

Invitatoire de la Trinité

« Deum verum »

OL 52

Attribué à
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(1626-1661)

The musical score consists of five staves of music for two voices. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature changes throughout the piece, indicated by various sharps and flats. The lyrics are written below the notes, corresponding to the vocal parts. The score is divided into measures by vertical bar lines, with some measures spanning multiple staves.

De - - - - um ve - - - rum u - num

in Tri - ni - - ta - - te et Tri - - ni -

ta - - - - tem in u -

ni - - - ta - - - te. Ve - - - ni - -

te a - - - do re - - - mus.