

Mozart

String Quintet in D major K 593

arranged for wind by Toby Miller

**Bassoon**

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Bassoon

I - Larghetto - Allegro

W A Mozart

Larghetto [ $\sim$ ♩ = 60]

(lead) (Ob to fore) 2 **GP** 2 *simile*

*f mf rfmf rfmf*

Detailed description: This block contains the first ten measures of the bassoon part. It begins with a dynamic of *f* and *mf*. There are two measures with a fermata and a '2' above them. The first **GP** (Grave Pause) occurs at measure 4. The second '2' is at measure 7. The *simile* instruction is above measure 8. Dynamics include *rfmf* and *f*.

11 *rfmf rfmf rfmf*

Detailed description: This block contains measures 11 through 18. It features a dynamic of *rfmf* throughout. The notation includes eighth and sixteenth notes with various articulations.

**A** Allegro [ $\sim$ ♩ = 80]

19 *mp f p f p f p f*

Detailed description: This block contains measures 19 through 25. It starts with a dynamic of *mp* and then alternates between *f* and *p*. A repeat sign is present at measure 20. The tempo is marked Allegro with a metronome marking of 80.

26 *ff p mp f p f p f p f* (F1)

(*marcato*) **GP** 2 **GP**

Detailed description: This block contains measures 26 through 37. It begins with a dynamic of *ff* and then alternates between *p* and *mp*. There are two measures with a fermata and a '2' above them. The first **GP** is at measure 28. The second **GP** is at measure 31. The dynamic *f* appears at the end of the block. The marking (F1) is at the end.

38 *ff p f* **B**

Detailed description: This block contains measures 38 through 47. It starts with a dynamic of *ff* and then *p*. A **B** (Breath Mark) is above measure 39. The dynamic *f* appears at the end of the block.

48

Detailed description: This block contains measures 48 through 55. The notation features sixteenth-note patterns with various articulations.

56 *f* **B** *f* **GP** (Cl)

Detailed description: This block contains measures 56 through 63. It starts with a dynamic of *f*. A **B** (Breath Mark) is above measure 57. The dynamic *f* appears again at the end of the block. The marking **GP** (Grave Pause) is above measure 62, with '(Cl)' below it.

64 *p f p f p mp* (with Hn) (to fore)

Detailed description: This block contains measures 64 through 70. It starts with a dynamic of *p* and then alternates between *f* and *mp*. The marking (with Hn) is above measure 65. The marking (to fore) is above measure 69.

71 *mf* (to fore)

Detailed description: This block contains measures 71 through 78. It starts with a dynamic of *mf*. The marking (to fore) is above measure 71.

77 D (Ob) *sf sf sf*

84 (Ob) 2 (Cl) 4 *sf p*

93 6 8 ... G P ... *p*

E 102 .... G P .... *f p fp fp f*

110 *p f p f p f p f*

115 *p f p f p f*

122 (Fl) F (Cl) (Fl) (Cl) (Ob) *ff f ff f*

131 (Cl) (Ob) (Fl) *3 3 3 3*

138 ... G P ... G *p mp f*

147 *p f p f p ff ff* VS GP

153 **2** **G P** **H**  
*p*

161 **J**  
*f* *f*

167

174 **2** **2** **4**

183 **G P** **K**  
*p* *f* *p*

191 *f* *f* *p* *mp* (to fore)

198

**L** (to fore)  
*ff*

210 *p*

215 (Ob) (Fl) (Ob) (Cl)

224 (Fl) (Ob) (to E) G P

**M** **Larghetto** (lead) (F1 lead all ex Bn)

233 *f mf rf rf*

245 *rf rf* (Cl)

**Allegro** (Ob lead with Cl) (F1)

252 *mp f p f p f p f ff rf rf*



51 (Bn) (Cl Hn) (Ob) [pizz.] (Fl) *ff* *p*

[poco rit.] **E** [a tempo] (Fl Cl Hn) *mf p* *mf p* **G P**

66 (w Cl Hn) (Ob) (Hn) (Ob Cl) **F** (solo) *f*

72 *rf* *mf* *f* *mf* *f*

77 *mf*

80 **G** *mp*

86 *ff* *p* *8va*

93 **H** (hand over to Hn) (to fore) *mp*

98 (Fl) *p*

101 (Cl) *pp*

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Bassoon

III - Menuetto

W A Mozart

**Menuetto** Allegretto [not too fast ~♩ = 130]

(Ob alt with Cl)  
(Hn alt with Fl)

(Ob lead)

*p* (with Hn) *f p f p f* *mf*

*f p f p f p f p f p f*

*p f p f*

*ff p ff f*

FINE **Trio**

*ff p* [*pizz.*]

[*arco*] *p*

*f p* [*pizz.*]

[*arco*]

[*arco*] *f*

**Menuetto**  
**D C**

# String Quintet in D major K 593 arr. for wind by Toby Miller

Bassoon

IV - Finale - Allegro (*chromatic version*)

W A Mozart

Allegro [ $\sim \text{♩} = 64$ ]

(Fl lead) (others) 2 4

**A** 3

*p*

14 2 4 **GP** 8 2 4

*p* *crescendo* *f* *ff* *p*

34 1. 2. [unis.] (with Hn)

*mf* *f*

**B**

40 *tr* *tr*

48 *tr* (with Hn)

56 **C** 12 **D**

*p* *fp*

75 (Fl) **E** 6

88 *fp* *pp* 2

97 4 6 8 **V S**

*f*

105 **GP** **F** (w Cl Hn)  
*p* *f*

116 **G**  
*p*

123 **3**  
*mf* *pp*

134 **H** (Hn) (Cl) (Ob)  
*f*

142 (Fl)  
*f*

149 **J**  
*mp*

158 4 6 (alt with Hn)

168 **K** (Fl solo) **3** **2** **4**  
*p*

180 **3** **2** **4** **GP**  
*crescendo* *ff*

192 **L** (F1 Ob Cl) **M** (Ob)  
*f*

Musical staff 192-207. Bass clef, key signature of two sharps (F# and C#). Measure 192 starts with a fermata over a whole note G2, followed by a 9-measure rest. The staff contains eighth and quarter notes with various accidentals. Dynamic *f* is indicated below the staff.

208

Musical staff 208-212. Continuation of the previous staff with eighth and quarter notes.

213 **N**  
*p*

Musical staff 213-218. Continuation of the previous staff with eighth and quarter notes. Dynamic *p* is indicated below the staff.

219 **6**

Musical staff 219-232. Continuation of the previous staff with eighth and quarter notes. A 6-measure rest is indicated at the end of the staff.

233 **P**  
*fp* *pp*

Musical staff 233-239. Continuation of the previous staff with eighth and quarter notes. Dynamics *fp* and *pp* are indicated below the staff.

240 **2** **4**

Musical staff 240-247. Continuation of the previous staff with eighth and quarter notes. Measures 240-242 are marked with a '2' above the staff, and measures 243-245 are marked with a '4' above the staff.

248 **Q**  
*crescendo* *f*

Musical staff 248-257. Continuation of the previous staff with eighth and quarter notes. Dynamic *crescendo* and *f* are indicated below the staff.

258 *p*

Musical staff 258-263. Continuation of the previous staff with eighth and quarter notes. Dynamic *p* is indicated below the staff.

264 **R** **2** **4**  
*f* *p*

Musical staff 264-272. Continuation of the previous staff with eighth and quarter notes. Dynamics *f* and *p* are indicated below the staff. Measures 264-266 are marked with a '2' above the staff, and measures 267-269 are marked with a '4' above the staff.

273 **6** **8** **10** *ff* (to bottom of page 1)

Musical staff 273-282. Continuation of the previous staff with eighth and quarter notes. Dynamics *ff* and a red note '(to bottom of page 1)' are indicated below the staff. Measures 273-275 are marked with a '6' above the staff, measures 276-278 with an '8', and measures 279-281 with a '10'.