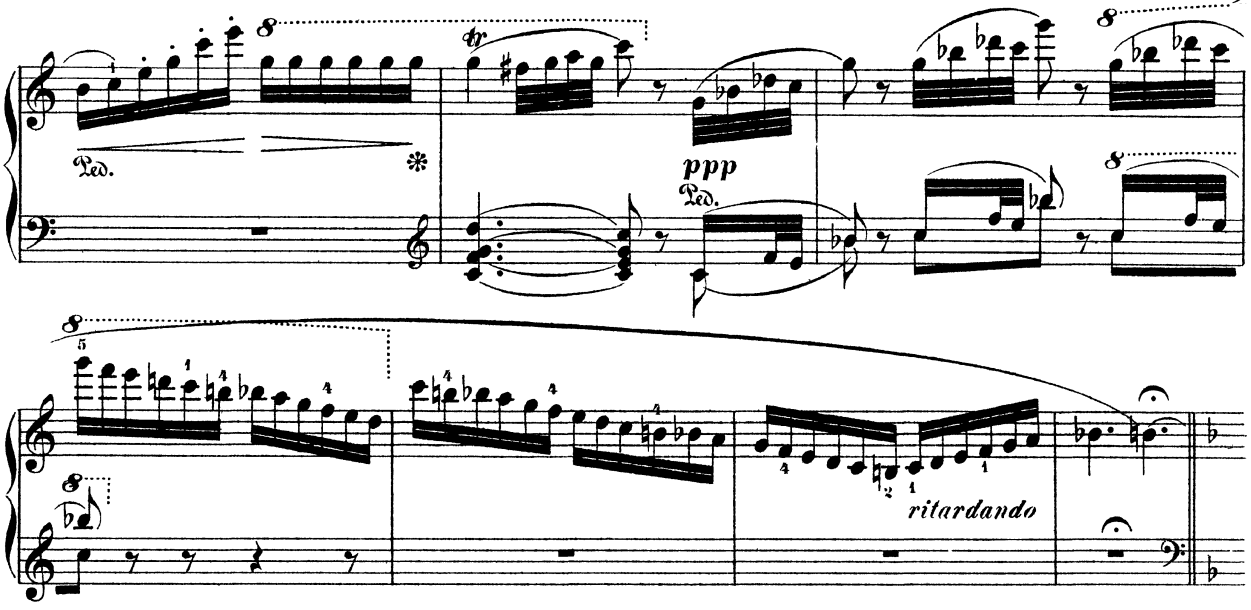
Herm. Berens, Op. 93.№2.

PIANO.

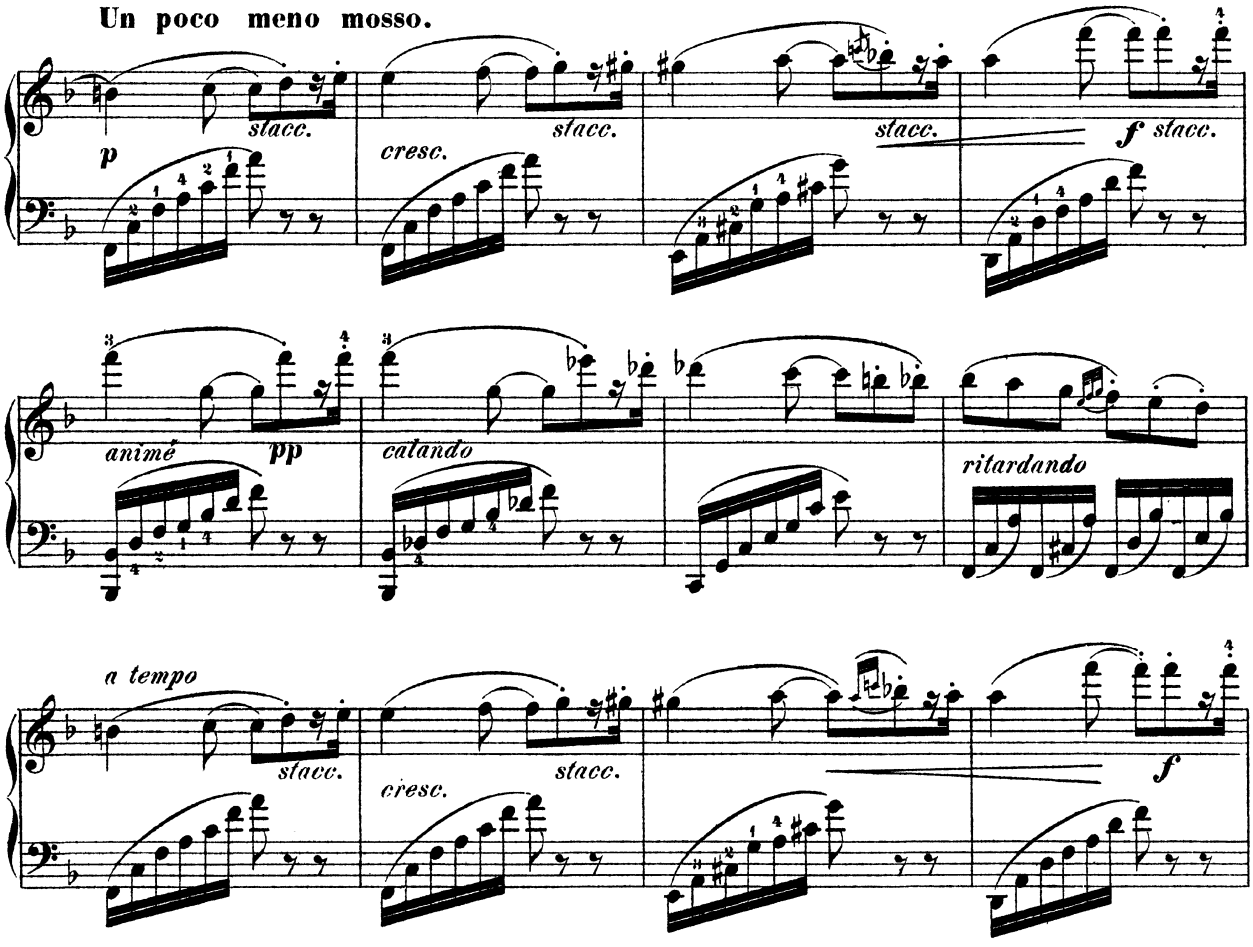


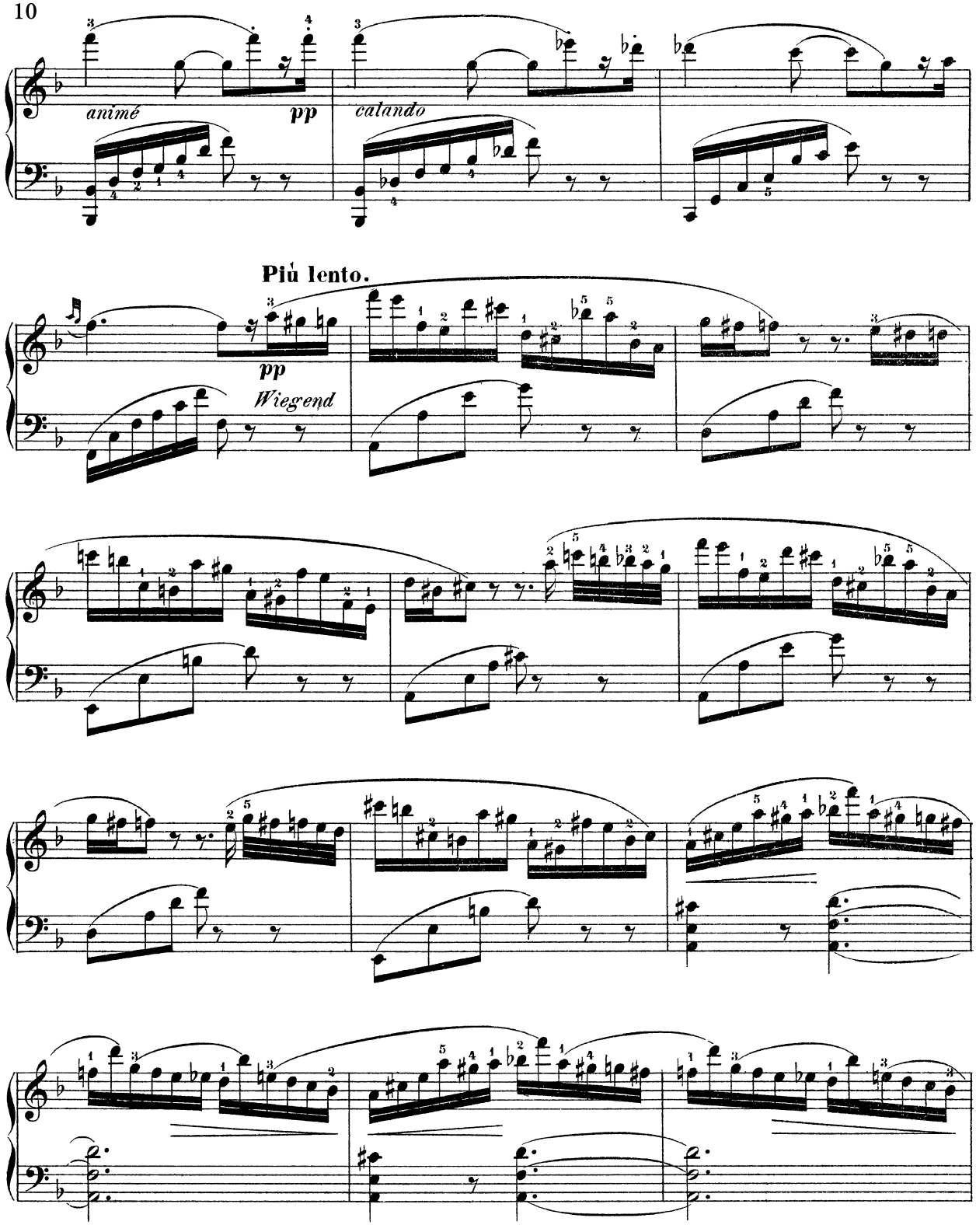
Swedish Musical Heritage, Kungl. Musikaliska akademien, Stockholm 2015. Public domain. www.levandemusikarv.se

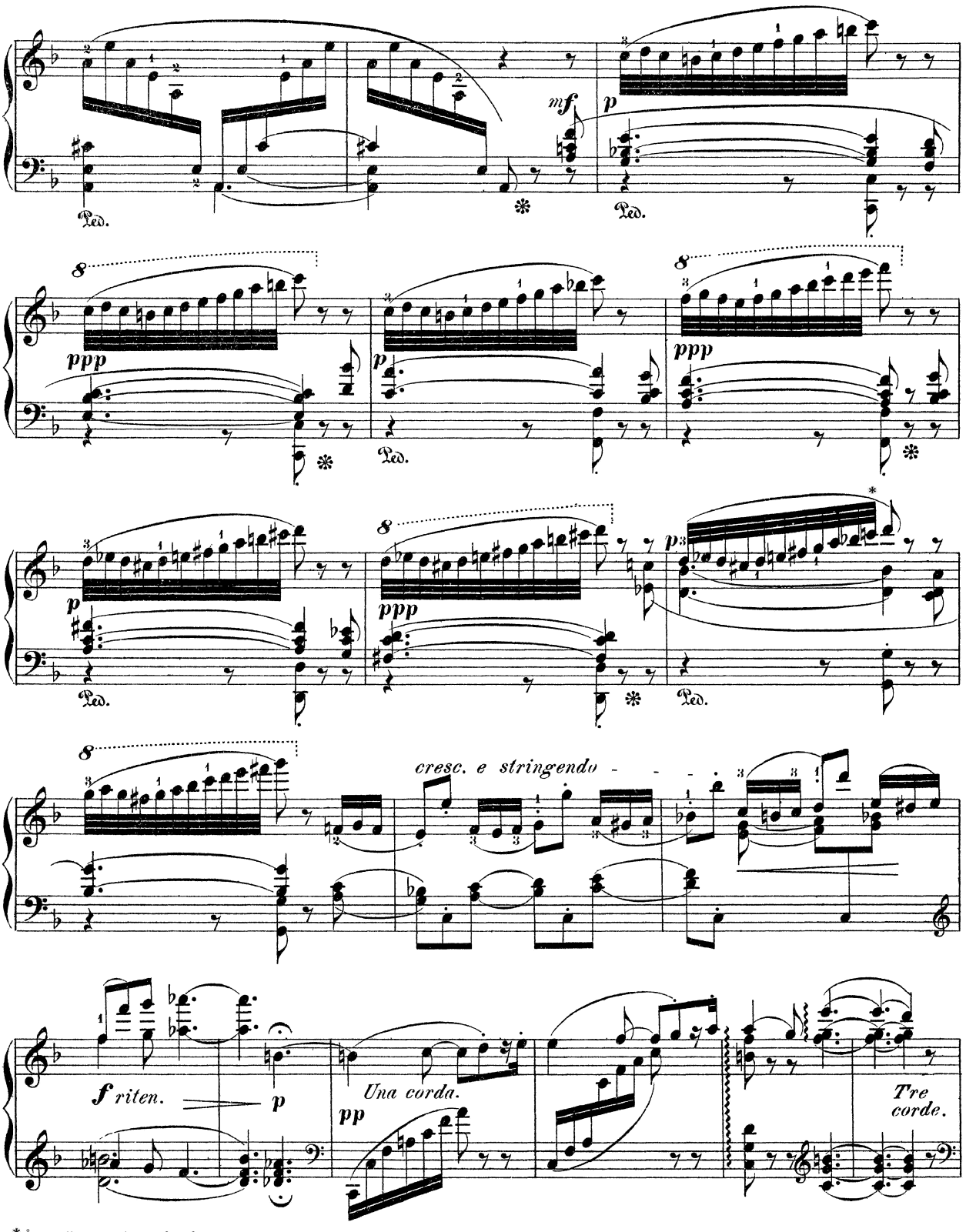

Tre corde.
p
Ped.
p
Ped.
cresc.
fz
p
Ped.
tr
pp



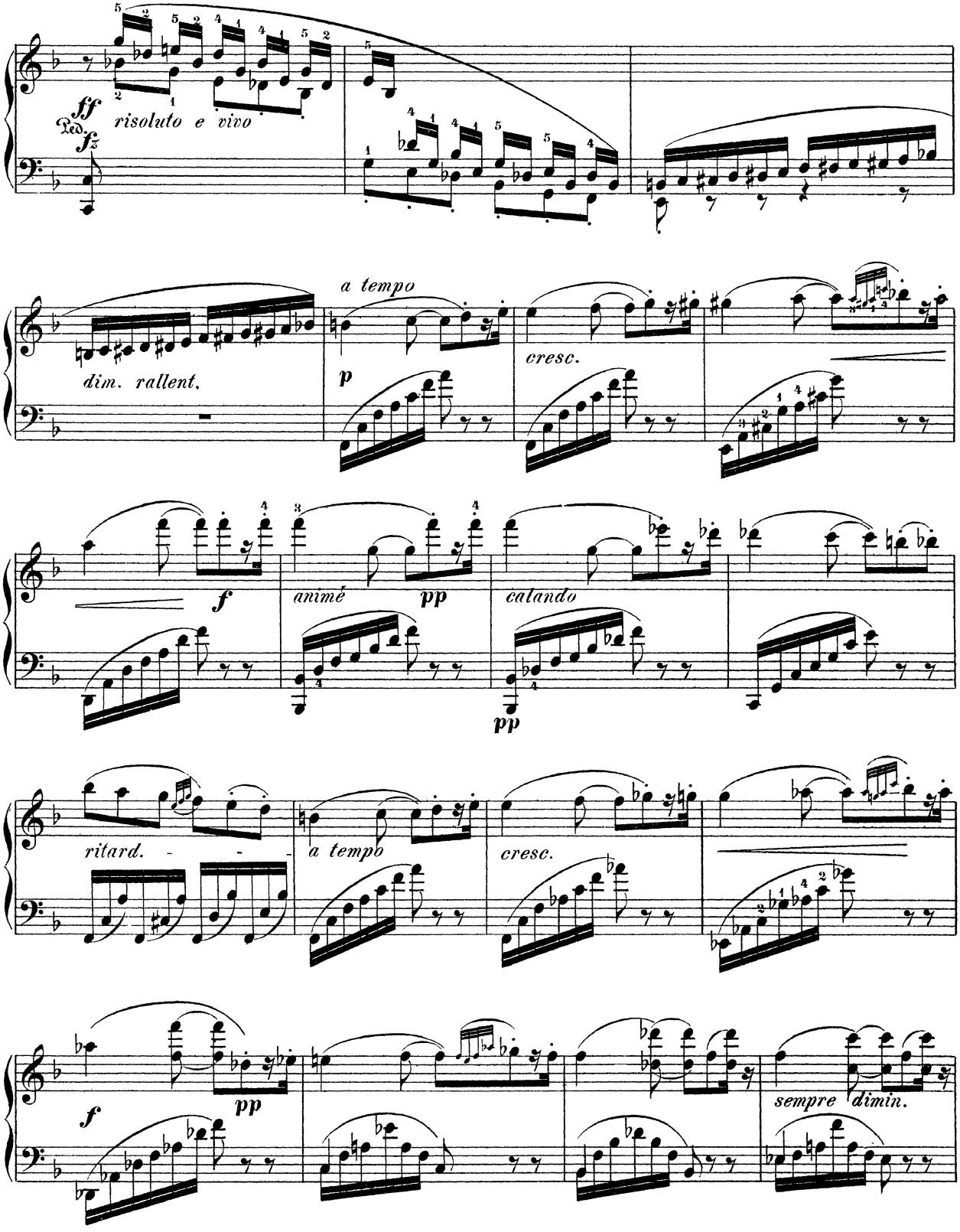
Un poco meno mosso.

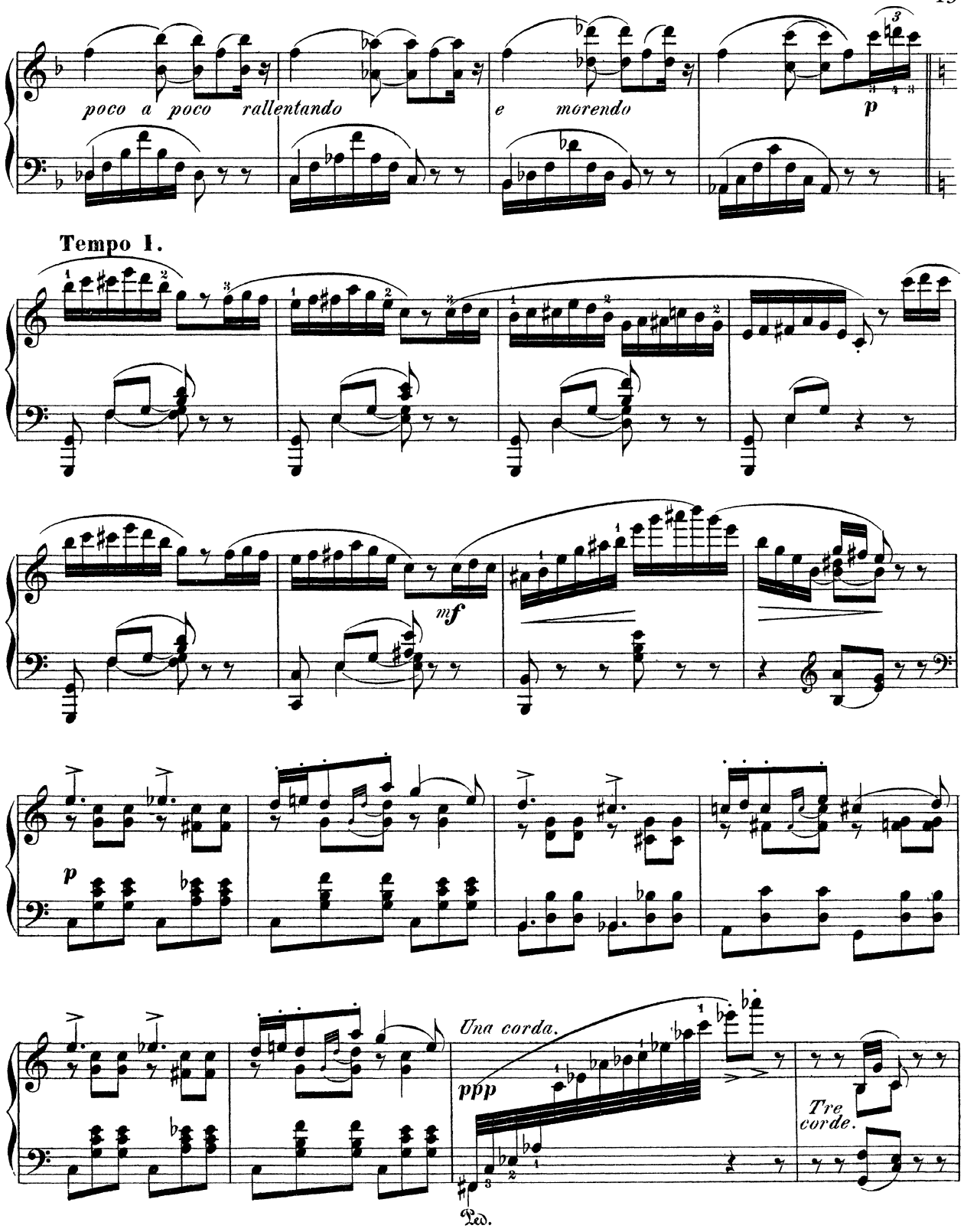


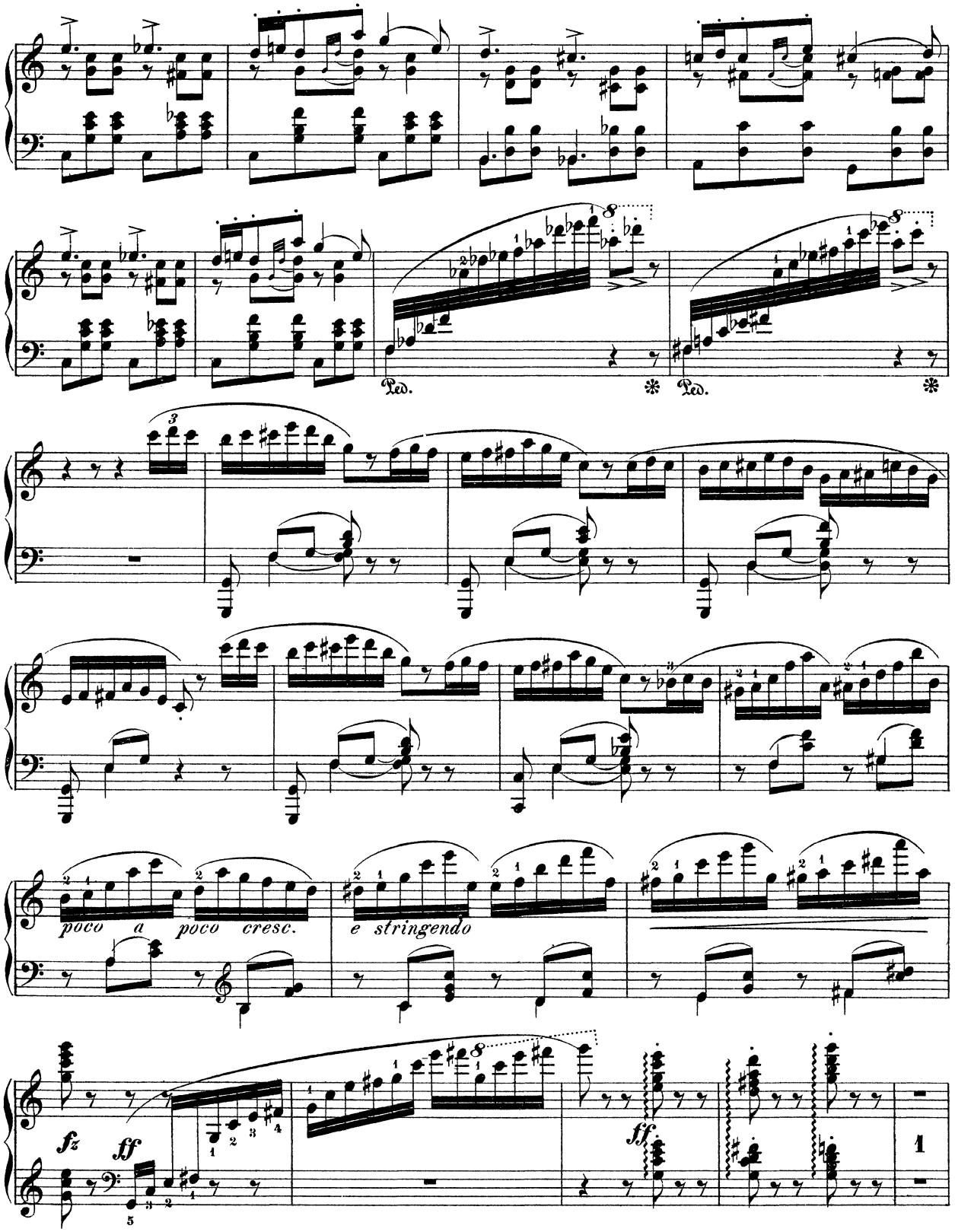

animé
pp
calando
Più lento.
pp
Wiegend

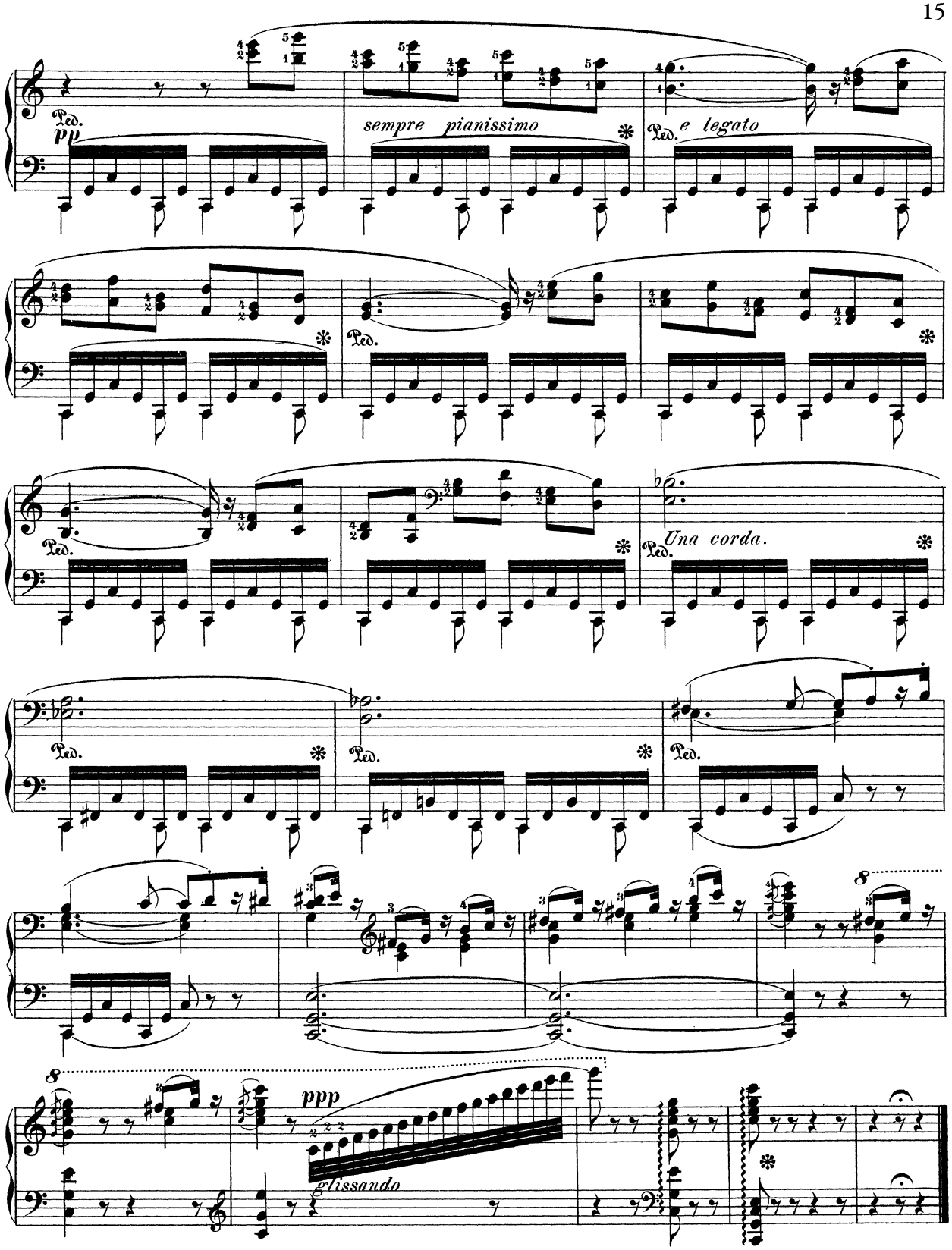


* Återställningstecken infört för c3.


ff
Red.
fz
risoluto e vivo
dim. rallent.
a tempo
p
cresc.
f
animé
pp
calando
pp
ritard.
a tempo
cresc.
f
pp
sempre dimin.


poco a poco rallentando
e morendo
p
Tempo I.
mf
p
Una corda.
ppp
Tre corde.
Ped.


Ped.
Ped.
poco a poco cresc.
e stringendo
fz
ff
ff.


Ped.
pp
sempre pianissimo
e legato
Una corda.
ppp
glissando