



H. Howard Pinx.

J. G. Gucht Sculp.

ARCANGELVS CORELLIUS.

*given me by my Father at Chintford
17 Decr. 1792*

ARCANGELO CORELLI

Opera Prima

XII

SONATAS

of three parts for two

VIOLINS and a BASS

with

A Through BASS *for y* ORGAN

HARPSICORD or Arch LUTE

Engrav'd from y Score and

Carefully Corected by y

best Italian Masters

Note, there are five Operas of this Author's Engrav'd wth may be had Single or in one Volume being all that are as yet Publish'd.

London Printed for W. Ash, Serv^t to his M^{ty}, at y^e Harp & Hoboy in Katherine Street near Somersfort House in y^e Strand

N^o 364

VIOLINO PRIMO

SONATA I

Grave

Piano

Allegro

Adagio

Allegro

Piano

Piano Forte

Adagio

Allegro

Piano

VIOLINO PRIMO

SONATA II

Grave

Vivace

Adagio

Allegro

Pia For

VIOLINO PRIMO

4

SONATA III

Grave

Allegro

Adagio

Allegro

Pia

For

The musical score for Violino Primo, Sonata III, is presented across 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking 'Grave' is placed below the first staff. The second staff continues the piece and is marked 'Allegro'. The third staff is marked 'Adagio' and the fourth staff is marked 'Allegro'. The fifth staff is marked 'Pia' and the sixth staff is marked 'For'. The score includes various musical notations such as notes, rests, and dynamic markings.

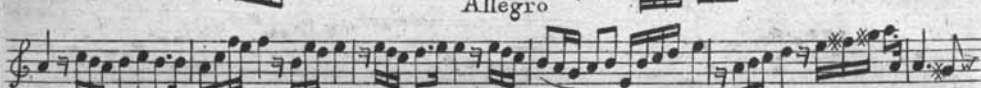
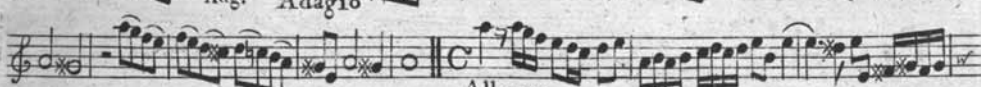
VIOLINO PRIMO

5



SONATA IV

Vivace



Fin

VIOLINO PRIMO

SONATA V

Grave

Pia

Allegro

Pia

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio e Pia.

Allegro

Adagio

Adagio

VIOLINO ^(II) PRIMO

7

SONATA VI

Grave

Largo

po

Adagio

Allegro

po

fo

Adg°

SONATA VII

Allegro

Grave

Allegro

po

pe

P^o

The musical score is written for Violino Primo. It begins with a treble clef and a key signature of one sharp (F#). The first section is marked 'Allegro' and features a series of rapid sixteenth-note passages. The second section is marked 'Grave' and consists of a few measures of slower, more melodic music. The third section is marked 'Allegro' and returns to the rapid sixteenth-note passages. Dynamic markings 'po' (piano), 'pe' (pizzicato), and 'P°' (piano) are indicated at various points in the third section. The score ends with a double bar line.

VIOLINO PRIMO

SONATA VIII

Grave

Allegro

Piano

Forte

Piano

Largo

Adg^o

Vivace

Piano

Forte

Piano

SONATA IX

Allegro

Adagio e Pia.

Allegro

Adagio

Allegro

Adagio

Piano

Allegro

Adagio

Allegro

Adagio

VIOLINO PRIMO

II

SONATA X

Grave

Allegro

Allegro

Adagio

Adagio

Pia

Allegro

Pia

Piano

Forte

Allegro

Piano

SONATA XI

Grave

Allegro

Adagio

Allegro

p

po

SONATA XII

Grave

po

(22)
VIOLINO PRIMO

13

Largo e Puntato

Grave

8 Allegro

po fe

po

VIOLINO SECONDO

SONATA I

Grave

Piano

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

VIOLINO SECONDO

3

SONATA II

Grave

Vivace

Adagio

Allegro

Pia For

SONATA III

Grave

Allegro

Adagio

Allegro

Pia For

Pia For Pia For

The musical score is written for Violino Secondo. It begins with a key signature of one sharp (F#) and a common time signature (C). The first section is marked 'Grave' and the second 'Allegro'. The third section is marked 'Adagio' and the fourth 'Allegro'. The fifth section is marked 'Pia' and 'For'. The sixth section is marked 'Pia' and 'For'. The seventh section is marked 'Pia' and 'For'. The eighth section is marked 'Pia' and 'For'. The ninth section is marked 'Pia' and 'For'. The tenth section is marked 'Pia' and 'For'. The eleventh section is marked 'Pia' and 'For'. The twelfth section is marked 'Pia' and 'For'. The thirteenth section is marked 'Pia' and 'For'. The fourteenth section is marked 'Pia' and 'For'.

VIOLINO SECONDO

5

SONATA IV

Vivace

Adagio

Allegro

Presto

Pia

Fino

Adg²

VIOLINO SECONDO

SONATA V

Grave

4

Allegro

po

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

Allegro

Adagio

VIOLINO¹⁰ SECONDO

7

SONATA VI

Grave

3

Largo

Adagio

Allegro

po

fe

Adgo

SONATA VII

Allegro

Grave

Allegro

Pia For Pia

VIOLINO SECONDO

9

SONATA VIII

Grave

Allegro

Piano Forte

Largo

Adagio

Vivace

Piano For Pia

VIOLINO⁴⁷ SECONDO

SONATA IX

11

Grave

Allegro

Allegro

Adg?

Adagio

All-eyo

Allegro

Fe

PC

SONATA XI

Grave

Allegro

Adagio

Allegro

Pia

VIOLINO SECONDO

15

SONATA XII

Grave

Largo e puntato

Allegro

Pia

Piano Forte

Piano

FINIS

J. Lintott

ARCANGELO CORELLI

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VIOLONCELLO

SONATA I

Grave

Pia

Allegro

Adagio

Piano

Piano Forte

Allegro

Adagio

Allegro

Piano

VIOLONCELLO

3

SONATA II

Grave

Vivace

Adagio

Allegro

Pia

The musical score is for a Violoncello Sonata II. It is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first section is marked 'Grave' and consists of the first three staves. The second section is marked 'Vivace' and consists of the next four staves. The third section is marked 'Adagio' and consists of the next three staves. The fourth section is marked 'Allegro' and consists of the final four staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 'Pia'.

VIOLONCELLO

SONATA III

Grave

Allegro

Adagio

Allegro

Pia For

Pia For

VIOLONCELLO

5

SONATA IV

Vivace

Adg^o

Adagio

Allegro

Presto

Piano

Forte

Adg^o

VOLONCELLO

SONATA V

Grave

Pia Allegro

Pia Adagio

Adagio Allegro Adagio

Piano Allegro Adagio

Adagio e Piano Allegro

Adagio

VOLONCELLO

SONATA VI

Grave

Largo

Pia

Adagio

Allegro

Pia

for

Adg^o

VIOLONCELLO

SONATA VII

Allegro

Grave

Allegro

Pia For Pia

7

1

4

Pia

For

Pia

Pia

Pia

Pia

Pia

Pia

Pia

VIOLONCELLO

9

SONATA VIII

Grave

Allegro

Pia For

Pia

Largo

Vivace

Adg^o

Pia

For Pia

VIOLONCELLO

SONATA IX

Allegro

Allegro

Adagio e Pia

Allegro

Adagio

Adagio

Pia

Allegro

Adagio

Allegro

Adagio

VIOLONCELLO

11

SONATA X

Grave

Allegro

Adagio

Pia

Allegro

Pia

For

Pia

For

Pia

For

Pia

For

VIOLONCELLO

SONATA XI

Grave

5

Allegro

2

Adagio

Allegro

Pia

VIOLONCELLO

13

SONATA XII

Grave

The musical score for Violoncello, Sonata XII, page 13, is written on 14 staves. The first section, marked *Grave*, begins with a C major key signature and a common time signature. The music features a series of eighth and sixteenth notes, with a *Pia* (piano) marking on the second staff. The second section, marked *Allegro*, begins with a C major key signature and a common time signature. The music features a series of eighth and sixteenth notes, with a *Pia* (piano) marking on the last staff. The score includes various musical notations such as notes, rests, and dynamic markings like *Pia*.



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CORELLI, Arcangelo (1653-1713)
[Sonate a tre. 2vl, bc. Op. 1]

ARCANGELO CORELLI | Opera Prima | XII | SONATAS | *of three parts for two | VIOLINS and a BASS | with | A Thorough BASS for ye ORGAN | HARPSICHORD or ArchLUTE | Engrav'd from ye Score and | Carefully Corected [sic] by ye | best Italian Masters | Note, there are five Operas of this Author's Engrav'd (w.ch may be had Single or | in one Volume) being all that are as yet Publishd.*

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3 parti (violino i: 13 p.; violino ii: 13 p.; violoncello: 13 p.); 33 x 24 cm. Numero di lastra: 364.

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