

f. 14. stromento

Second
CONCERTO

Concheltato

pour le

Pianoforte

avec accompagnement

de grand Orchestre

f. 14. stromento

composé et dédié

à Mademoiselle Irene Pottaraski

par

John Field.

Pr. 2 Rthlr. 12 Gr.

Chez Breitkopf & Härtel à Leipzig.

Finice.

1.	1 ^{re}	Violon.
2.	2 ^e	do.
3.		Viola.
4.		Basson.
5.		Clarinet.
6.	1 ^{re}	Clarinet.
7.	2 ^e	do.
8.	1 ^{re}	Fagot.
9.	2 ^e	do.
10.	1 ^{re}	Corne.
11.	2 ^e	do.
12.	1 ^{re}	Tromba.
13.	2 ^e	do.
14.		Timpani.

La 345/19
p 15963

Concerto

2.

Allegro moderato.

Handwritten musical score for Concerto 2, Allegro moderato. The score is written on seven systems of grand staves (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is common time (C). The score begins with a piano (p) dynamic marking. The first system shows the initial melodic lines in both hands. The second system continues the melodic development. The third system features a piano accompaniment with a 'cra' (crescendo) marking. The fourth system includes a forte (ff) dynamic marking. The fifth system shows a dense texture with many sixteenth notes. The sixth system continues the dense texture. The seventh system concludes with a final chord marked with a 'K' (Coda) symbol.

A handwritten musical score on eight systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several performance instructions: *ped* (pedal) is written above the bass staff on the fifth system, and *dol* (dolce) is written above the bass staff on the second system. A forte dynamic *f* is marked on the fifth system. The piece concludes with the initials *V.S.* at the end of the eighth system.

Solo

The musical score is written for piano and consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one flat. The second system includes markings for *ped* (pedal) and *loco*. The third system features a *fi* marking. The fourth system includes a *gru* marking. The fifth system includes a *loco* marking. The sixth system includes a *loco* marking. The seventh system includes a *fi* marking. The score is written in a cursive, handwritten style.

fi

ped

gru

loco

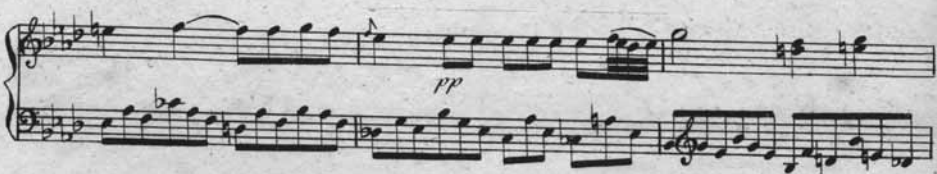
fi

gru

loco

fi

p *del* *f* *ff* *ped* *loco* *d* *sin* *dim* *8va* *loco* *d* *sin* *8va* *loco* *loco* *8va* *loco*



Handwritten musical score for piano, page 7. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. Pedal markings ('ped') are present throughout. The piece concludes with a double bar line and the word 'fine' written below the final staff.

Dynamic markings and performance instructions include:

- ped* (pedal)
- pp* (pianissimo)
- gru* (grace notes)
- an spirito* (con spirito)
- loco* (loco)
- gru* (grace notes)
- fine*

This page contains eight systems of musical notation, each consisting of a grand staff (treble and bass clefs). The notation is handwritten and includes various musical markings and dynamics:

- System 1:** Features a continuous sixteenth-note melody in the right hand. The left hand provides harmonic support with chords. Dynamics include *fi* (forte) and *pp* (pianissimo).
- System 2:** Continues the sixteenth-note melody. Includes markings for *loco* (local), *ped* (pedal), and *gru* (grace notes).
- System 3:** The right hand continues with sixteenth notes, while the left hand has more complex chordal patterns. Includes *loco*, *ped*, and *gru* markings.
- System 4:** Similar to the previous system, with sixteenth-note runs in the right hand and chords in the left. Includes *loco*, *ped*, and *gru* markings.
- System 5:** The right hand continues with sixteenth notes. The left hand has a more active line. Includes *loco*, *ped*, and *gru* markings.
- System 6:** Continues the sixteenth-note melody. Includes *loco*, *ped*, and *gru* markings.
- System 7:** The right hand continues with sixteenth notes. The left hand has a more active line. Includes *loco*, *ped*, and *gru* markings.
- System 8:** The final system on the page, continuing the sixteenth-note melody. Includes *loco*, *ped*, and *gru* markings.

This page contains a handwritten musical score for piano, consisting of seven systems of staves. The notation is in a 19th-century style, featuring various musical symbols and dynamic markings.

System 1: The first system shows a treble and bass staff. The treble staff begins with a wavy line and the marking *gna*, followed by a wavy line and *loco*. The bass staff has a *ped* marking. The system ends with a measure containing a circled cross and another *ped* marking.

System 2: The second system continues the piece. The treble staff has a *fi* marking. The bass staff has a *ped* marking.

System 3: The third system features a wavy line and *gna* in the treble staff, and a *ped* marking in the bass staff.

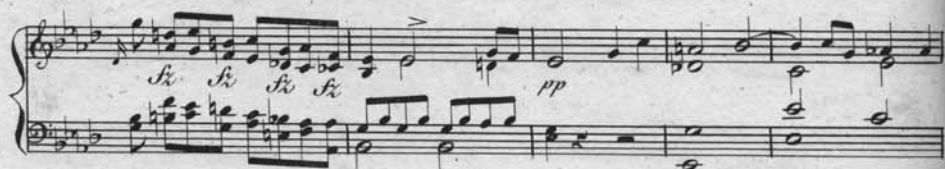
System 4: The fourth system includes a wavy line and *loco* in the treble staff, and a *gna* marking in the bass staff.

System 5: The fifth system shows a wavy line and *loco* in the treble staff, and a *gna* marking in the bass staff.

System 6: The sixth system is marked *Tutti* and *ff* in the treble staff. The bass staff has a *loco* marking.

System 7: The seventh system continues the piece. The treble staff has a *fi* marking. The bass staff has a *fi* marking.

The page concludes with the number 3016 in the bottom right corner.



The first system of musical notation consists of two staves. The upper staff features a complex, rapid melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and moving lines. A 'ped' (pedal) marking is present in the lower staff towards the end of the system.

The second system continues the musical piece. It includes a 'pp' (pianissimo) marking in the lower staff. The upper staff has a 'loco' marking above a section of rapid sixteenth-note passages. A 'ped' marking is also present in the lower staff.

The third system shows a change in texture. The upper staff has a '8va' (octave) marking above a melodic line. The lower staff has a 'ped' marking and the instruction 'con aspress' (con astringente) written above it.

The fourth system is characterized by repeated 'ped' markings in the lower staff, indicating frequent use of the sustain pedal. The upper staff continues with a melodic line.

The fifth system also features multiple 'ped' markings in the lower staff. The upper staff includes a 'loco' marking and a '1^o' (first) marking above a melodic phrase.

A handwritten musical score on six systems, each consisting of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'ped' marking in the bass staff and 'p' and 'f' markings in the treble staff. The second system has 'ped' markings in both staves. The third system has 'f' markings in the treble staff. The fourth system has 'f' markings in the treble staff. The fifth system has 'f' markings in the treble staff. The sixth system has 'f' markings in the treble staff. The score is written in a cursive, handwritten style.

Handwritten musical score on six systems, each consisting of a treble and bass staff. The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a 'ped' marking in the bass staff and 'p' and 'f' markings in the treble staff. The second system has 'ped' markings in both staves. The third system has 'f' markings in the treble staff. The fourth system has 'f' markings in the treble staff. The fifth system has 'f' markings in the treble staff. The sixth system has 'f' markings in the treble staff. The score is written in a cursive, handwritten style.

A handwritten musical score on six systems of grand staves. The notation is in a 19th-century style, featuring complex rhythmic patterns and dynamic markings. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and accidentals. Dynamic markings include *con fuoco*, *ff*, *fi*, *gru*, *ped*, and *lao*. A wavy line connects the *gru* and *lao* markings. A circled '6' is present in the final system. The page number '3013' is written in the bottom right corner.

con fuoco

ff

fi *fi* *fi* *fi* *fi*

gru *ped* *lao* 6

3013

Handwritten musical score on page 14, featuring piano and forte dynamics, tempo markings, and pedal instructions. The score is written in a single system with multiple staves, likely for a grand piano. The key signature is B-flat major (two flats). The tempo markings include *ten.* (tenth), *ped* (pedal), *gva* (grave), *ritard* (ritardando), *loco* (loco), *pp* (pianissimo), *poco più moderato* (poco più moderato), and *pp* (pianissimo). The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano, page 15. The score consists of seven systems of two staves each. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *loco*, *gru*, *ped*, *f*, *p*, *pp*, and *tr*. The notation includes many accidentals and slurs, indicating a technically demanding piece.

Handwritten musical score on page 16, featuring six systems of piano and organ music. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

Key markings and annotations include:

- cruc* (first system, upper staff)
- 8va* (first system, upper staff)
- loco* (second system, upper staff)
- poco ritard* (second system, upper staff)
- ped* (second system, lower staff)
- Tutti* (third system, upper staff)
- a tempo* (third system, lower staff)
- dim* (fifth system, lower staff)
- p* (fifth system, lower staff)

A handwritten musical score on six systems of grand staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical markings and dynamics:

- System 1:** The right-hand staff begins with a *Solo* marking. The left-hand staff has a *ped* marking.
- System 2:** Continuation of the musical lines.
- System 3:** The right-hand staff has a *grv* marking. The left-hand staff has a *ped* marking.
- System 4:** The right-hand staff has a *levo* marking. The left-hand staff has a *ped* marking.
- System 5:** The right-hand staff has a *Tutti p* marking. The left-hand staff has a *ped* marking.
- System 6:** The right-hand staff has a *Solo* marking. The left-hand staff has a *ped* marking.

The notation includes various note values, rests, and articulation marks. The paper is aged and shows some staining.

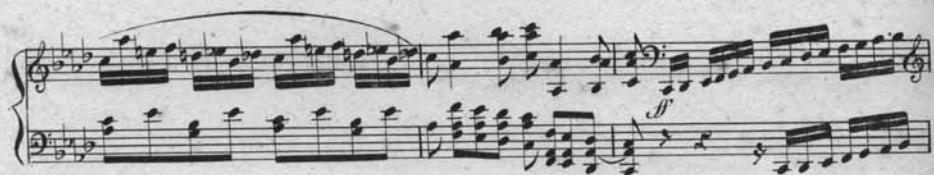
A handwritten musical score on six systems of grand staves (treble and bass clef). The notation is in a 19th-century style, featuring various dynamic markings, articulation, and performance instructions.

- System 1:** Treble clef has a wavy line above it. Bass clef has a forte (*f*) marking. The system ends with a repeat sign.
- System 2:** Treble clef has a *loco* marking. Bass clef has a *loco* marking. The system ends with a repeat sign.
- System 3:** Treble clef has a *loco* marking. Bass clef has a *loco* marking. The system ends with a repeat sign.
- System 4:** Treble clef has a *loco* marking. Bass clef has a *loco* marking. The system ends with a repeat sign.
- System 5:** Treble clef has a *loco* marking. Bass clef has a *loco* marking. The system ends with a repeat sign.
- System 6:** Treble clef has a *loco* marking. Bass clef has a *loco* marking. The system ends with a repeat sign.

Key markings and features include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *ped* (pedal).
- Articulation:** *loco* (loco), *acc* (accents), *tr* (trills).
- Performance instructions:** *loco* (loco), *ped* (pedal).
- Repeat signs:** Multiple repeat signs are present throughout the score.







Fine

Molto appassion.

Poco Adagio

ped *ped* *ped* *ped* *ped*

dim

ped *dim*

ped *pp* *poco ritard a tempo*

ped *dim*

lento *ritard* *f*

8va loco 8va loco 8va loco

loco

tr.

tr. 8va loco

ped sempre dim

ped a qualche
un poco ritard e morendo

3015

Moderato innocente

Rondo

The first system of musical notation for the piece 'Rondo'. It consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Moderato innocente'. The music begins with a treble clef and a key signature change to one flat (F major). The bass line features a steady eighth-note accompaniment.

The second system of musical notation. It continues the piece with a treble and bass clef. The key signature remains one flat. The tempo is 'Moderato innocente'. The music features a treble clef and a key signature change to one flat. The bass line features a steady eighth-note accompaniment. The word 'ped' is written below the bass line.

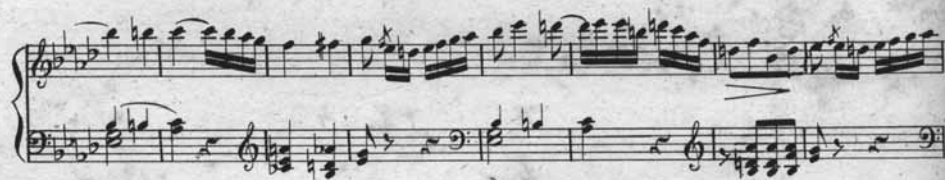
The third system of musical notation. It continues the piece with a treble and bass clef. The key signature remains one flat. The tempo is 'Moderato innocente'. The music features a treble clef and a key signature change to one flat. The bass line features a steady eighth-note accompaniment. The word 'ritard' is written below the bass line.

The fourth system of musical notation. It continues the piece with a treble and bass clef. The key signature remains one flat. The tempo is 'Moderato innocente'. The music features a treble clef and a key signature change to one flat. The bass line features a steady eighth-note accompaniment. The word 'ped' is written below the bass line.

The fifth system of musical notation. It continues the piece with a treble and bass clef. The key signature remains one flat. The tempo is 'Moderato innocente'. The music features a treble clef and a key signature change to one flat. The bass line features a steady eighth-note accompaniment. The word 'Tutti f' is written below the bass line.

The sixth system of musical notation. It continues the piece with a treble and bass clef. The key signature remains one flat. The tempo is 'Moderato innocente'. The music features a treble clef and a key signature change to one flat. The bass line features a steady eighth-note accompaniment.

A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two flats (B-flat and E-flat) and a common time signature. The notation includes various rhythmic values, including sixteenth and thirty-second notes, and rests. The score features several dynamic and performance markings: *piu dol* (more ad libitum) appears in the third system; *Solo* and *f* (forte) are marked in the fourth system; *8va* (octave) and *loco* (loco) are marked in the sixth system. The paper is aged and shows some staining and wear along the right edge.



A handwritten musical score on six systems of grand staves (treble and bass clef). The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. Performance markings are present: *dolce* (first system), *fi* (second system), *gva* (third system), *din* (fourth system), *loco* (fifth system), and *p* (sixth system). The paper is aged and shows some staining.

Handwritten musical score on page 28, featuring six systems of piano and violin staves. The notation includes various performance markings and dynamics:

- System 1:** The violin part begins with a *grv* (grave) marking. The piano part has a *fi* (forte) marking.
- System 2:** The violin part has a *loco* marking. The piano part has a Φ symbol.
- System 3:** Continuation of the musical notation.
- System 4:** The piano part has *fi* markings. The violin part has a *grv* marking.
- System 5:** The piano part has *dim* (diminuendo), *loco*, and *poco ritard* markings.
- System 6:** Continuation of the musical notation.



Handwritten musical score on page 30, featuring piano and pedal markings. The score is written in two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

The first system begins with a piano (*p*) marking. The second system includes a pedal (*ped*) marking. The third system also includes a pedal (*ped*) marking. The fourth system includes a pedal (*ped*) marking. The fifth system includes a pedal (*ped*) marking. The sixth system includes a pedal (*ped*) marking. The seventh system includes a pedal (*ped*) marking. The eighth system includes a pedal (*ped*) marking.

Handwritten musical score on page 31, featuring seven systems of piano and violin staves. The notation includes various musical symbols, clefs, and performance instructions.

System 1: Piano and Violin staves. The piano part features a complex, fast-moving melody in the right hand, while the violin part provides a steady accompaniment.

System 2: Piano and Violin staves. The piano part continues with a similar fast-moving melody, and the violin part maintains its accompaniment.

System 3: Piano and Violin staves. The piano part features a complex, fast-moving melody, and the violin part provides a steady accompaniment.

System 4: Piano and Violin staves. The piano part features a complex, fast-moving melody, and the violin part provides a steady accompaniment. The instruction *poco a poco cres* is written above the piano staff.

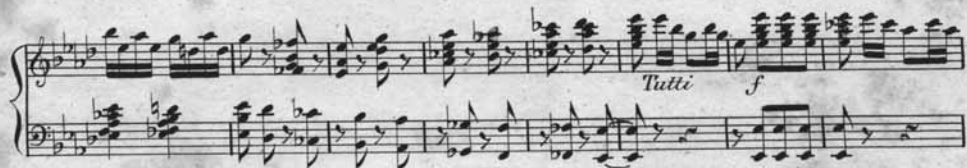
System 5: Piano and Violin staves. The piano part features a complex, fast-moving melody, and the violin part provides a steady accompaniment. The instruction *f* is written below the piano staff.

System 6: Piano and Violin staves. The piano part features a complex, fast-moving melody, and the violin part provides a steady accompaniment. The instruction *ff* is written below the piano staff, and the instruction *Tutti* is written above the violin staff.

System 7: Piano and Violin staves. The piano part features a complex, fast-moving melody, and the violin part provides a steady accompaniment. The instruction *Solo* is written above the piano staff.

Handwritten musical score on page 32, featuring six systems of piano and violin staves. The notation is in a key with two flats (B-flat and E-flat) and a common time signature (C). The score includes various performance markings and dynamic indications:

- System 1:** The violin part begins with a rest, followed by a melodic line. The piano part features a continuous eighth-note accompaniment. The marking *con fuoco* is written above the piano staff.
- System 2:** The violin part has a melodic line with a wavy line above it. The piano part continues with eighth-note accompaniment. The marking *loco* is written above the violin staff.
- System 3:** The violin part has a melodic line. The piano part features a continuous eighth-note accompaniment.
- System 4:** The violin part has a melodic line. The piano part features a continuous eighth-note accompaniment. The marking *8va* is written above the violin staff.
- System 5:** The violin part has a melodic line. The piano part features a continuous eighth-note accompaniment.
- System 6:** The violin part has a melodic line with a wavy line above it. The piano part features a continuous eighth-note accompaniment. The marking *loco* is written above the violin staff.



Clarinet
Corno
Fagotto

fp

gna

loco

gna *loco*



This page of musical notation consists of six systems of staves. The notation includes various musical symbols such as notes, rests, and performance instructions. The instructions include 'ped' (pedal), 'gna' (grace notes), 'loco' (loco playing), and 'ritard' (ritardando). The notation is written in a style typical of 19th-century musical manuscripts, with a focus on complex rhythmic patterns and dynamic markings.



721
Concerto 2.

Violino 1.

1

All^o moderato

p

pp

cre... scen... do

f

f. f. f. f.

pp

cres

p

mez

Viol

Clar

dim

arco

più mod.

pizz

Solo

pizz

arco p

Flauto

6

Violino 1.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 3/4 time, key of B-flat major, and consists of 14 staves. It includes various musical notations such as dynamics (*p*, *f*, *ff*, *pp*, *cresc.*, *decresc.*), articulation (accents, slurs), and performance instructions (*Tutti*, *Solo*). The score is arranged for a piano and orchestra, with the piano part on the left and the orchestra on the right.

Violino 1^o

3

6
pp

P.F.

6

2
pizz

arco

p

Tutti
ff

Solo
Clar Viol

poco ritard

poco più modto

3

Violino 1.

[illegible]

Violino 1.

5

Tutti
arco
p *f* *pp*

Quasi Adagio *con sordini*
ma non troppo.

Pianoforte

loco

loco

loco

dimin

Violino I.

Rondo
Allegretto

3 *pizz* 2 *arco*

4 *ritard* *p*

ff *Tutti*

dol *p*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *p*

pizz

2 *arco*

4

7 *pizz* *arco*

16 *fz*

6

p

1 3 *pizz*

Violino 1.

7

col arco
pp

Tutti
f

Solo
pp

pizz
arco

p
ritard
a tempo
pizz
Tutti
f
arco

Solo
pizz
arco

p
con espressione

Tutti
f

p
Solo
p

3013

Violino 1.

Violino 1 musical score, page 8. The score is written for Violino 1 in G major, 4/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f*
- Staff 3: *Tutti*, *f*, *pp*
- Staff 4: *3*
- Staff 5: *8*, *pizz*, *pizz*
- Staff 6: *12*, *arco*, *10*, *pizz*
- Staff 7: *4*, *f*, *f*, *f*
- Staff 8: *3*, *arco*
- Staff 9: *cres*, *f*, *1*, *2*, *3*, *4*, *5*
- Staff 10: *6*, *7*, *8*, *9*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *2*
- Staff 11: *5*, *pp*
- Staff 12: *sempre diminuendo poco ritard*
- Staff 13: *pp*, *cres*, *Tutti*, *f*
- Staff 14: *f*

Violino 2.º ∴

Concerto 2.

All: moderato

[illegible]

Violino 2.

Handwritten musical score for Violino 2, page 2. The score consists of 12 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include '8', '3', '1 arco', 'ff Tutti', 'Solo', and '6 6'. The score is written in a cursive, handwritten style.

Violino 2.

3

K
pizz
arco
Tutti
ff
Clar
Viol 2a
poco ritard
a tempo
p
3
K, K
cresc
dim
Tutti
ff
ff
dim
Solo
p
Tutti
p
Solo
4

Violino 2.

pizz

arco

f *f*

3

f

3

f *p* *f* *f* *pizz*

arco *pp* *f* *f* *f* *f*

Tutti *ff*

Violino 2.

5

*Allegro
non troppo.*

con sord

pizz

Pianoforte

arco

gru... loco

gru... loco

1 arco

pizz

pizz

dimen

Violino 2.

Rondo
Allegretto.

pizz *arco*

Tutti

Solo *pizz* *arco*

f *pizz* *arco*

16

6

p

1 3

1 3

pizz *f* *f*

Violino 2.

7

arco
pp
fz
fz
pp
arco
pizz
Tutti
f arco
ritard
pizz
a tempo
10
Solo
pizz
arco
1
2
3
Tutti
f
p
3
4
3
mezz f

Violino 2.

Tutti

p *pp*

5 8 *pizz* *pizz*

12 *arco* 10

pizz 3

3 *arco* *cres*

1 2 3 4 5 6 7 8 9 10

1 2 3 4 5 6 7 2 5 *p*

sempre di-mi-nu-endo

ppp 1 *crescen-do* *Tutti* *f*

No. 3

Viola

Alto.

1

Concerto 2.
Allegro moderato

Concerto 2.
Allegro moderato

p
pp
cre... scen... do
ff
fz fz
pp cres ff p
p
mez. f
pp
Alto
più moderato
più
tempo 1^{mo}
f f f p f pp
poco a poco cres
5

Alto.

Handwritten musical score for Alto, page 2. The score consists of 13 staves of music in G major, 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like 'pizz', 'arco', 'Tutti', and 'Solo' are present. Fingerings and breathings are indicated by numbers and 'tr'.

Staff 1: *p*, 8, *f*, 3, *pp*

Staff 2: 5, *f*

Staff 3: *tr*, *pp*

Staff 4: *f*, *f*, *f*, *f*

Staff 5: 3, *p*, *f*

Staff 6: *pizz*, *f*, *arco*, *pp*

Staff 7: *cres*, *f*, *Tutti*, *f*, *f*, *f*, *f*

Staff 8: *f*, *f*, *f*, *f*, *f*, *pp*

Staff 9: 3, 9, *Solo*, *p*

Staff 10: *pp*

Staff 11: *f*, *p*, *dim*, *p*

Staff 12: *f*, *f*, *f*, *f*, *f*, *f*, *f*, *f*

Staff 13: *pizz*, *arco*, *Tutti*, *f*, *f*

Alto

3

ff
Solo p
pù modto
dim
f
3
1
pp
cres
Tutti
f
2
ff
dim
mod, f
Solo
pp
f
f
f
f
f
f
3
p
Tutti
ppp
4
Solo

Alto.

col' arco

piux

fz fz

3 *p*

4 *pp* *p*

3 *fz* *p*

col' arco

fz fz fz fz

Tutti

fz

Quasi Adagio.

con sordini

1

dim

Rondo.

Allegretto.

3 *2* *col' arco*

piux

7

Alto.

5

Tutti
ff

ff *ff* *ff* *ff* *ff*

2 *più dol*

Solo
pizz *col arco* *ff*

4 *p*

7 *ff* *pizz* *arco* *15* *p*

6

1 *pizz* *arco* *3* *ritard*

pp

ff *pizz* *col arco*

2 *p* *ff* *ff* *ff* *p*

a tempo *Tutti*
ritard *pizz* *arco*

10 *Solo* *pizz* *arco* *2* *3*

3015

Alto.

1
con espress

cres *Tutti* *f*

5 *p* 15 *p* 3 *p*

3 *Tutti* *ff* *pp*

3 *pp* 8 *piux*

14 10 *p* *piux*

6 3 *col arco* *cres* *f* 1 2 3 4 5

6 7 8 9 10 2 5 *p*

sempre dim e poco ritard

1 *p* *cres* *Tutti* *ff*

Handwritten initials

Violoncello. Basso.

1

Concerto 2. All: moderato.

p

pp

pizz

arco

cre...scen...do

f

Vello

ff

f

p

cre...scen...do

p

Vello

pp

2

pizz

Solo col' arco

arco

p

6

f

p

f

pp

pizz

arco

pp

cras

5

8

p

3

ff

Basso.

Musical score for Bassoon (Basso). The score consists of 19 measures, numbered 1 through 19. The notation includes various dynamics, articulations, and performance instructions.

Dynamics and markings include: *pp*, *fz*, *tempo mos*, *ritard*, *fz*, *f*, *p*, *fz*, *arco*, *pp*, *pizz*, *Tutti*, *f*, *fz*, *fz*, *f*, *p*, *p cello*, *p*, *Solo*, *sempre p*, *pp*, *dim*, *pizz*, *arco*, *fz*, *pizz*, *col arco*.

The score features a variety of musical notations, including eighth notes, sixteenth notes, and rests. There are also indications for bowing (arco) and pizzicato (pizz).

Basso.

3

[illegible]

Basso.

Handwritten musical score for the Bassoon (Basso) part. The score is written on five staves in bass clef with a key signature of two flats (B-flat and E-flat). The time signature is 6/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a *p* (piano) dynamic. The second staff includes *arco* (arco) and *ff* (fortissimo) markings. The third staff features a triplet of eighth notes marked with a '3' and a *ff* marking. The fourth staff includes *p*, *ff*, *f*, and *pizz* (pizzicato) markings. The fifth staff begins with *cres Tutti* (crescendo tutti) and includes *ff* and *arco* markings.

Violoncello
con sordino.Basso
senza sordino.

Handwritten musical score for the Violoncello (Violoncello) and Basso parts. The score is written on eight staves. The first two staves are for the Violoncello, marked 'con sordino' (with mutes). The remaining six staves are for the Basso, marked 'senza sordino' (without mutes). The Violoncello part is written in bass clef with a key signature of two flats and a 6/8 time signature. The Basso part is written in bass clef with a key signature of two flats and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Basso part includes a *pizz* (pizzicato) marking. The Violoncello part includes a *arco* (arco) marking. The Basso part includes a *dim* (diminuendo) marking.

Basso.

5

Rondo
Allegretto.

pizz *arco* *col' arco* *a tempo*
pizz *ritard* *p*
Tutti *f*
p *fx fx fx fx*
fx fx fx fx 1 2 3 4 5 6 7
8 *Solo* *pizz* 2 *pizz* *p col' arco*
4 6
7 *fx* *pizz* *p arco*
16 *collo* *pizz* *col' arco* 6
1 2 3 4 5 6 7 8 1 2 3
4 3 6 7 1 *pizz* *fx fx* 3

pp

Tutti

col' arco

ritard

a tempo

Tutti

ff arco

Solo

2

arco

pizz

con espress

3

pizz

arco

arco

Tutti

cras

ff

p

Solo

4

p

pizz p

10

Basso.

7

arco

3 Tutti

f *pp*

1 2 8

pizz

12

p arco

10

pizz

pizz e f

3

col' arco cres *f*

1 2 3 4 5 6 7 8 9 1 2 3 4 5 6 7 8

2 5

pizz *arco* 1

2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

sempre più lento e dim

pp *p* *Tutti* *f*

Fine

This musical score is for the Bassoon (Basso) part of a piece. It consists of 11 staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings. Key performance instructions include 'arco' (bowed), 'pizz' (pizzicato), 'col' arco cres' (with bow, crescendo), 'sempre più lento e dim' (always more slowly and diminishing), and 'Tutti' (all). The piece concludes with a 'Fine' marking.

Concerto 2^o. Field

Strumenti da fiato

5

Concerto 2.
All. moderato.

Flauto

16 *p* *ff*

1 3 *f* *f* *fi* *cres*

28 *Solo* 7 7 10

3 *fi* *p* *fi* *fi*

11 4 47 *Viol. I* 49 50
Solo

Flauto *fi* *fi* *fi*

8 *Tutti* *ff*

11 *fi* *fi* *fi*

36 *Solo* *p* 4 26 *fi* *fi* *fi*

41 42 43 44 *Viol. I* *Flauto*

13 *Tutti* 13

12 *Tutti* 11 25 *Solo*

3015

Flauto.

Musical score for Flute, measures 1 to 95. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegretto*. The score includes various dynamics and performance instructions:

- Measures 1-15: *f* (forte), *Tutti*.
- Measures 16-21: *f* (forte).
- Measures 22-27: *f* (forte).
- Measures 28-33: *f* (forte).
- Measures 34-39: *f* (forte).
- Measures 40-45: *f* (forte).
- Measures 46-51: *f* (forte).
- Measures 52-57: *f* (forte).
- Measures 58-63: *f* (forte).
- Measures 64-69: *f* (forte).
- Measures 70-75: *f* (forte).
- Measures 76-81: *f* (forte).
- Measures 82-87: *f* (forte).
- Measures 88-93: *f* (forte).
- Measures 94-95: *f* (forte).

The score also includes the following performance instructions:

- Adagio tacet* (measures 16-21).
- Rondo* (measures 22-27).
- Tutti* (measures 28-33, 34-39, 40-45, 46-51, 52-57, 58-63, 64-69, 70-75, 76-81, 82-87, 88-93, 94-95).
- Solo* (measures 60-63, 64-69, 70-75, 76-81, 82-87, 88-93, 94-95).
- f* (forte) (measures 1-15, 16-21, 22-27, 28-33, 34-39, 40-45, 46-51, 52-57, 58-63, 64-69, 70-75, 76-81, 82-87, 88-93, 94-95).
- p* (piano) (measures 60-63, 64-69, 70-75, 76-81, 82-87, 88-93, 94-95).
- ff* (fortissimo) (measures 60-63, 64-69, 70-75, 76-81, 82-87, 88-93, 94-95).

76

Clarinetto 1. (in si bemolle)

1

Concerto 2.
All: moderato.

3

8

1

p

ff

fx

fx

cris

9

p

6

7

Solo

8

p

f

3

p

fx

fx

ff

p

1

1

4

20

26

p

fx

fx

1

p

pp

5

Tutti

ff

fx fx fx

fx

7

11

Solo

p

21

pp

4

26

Clarinetto 1.

20

f *f* *p*

3 *pp*

4 *f* 3 2 5

Tutti *ff* *ff*

13 4

1 11 8

7

22 14 *Tutti* *p* *f*

Adagio tacet

f

Rondo *Allegretto* 22 1 1 8 *Tutti* *ff*

p *f*

2 3 *pp* *p*

4 *Solo* 3 4

Concerto 2.

All.^o moderato

Clarinetto 2. in B.

16 1 1 2 1 2

p *ff*

fx *fx* *cres*

9 8 *p* *fx*

p *Solo* *fx* *fx*

3 8 *p* *fx* *fx* *f*

10 50 *fx* *fx* 3

1 1 2 *p* *p*

5 *Tutti* *fx* *fx* *fx*

7 *fx*

11 *Solo* *p* 27 26 *fx* *fx*

22 *p* 4 3

5 6 5 *Tutti*

13 *ff*

8 *Solo* 2 5 11 13 10 *Tutti Solo*

Clarinetto 2.

22 14 *Tutti*
f
Adagio tacet
fz
Rondo
Allegretto. 22 1 1 3 *fz* *Tutti*
ff
p
p
4 16 1 1 1 1 *fz*
Solo 37 13 11
fz
1 12 6 11 *f*
fz *fz* *p*
p 15 6 4
p
Tutti *Solo* 14 72 *ritard* *Fag* 73
fz *fz*
42 42 *Clar* 34
fz *Tutti* *p* *cres*
74 75 76
Tutti 7
ff
15 95
f
24 1 *dim* *pp* *p* *cres*
ff *p*
1
f

Fagotto 1.

1

Concerto 2.
All.^o moderato.

17

p *cras* *ff*

1

f

9

6

7. 7. 10

p *Solo*

3 8 4

ff *ff* *ff* *f*

pp

4 3

1

p *Tutti* *ff*

ff *ff* *ff*

6

Solo

11 4 1 2

p *p*

1 32 16

Tutti *ff* *ff*

Fagotto 1.

Musical score for Fagotto 1, featuring various musical notations, dynamics, and performance instructions. The score is written in bass clef with a key signature of one flat (B-flat). It includes measures numbered 1 through 28. Dynamics include *f* (forte), *p* (piano), *ff* (fortissimo), and *sfz* (sforzando). Performance instructions include *Solo*, *Tutti*, and *Adagio tacet*. The score concludes with the section *Rondo Allegretto*.

Fagotto 1

Musical score for Fagotto 1, featuring various dynamics and markings. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked *ritard* (ritardando) at measure 17. The score includes several measures of rests and dynamic changes, such as *pp* (pianissimo), *f* (forte), and *pp* (pianissimo) again. The score is divided into sections by measure numbers: 12, 17, 24, 39, 40, 55, 60, 75, 80, 81, 82, 97, 100, 103, 106, 109, 112, 115, 118, 121, 124, 127, 130, 133, 136, 139, 142, 145, 148, 151, 154, 157, 160, 163, 166, 169, 172, 175, 178, 181, 184, 187, 190, 193, 196, 199, 202, 205, 208, 211, 214, 217, 220, 223, 226, 229, 232, 235, 238, 241, 244, 247, 250, 253, 256, 259, 262, 265, 268, 271, 274, 277, 280, 283, 286, 289, 292, 295, 298, 301, 304, 307, 310, 313, 316, 319, 322, 325, 328, 331, 334, 337, 340, 343, 346, 349, 352, 355, 358, 361, 364, 367, 370, 373, 376, 379, 382, 385, 388, 391, 394, 397, 400, 403, 406, 409, 412, 415, 418, 421, 424, 427, 430, 433, 436, 439, 442, 445, 448, 451, 454, 457, 460, 463, 466, 469, 472, 475, 478, 481, 484, 487, 490, 493, 496, 499, 502, 505, 508, 511, 514, 517, 520, 523, 526, 529, 532, 535, 538, 541, 544, 547, 550, 553, 556, 559, 562, 565, 568, 571, 574, 577, 580, 583, 586, 589, 592, 595, 598, 601, 604, 607, 610, 613, 616, 619, 622, 625, 628, 631, 634, 637, 640, 643, 646, 649, 652, 655, 658, 661, 664, 667, 670, 673, 676, 679, 682, 685, 688, 691, 694, 697, 700, 703, 706, 709, 712, 715, 718, 721, 724, 727, 730, 733, 736, 739, 742, 745, 748, 751, 754, 757, 760, 763, 766, 769, 772, 775, 778, 781, 784, 787, 790, 793, 796, 799, 802, 805, 808, 811, 814, 817, 820, 823, 826, 829, 832, 835, 838, 841, 844, 847, 850, 853, 856, 859, 862, 865, 868, 871, 874, 877, 880, 883, 886, 889, 892, 895, 898, 901, 904, 907, 910, 913, 916, 919, 922, 925, 928, 931, 934, 937, 940, 943, 946, 949, 952, 955, 958, 961, 964, 967, 970, 973, 976, 979, 982, 985, 988, 991, 994, 997, 1000.

Fagotto 2.

8 *Solo* 11 *Tutti Solo* 8 *Adagio*

10 *Tutti* *f* *Adagio*

Rondo. Allegretto. 22 1 1 8 *Tutti* *f*

13 12 18 18 *f* *f* *f*

14 72 73 74 75 76 *Tutti* *Solo* 37 *p*

19 3 95 3 *f* *p* *dim.*

1 2 2 1 1 *pp* *cres* *Tutti ff*

The musical score is written for a single bassoon part (Fagotto 2) in a key of B-flat major (two flats) and 2/4 time. It consists of 10 staves of music. The first staff begins with a measure number of 8, marked 'Solo', followed by measures 11 and 8, marked 'Tutti Solo' and 'Adagio'. The second staff continues with measures 10, 7, 22, and 2, with 'Tutti' and 'f' markings. The third staff starts with 'Rondo. Allegretto.' and measures 22, 1, 1, 8, marked 'Tutti' and 'f'. The fourth staff has measure 13, followed by measures 12, 18, and 18, with 'f' markings. The fifth staff has measures 14, 72, 73, 74, 75, 76, marked 'Tutti', followed by measure 37 marked 'Solo' and 'p'. The sixth staff has measures 19, 3, 95, and 3, with 'f' and 'p' markings. The seventh staff has measures 1, 2, 2, 1, 1, marked 'pp', 'cres', and 'Tutti ff'. The eighth staff has measures 1, 2, 2, 1, 1, marked 'pp', 'cres', and 'Tutti ff'. The ninth staff has measures 1, 2, 2, 1, 1, marked 'pp', 'cres', and 'Tutti ff'. The tenth staff has measures 1, 2, 2, 1, 1, marked 'pp', 'cres', and 'Tutti ff'.

Corno 4. in Es.

1

Concerto 2^a
Alt. mod. to C

Alt. mod.^{to}

[illegible]

Corno 1.

11 50 13

Solo *ff*

Adagio tacet

Rondo Allegretto. 22 1 1 8 1

Tutti

6 8 1 5

p *Solo p*

16 5 33 13

p *fz* *fz* *pp*

1 7 15

fz

9 8 1 15

fz *fz* *p* *p*

5 4 1

p *cres* *Tutti*

14 72 73 74 75 76

fz fz *fag* *Cor* *Tutti ff*

47 4 19

f

80 81 82 83 84 85

Clar

86 87 88 89 90 91 92 3 4

ff

26 *più lento* 1 1

Tutti f

Corno 2. in E♭.

1

*Concerto 2.
All. moderato.*

21

p *f* *pp* *cras* *fz* *fz* *fz*

4 1 3 1

9 2 6 8 18 3 8

Solo *fz* *fz*

1 2

fz *fz* *p*

47 48

Viol

49 50

Corno *fz* *fz*

1 4

5 *Tutti* *fz*

1 2 3 4 5 6

11 22 1 2 3 4 5 6

Solo *p* *fz* *fz*

24 49 13

25 7 1 2 3 4 5 2 5 11 50

Tutti Solo *fz* *fz* *Tutti Solo*

14 *Tutti* *fz*

Adagio tacet

Corno 2.

Rondo
Allegretto

22 1 1 8 1 1
Tutti

11 1 26 5 33
Solo f p

13 16 23 15
p

8 4 1 1
Tutti

14 72 73 74 75 76
Fag Corno
Tutti ff

39 3
p

15
f

80 81 82 83 84 85 86 87 88 89 90
Clar

91 92 3 35
Viol. f Tutti

1
Fine!

12

Tromba 1^{ma} Es

1

Concerto 2.
All^o moderato.

22

f

38

fz fz pp cres fz fz fz

56 70 71 72 73

Solo Viol. 1^{mo} Tutti *f* Tromba

3 1 1 12 13 4 25 30

fz Solo Tutti Solo

65 66 67

Viol. 1^{mo} Tutti *f*

Adagio, tacet

Rondo
Allegretto

22

1 1 1 8 Tutti

2 15 17 3

Solo Viol. 1^{mo} Tutti

pizz 1 2 3 4 Tromba

14 72

fz fz Fag 73 74 75 76

Tromba 47 169 170

Viol. 1^{mo}

171 172 173 174 175

cres Tutti Tromba 1

13

1^o Concerto 2.

Tromba 2 in Es.

Alli. moderato.

22 *f*

2 1 1 1 1 1

38 56 70 *Viol 1^{ma}* 71 72

pp cres f f f f f *Solo*

73 *Tutti* 1 3 1 1

Tromba

12 13+ 25 30 65 66

Solo Tutti Solo *Viol 1^{ma}*

67 *Tutti*

Tromba *f*

Adagio tacet.

Rondo
Allegretto.

22 1 1 8 *Tutti*

10 15

178 1 2 3 4 *Tutti*

Solo *Viol 1^{ma}* *Tromba*

14 72 *Fag* 73 74 75 76 *Tutti*

Solo *f f* *Tromba*

47 169 170 171 172 173 174

f *Viol 1^{ma}* *Tutti*

175 *Tromba* 1

Concerto 2.
Allegretto moderato

Timpani in E_s.

1

22 *f*

3 1 3 1 1 20

fx fx pp cres fx fx fx

11 56 70 71

pp Solo Viol II

72 73 *Tutti*

Timp f

12 134 25 4

Solo Tutti Solo

5 6 7 *Timp*

Viol f

22 65 66

67 *Tutti*

f fx

Adagio tacet

Rondo
Allegretto

22 1 1 8 *Tutti*

27 68 69 70 71 72 *Timp*

Solo Corno f pp

86 87 88 89 90 91 *Timp*

p

8 4 *Tutti*

f

14 72 *Rig* *f* *f* *f* *f* *Timp*

fx fx

73 74 75 76

47 *Tutti*

p

15 109 110 111 112 113 114 7 8 9

f

Clar

10 11 12 13 14 15 16 17 18 19 20 *Timp*

p cres Tutti f sf



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