

V Heraufstrich.
□ Herunterstrich.

TRIO.

VIOLONCELLO.

Allegro Vivace.

Herm. Berens, Op. 95. N^o 1.

3 2 cresc. *p* *f*

14 4 2 1 4 2 *p*

27 4 2 4 *fp* *fp* *fp* *fp* *p* *fp* *fp*

44 7 1 pizz. 1 1 arco *ff* *p* *ff*

58 1 4 2 1 2 4 *p* *p*

77 1 3 3 *fz* *fz* *f* *p* *pp*

89 A 7 11 1 4 *p* *cresc.* *f* *p* *f* *ff*

126 pizz. 1 arco *pp* 2 4

140 1 3 2 1 2 *p*

153 3 8 2 *f* *p* *cresc.* *fz*

VIOLONCELLO.

180 *f*

189 *p* *pp*

205 *fp* *pp*

218 *pp* *p* **B**

236 *cresc.* *f* *p*

247 *pp*

261 *fz* *p*

286 *fz* *fz* *f* *p*

300 *pp* *pizz.* **C** *pizz.* *p* *arco* *dim.*

328 *pp* *p* *f* *p* *fp* *p tranquillo*

354 *pp* *pp* *leggero* *fz* *fz*

BALLADE.

Andante sostenuto.

VIOLONCELLO.

Violoncello score for Ballade, Andante sostenuto. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked "Andante sostenuto." The piece begins with a piano (*p*) dynamic and a triplet of eighth notes. The first staff (measures 1-7) includes a triplet of eighth notes, a half note, and a quarter note. The second staff (measures 8-15) starts with a triplet of eighth notes, followed by a half note, a quarter note, and a half note. The third staff (measures 16-25) begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourth staff (measures 26-31) starts with a half note, followed by a quarter note, a half note, and a quarter note. The fifth staff (measures 32-35) begins with a half note, followed by a quarter note, a half note, and a quarter note. The sixth staff (measures 36-38) starts with a half note, followed by a quarter note, a half note, and a quarter note. The seventh staff (measures 39-41) begins with a half note, followed by a quarter note, a half note, and a quarter note. The eighth staff (measures 42-44) starts with a half note, followed by a quarter note, a half note, and a quarter note. The ninth staff (measures 45-47) begins with a half note, followed by a quarter note, a half note, and a quarter note. The tenth staff (measures 48-50) starts with a half note, followed by a quarter note, a half note, and a quarter note. The eleventh staff (measures 51-52) begins with a half note, followed by a quarter note, a half note, and a quarter note. The twelfth staff (measures 53-55) starts with a half note, followed by a quarter note, a half note, and a quarter note. The thirteenth staff (measures 56-58) begins with a half note, followed by a quarter note, a half note, and a quarter note. The fourteenth staff (measures 59-61) starts with a half note, followed by a quarter note, a half note, and a quarter note. The fifteenth staff (measures 62-64) begins with a half note, followed by a quarter note, a half note, and a quarter note. The sixteenth staff (measures 65-67) starts with a half note, followed by a quarter note, a half note, and a quarter note. The score includes various dynamics: *p* (piano), *ff* (fortissimo), *fz* (forzando), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo). It also features articulation marks such as *pizz.* (pizzicato), *arco* (arco), and *trill*. The piece concludes with a final measure marked with a double bar line.

VIOLONCELLO.

78 *ff fz 1 fz fz p>*

89 *fz fz ppp pp sempre pp*

97 *ff risoluto*

101 *dim. p pp 6 3 p*

113 *pp ff pp*

FINALE.

Allegro con brio.

8 *fz p fz fz p fz*

17 *fz f piu cresc.*

27 *1 ff ff fz A tranquillo*

35 *p fz fz fz fz cresc.*

42 *fz fz ff 1 4 p 3*

VIOLONCELLO.

59 *f* *f* *p* *cresc.* *ff*

69 *f* 3 *B* 10 *pizz.* 1

92 *arco* *fz* *ff* 1

103 *ff* *fz* *fz* *p*

116 *fz* *fz* *cresc.* *fz* 1 *pp* *sempre pp e morendo*

Risoluto

131 *ff* 6 *f* *p* *fz* *fz* *p* *fz*

147 *fz* *fz* *piu cresc.*

156 *ff* *fz* 1 *p* 2 *p* 1 *p* 6

177 1 *fp* *fp* *fz* *f* *ff*

189 *fz* 1 *C* 2 *p* 2 *f* *p* *f*

205 1 *fp* *fp* 1 *p* 6

VIOLONCELLO.

224 *f* *ff* 1 3 5

234 7 *f* *f*

250 *ff* *fz* *fz* *fz* *fz*

259 *fz* *fz* *fz* *D*

268 *fz* *fz* 2 *fz* *fz*

277 *fz* *fz* *f*

287 *p* *f* *f* *p*

297 *dim.* *pp* *ppp* *Più Allegro.* *p* *>* *>* *>*

310 *f* *ff* *sempre stringendo* *fz*

320 *fz* *fz*