

Violine.
I.
Albumblatt.

Tor Aulin, Op. 20.

Andantino (♩ = 92).

p dolce

f

p

cresc.

f

p

mf

animando

poco rit.

a tempo

mf

dim.

cresc.

f

dim.

rall.

p

a tempo

f

ff

p

cresc.

p

cresc.

p

f sostenuto

dim. e rall.

pp

Violine.
II.
Scherzoso.

Allegretto grazioso (♩ = 80).

p poco marcato e staccato *cresc.*

9 *p*

14 *f* *p*

18 *f* *p*

22 *poco rall.* *a tempo* *pp* *p*

26

30 *poco rall.* *Un poco più tranquillo.* *pp* *mf* *cresc.*

34 *f* *mf*

37 *cresc.* *f* *p* *mf espress.*

41 *p* *cresc.* poco agitato

46 *p* *f*

49 *cresc.* *f*

52 *dim.* *p* *poco rit.* 1. 2.

Tempo I.

56 *p* *cresc.*

60 *p* *cresc.*

65 *poco string.* *p* *cresc.* *f*

69 *dim.* *p* *a tempo* pizz.

Detailed description of the musical score: The score is for a violin part, measures 37 to 69. It begins with measure 37, marked 'cresc.', 'f' (forte), and 'p' (piano). A triplet of eighth notes is followed by a slur over a triplet of eighth notes. Measure 38 continues the triplet. Measure 39 has a 'p' marking. Measure 40 has a 'mf espress.' marking and a repeat sign. Measure 41 has a 'p' marking and 'cresc.' marking, with a 'poco agitato' tempo change. Measure 42 has a triplet. Measure 43 has a 'p' marking. Measure 44 has a triplet. Measure 45 has a 'p' marking. Measure 46 has a 'p' marking and a triplet. Measure 47 has a 'p' marking and a triplet. Measure 48 has a 'p' marking and a triplet. Measure 49 has a 'cresc.' marking and a triplet. Measure 50 has a 'f' marking and a triplet. Measure 51 has a triplet. Measure 52 has a 'dim.' marking and a triplet. Measure 53 has a 'p' marking and a triplet. Measure 54 has a 'poco rit.' marking and a triplet. Measure 55 has a first ending (1.) and a second ending (2.). Measure 56 has a 'Tempo I.' marking and a 'p' marking. Measure 57 has a triplet. Measure 58 has a triplet. Measure 59 has a triplet. Measure 60 has a 'p' marking and a triplet. Measure 61 has a triplet. Measure 62 has a triplet. Measure 63 has a triplet. Measure 64 has a triplet. Measure 65 has a 'poco string.' marking and a 'p' marking. Measure 66 has a triplet. Measure 67 has a triplet. Measure 68 has a triplet. Measure 69 has a 'dim.' marking and a triplet. The piece ends with a 'pizz.' (pizzicato) instruction.

Violine.
III.
Giga.

Allegro giocoso (♩ = 80).

4

8 *p cresc.* *f*

12 *p cresc.* *f*

15 *p cresc.* *f* 1. 2.

18 *p*

21 *f* *f*

24 *p cresc.* *ff*

27 *ff molto rall.* 1. V

30 2. a tempo

34 *p* *cresc.* *f*

38 *p* *cresc.* *f*

41 *p* *f* *f* *p*

44 *f*

47 *p*

50 *p*

53 *f*

56 *p* *cresc.* *ff*

Violine.
IV.
Walzer - Elegie.

Tempo di Valse (ma molto moderato) ($\text{♩} = 54$).

15 *p espress.*

23

33 *f* *p*

43 *rit.* *a tempo*

49 *un poco più vivo* *f*

55 *f*

63 *a tempo* *dim. e rall.* *mf* *f*

70 *f*

77 *rit* *1. a tempo* *2.*

82 *poco sostenuto*
p espress.

92 *cresc.* *rit.* *a tempo* *f*

102 *ff* *p*

110 *risoluto* *f¹* *p* *p*

119 **Tempo I.**

129

139 *f* *p* *rit.*

149 *a tempo* *p* *mf*

156 *mf*

162 *f* *dim.* *p* *molto rit.* *Flag.* *lento* *pp*