

Mozart

String Quintet in D major K 593

arranged for wind by Toby Miller

Oboe

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Oboe

I - Larghetto - Allegro

W A Mozart

Larghetto [ $\sim$ ♩ = 60]

(Bn lead) (to fore) **GP** *simile*

Measures 1-8 of the Oboe I part. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is Larghetto with a metronome marking of approximately 60 beats per minute. The music begins with a piano (*p*) dynamic. There are blue markings: a 'GP' (Grain Point) above measure 4 and a 'simile' marking above measure 8. The notation includes various note values, rests, and phrasing slurs.

Measures 9-16 of the Oboe I part. The music continues with various note values and rests. There are blue markings: a 'GP' above measure 10 and another 'GP' above measure 14. The dynamics remain piano (*p*).

**A** Allegro [ $\sim$ ♩ = 80] *p* (marcato)

Measures 17-22 of the Oboe I part. The tempo changes to Allegro with a metronome marking of approximately 80 beats per minute. A section marker 'A' is placed above measure 17. The music starts with a piano (*p*) dynamic and a *marcato* marking. There are blue markings: a 'GP' above measure 18 and a blue circle above measure 20. The notation includes various note values, rests, and phrasing slurs.

**GP** *f p f p f p f ff rf rf pp*

Measures 23-30 of the Oboe I part. The music continues with various note values and rests. There are blue markings: a 'GP' above measure 24 and another 'GP' above measure 28. The dynamics vary, including *f*, *p*, *ff*, *rf*, and *pp*.

**GP** (F1) *f p f p f p f*

Measures 31-37 of the Oboe I part. The music continues with various note values and rests. There are blue markings: a 'GP' above measure 32 and '(F1)' above measure 37. The dynamics are *f*, *p*, *f*, *p*, *f*, *p*, and *f*.

**B** **GP** *ff p f*

Measures 38-45 of the Oboe I part. A section marker 'B' is placed above measure 38. There are blue markings: a 'GP' above measure 40. The dynamics are *ff*, *p*, and *f*.

Measures 46-52 of the Oboe I part. The music continues with various note values and rests. The dynamics are *mf* and *f*.

Measures 53-57 of the Oboe I part. The music continues with various note values and rests. The dynamics are *mf* and *f*.

**GP** (w C1) *p p f p*

Measures 58-64 of the Oboe I part. There are blue markings: a 'GP' above measure 60 and '(w C1)' above measure 64. The dynamics are *p*, *p*, *f*, and *p*.

64 **C** (Hn Bn) *f p f p* (Bn)

71 (Bn to fore)

78 **D** (to fore) *f*

84 (to fore) (Cl) *p*

93 (w Fl) .... G P .... (to A) *pp p*

102 **E** .... G P .... *f p f p f*

109 *p mf p mf p f p*

114 *f p f*

120 **F** vs (Fl) *p f p f ff*

124 (Cl) (Fl) (Cl)  
*f sf mf sf mf sf f sf mf sf mf sf sf mf sf*

130 (to fore) (Cl)  
*mf sf*

134 (Bn) (to fore) (Fl)  
*mf sf mp p mp p mp*

139 (w Cl) ... G P ...  
*p*

145 **G**  
*f p f p f p ff rf*

152 **H**  
*rf p*

161 **J**  
*f f*

167 *2*

176

182 *p f*

188 **K** **GP**  
*p* *f p f*

194 (Bn)  
*p* *p*

200 **L** (Bn)  
*sf sf sf*

209 (to fore)  
*sf sf sf p*

218 (F1) (to fore) (Cl) 3 (to fore)

228 **GP**

**M** **Larghetto**

233 (Bn)  
*p*

(F1 lead all ex Bn)

241

**Allegro**

(lead, w Cl)

248 (Cl) *p f*

255 (F1)  
*p f p f p mf ff sf sf sf sf*

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Oboe

II - Adagio

W A Mozart

Adagio [ $\sim$  ♩ = 48-54]

(all: lead) (Cl Hn) (Fl Cl Hn) **GP**

*p* *mf p* *mf p*

10 (Cl Hn Bn) **GP** (to fore) (Bn) (Fl Cl) **A** (Bn) (to fore) *f* *f p*

17 (Bn) (Cl) (Bn) (Fl) (Bn) (to fore) *mf pp* *mf p* *mf pp* *mf pp* *f p*

23 **B** (to fore) (Hn) *f p* *mf pp* *f p*

30 **3** *mf pp* *mf pp* *mf pp*

36 **C** (Fl) *p* *mf* *p* *mf*

42 (w Fl) *p* *s* **GP** (w Fl + Cl)

45 **GP** (Cl Hn Bn) **GP** (w Fl + Cl) (Cl Hn Bn) **VS** (Fl)

50 **D** (Cl) (Hn) (Bn) (Cl Hn)  
*ff*

53 (Bn) (Fl)  
*pp*

[poco rit.] **E** [a tempo]  
*mf p mf p mf*

63 (w Fl) (Fl Cl Hn) (Cl Hn Bn)  
*p* **G P** **G P**

68 (to fore) (Hn) (w Cl) **F** (Bn)  
*mp f f p*

73  
*pp mf pp f p f p mf pp*

79 **G**  
*mf pp mf pp mf pp p*

87  
*ff*

92 **H** (Bn)  
*rf pp*

98 (Fl) (Cl)  
*pp*



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IV - Finale - Allegro (*chromatic version*)

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Allegro [ $\sim \text{♩} = 64$ ]

(F1 lead) (others)

11 **A** 3 *pp* *crescendo* *f* *ff* *pp* **G P**

25 (F1 solo)

36 1. 2. [unis.] **B** *mf* *f* *p* *tr*

44 *tr* *tr* *tr*

52 2 (with Cl) (with Fl) **C** 2 [marcato] *p* *fp* *tr*

62 (Cl) (Hn) (Bn)

69 **D** 2

79 (F1) 3 (Cl) 4

92 E  
*pp*

101 F GP (Cl Hn Bn)  
*f* *p*

108 *pp* *f*

117 G 3 *pp*

127 H (Bn) 5 *pp*

140 (F1) *f*

147

154 J *p*

162

170 K (F1 solo) 3 *pp*

183 **L** **G P** (w Fl Cl)  
*crescendo* **f** **ff** **pp**

198 (Cl) **M**  
**f**

207 *tr*

214 *tr* **N**  
**p**

222 **fp**

231 **P** 4 4 2  
**pp**

247 **Q**  
*crescendo*

255 **f** **p**

263 *tr* **R**  
**f** **p**

274 **f** **ff**

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