

Corno principale in F

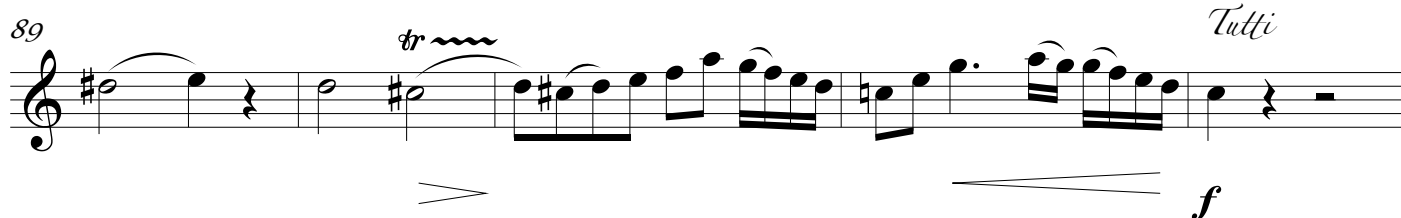
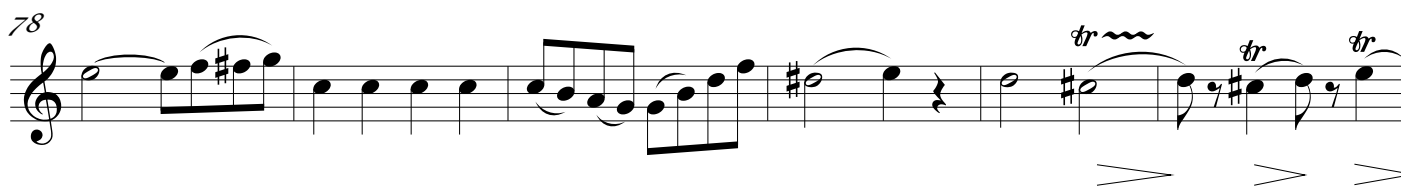
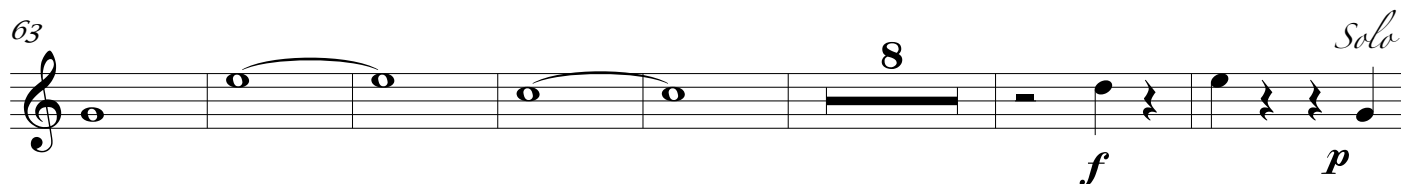
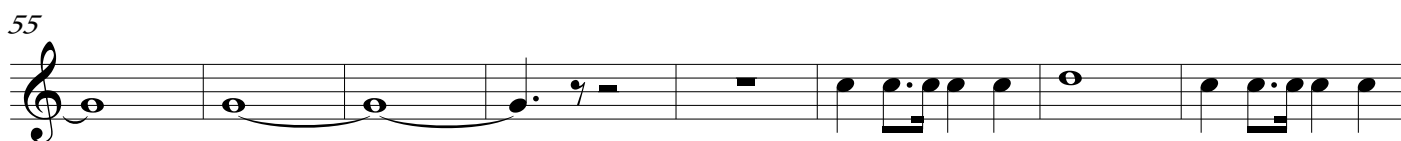
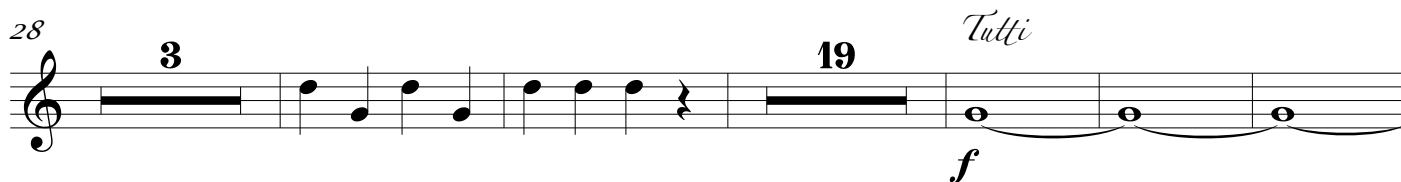
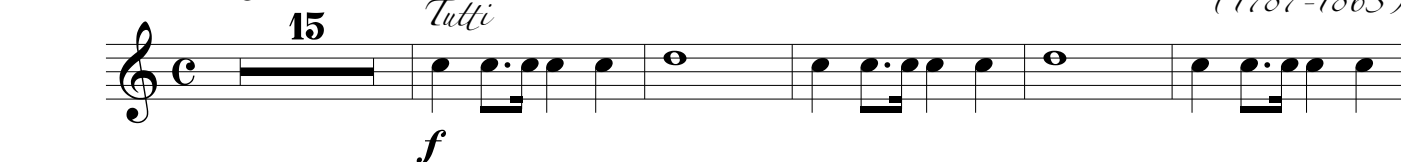
Horn Concerto No 2

I

Hans Jacob Tengvall
(1787-1863)

Allegro moderato

Tutti



Corno principale in F

Tengvall: Horn Concerto No 2, 1st movt.

94 *Solo*
3
p

100 *dolce*

105 2

112 *mf*

118 *p* *cresc.* *tr*

121 *mf* *p*

126 *cresc.*

129 *mf* *tr*

133 *cresc.*

137 *tr* *Tutti* 19
f

Corno principale in F

Tengvall: Horn Concerto No 2, 1st movt.

159 *Solo*
mf

164 *dolce*

170
p *f*

176
p *cresc.*

182
mf *p* *rfz*

191
rfz *mf* *mf* *rfz*

199
rfz

203

209

214
cresc. *Tutti* *f*

Corno principale in F

Tengvall: Horn Concerto No 2, 1st movt.

219 *Solo* **5** *f* *p*

228 *tr* *mf*

234 *tr*

239 *Tutti* **3** *Solo* *f*

246 *tr* *mf*

253 *tr* *cresc.* *f* *2* *dolce* *p*

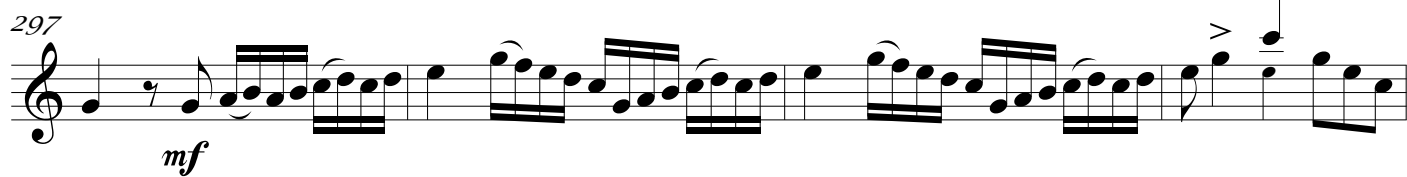
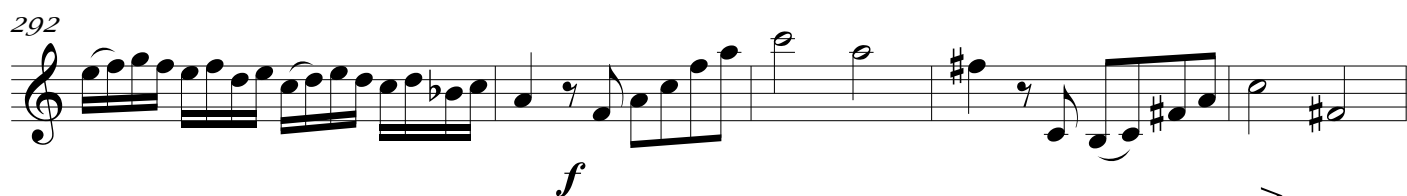
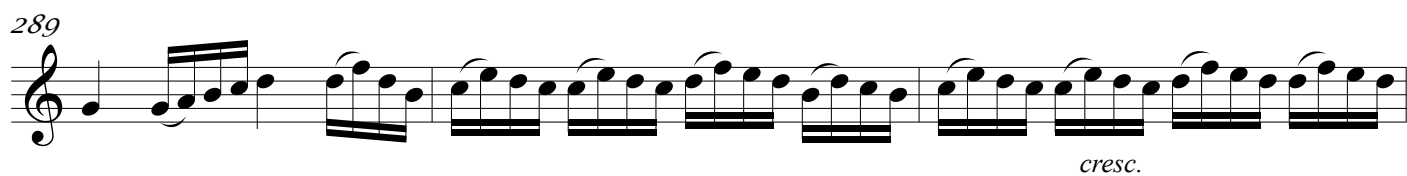
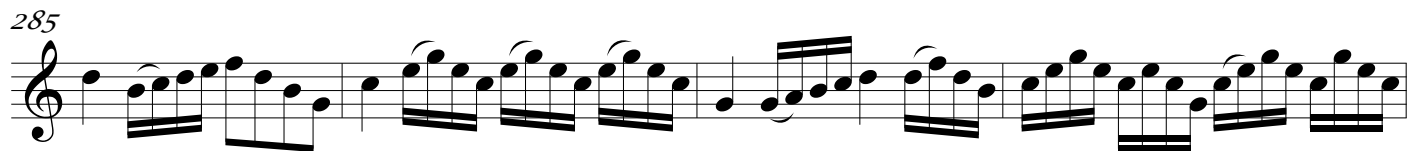
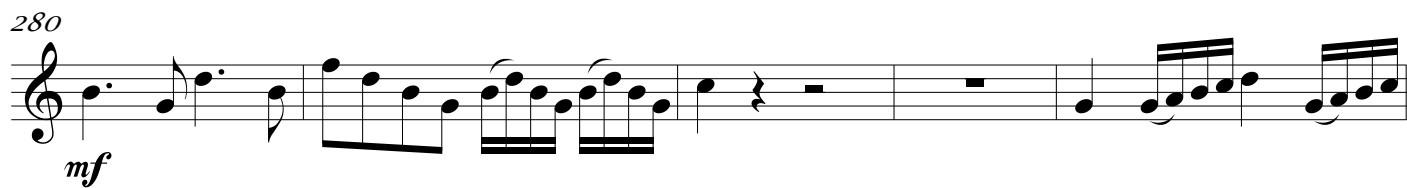
261 *cresc.*

266 **5**

275 *cresc.* *f*

Corno principale in F

Tougvall: Horn Concerto No 2, 1st movt.



Corno principale in $\mathcal{F}$

Tengvall: Horn Concerto N^o 2, 2nd mvt.

II

Adagio

Musical score for "The Swan" by Camille Saint-Saëns. The score is written for a single melodic line on a treble clef staff in 3/4 time. The key signature is one sharp (F#), indicating G major. The piece consists of 65 measures.

The score includes various musical notations:

- Dynamics:** *p* (piano), *f* (forte), and *cresc.* (crescendo).
- Articulation:** Trills (*tr*), accents (*>*), and slurs.
- Fingerings:** Numbers 2, 3, and 6 are indicated for specific notes.

The melody is characterized by flowing eighth and sixteenth notes, often grouped with slurs. There are several trills and accents throughout the piece, adding to its elegant and graceful character. The piece concludes with a final sustained note.

Corno principale in F

III

Rondo
Solo

7

mf rfz > rfz >

7

rfz > rfz > cresc.

14

Tutti 15 Solo

f mf

36

f

43

p f

53

Solo mf

61

70

Tutti 4

82

Solo f

Tutti 3

Corno principale in F

Tengvall: Horn Concerto N° 2, 3rd mvt.

90 *Solo*
mf

96

103 *tr* *Tutti* *6* *Solo*
cresc. *f* *p*

116 *rfz* *rfz*

123 *rfz* *rfz* *cresc.*

130 *Tutti* *15* *Solo*
f *mf*

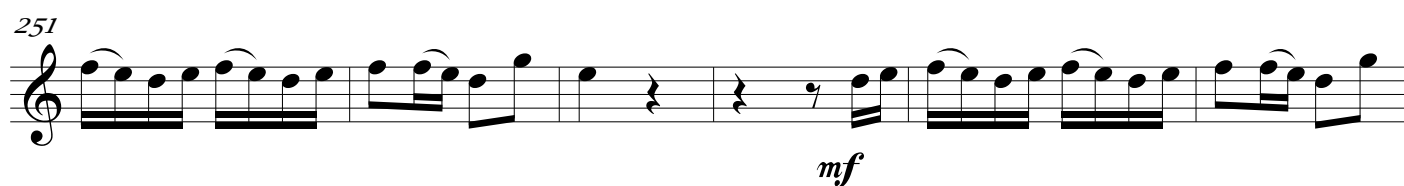
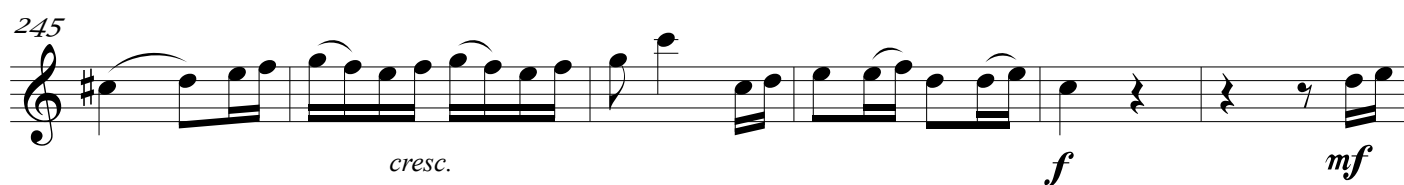
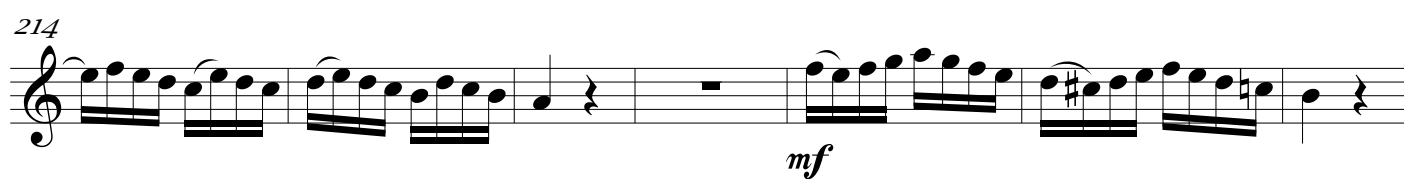
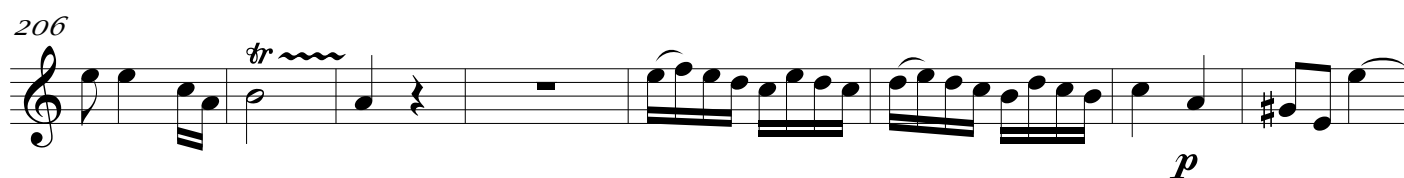
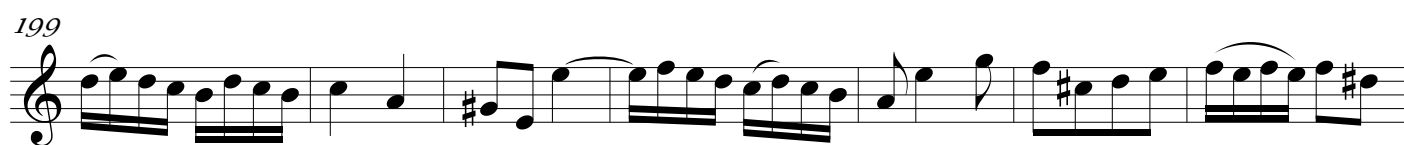
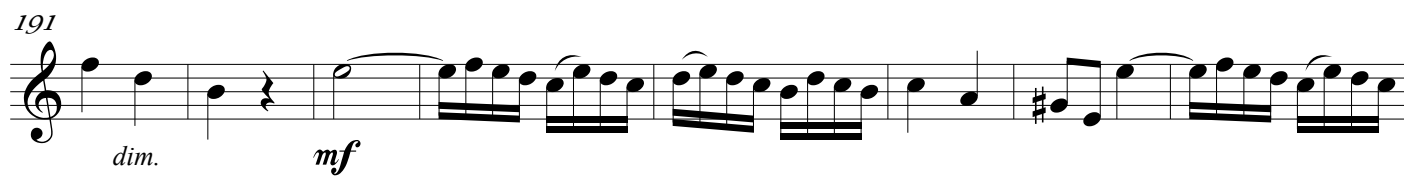
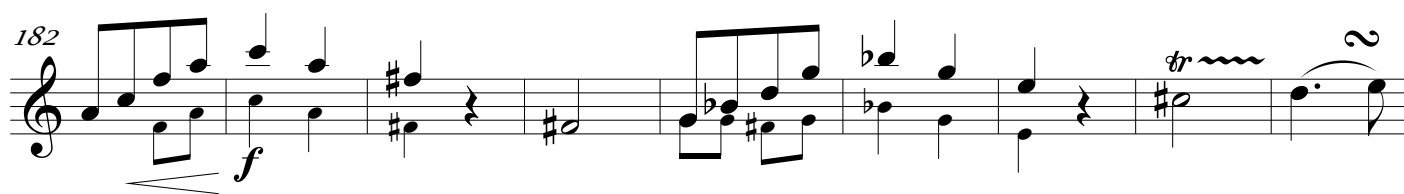
152 *p* *cresc.*

161 *6* *p* *mf* *p*

175 *cresc.* *mf* *cresc.*

Corno principale in F

Tengvall: Horn Concerto N° 2, 3rd mvt.



Corno principale in F

Tengvall: Horn Concerto N° 2, 3rd movt.

257

OSSIA

261

OSSIA

268

cresc. f 6 Solo p

279

rfz > rfz > cresc. f p

285

Tutti f