

## Céu e nuvens

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\* Obs.: Nos compassos 05-08, Violinos I e II devem soar menos do que os outros instrumentos

## Céu e nuvens

2

7

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*mp*

*f*

*f*

*f*

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

## Céu e nuvens

3

21

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

This musical score page contains two staves of five-line music. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 21 begins with a dynamic of *mp*. Measures 22 and 23 show sustained notes with dynamics *mp* and *mf*. Measure 24 concludes with a dynamic of *mf*.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains two staves of five-line music. The instruments listed are Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 28 and 29 feature sustained notes across all staves. Measure 30 concludes with a dynamic of *mf*.