

Serenad

för stråkkvartett (1895)

Op. 1

I. Förspe

Tor Aulin
(1866-1914)

Allegro moderato

Violino I

Violino II

Viola

Violoncello

5

9

sf *mf* *pp* *p* *f* *ff*

pizz. *arco*

13

cresc. *dim.* *f* *p*

18

pp *p* *cresc.* *mf* *p* *cresc.*

22

cant. *ff* *cresc.*

27

ritard. *Più moderato*

p *mf cant.* *p leggiero sempre spiccato*

32

cresc.
p cresc.
p cresc.
p cresc.
sf
sf
sf

37

f
f
f
dim.
dim.
un poco ritard.

42

a tempo
cresc.

47

f
f
mf
p
mf
f

71

f *ff*

arco *f* *ff*

75

ff *f*

79

p dim. *pp*

83

leggero crescendo *crescendo* *crescendo* *crescendo*

87

cresc.

cresc.

cresc.

cresc.

91

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

ritard.

Più moderato

p tremolo

pp tremolo

pp pizz.

p marcato

96

f

cresc.

mf

cresc.

mf

cresc.

f cantabile

arco

pizz.

arco

pizz.

pizz.

pizz.

102

dim.

dim.

dim.

dim.

ritard. a tempo

p a tempo

p a tempo

p a tempo

p a tempo

107

musical score for measures 107-110. The score is in 3/4 time and B-flat major. It features four staves: Treble 1, Treble 2, Bass 1, and Bass 2. Measures 107-108 show a melodic line in Treble 1 and a rhythmic accompaniment in Bass 1. Measures 109-110 show a crescendo in all parts, with Treble 1 and Bass 1 playing a melodic line and Treble 2 and Bass 2 playing a rhythmic accompaniment.

[illegible]

117 **Tempo I°**

p *cresc.*

II. Thema med Variationer

Andante sostenuto

Violino I

Violino II

Viola

Violoncello

8

17

25

p

p

p

p

pp

cresc.

mf

p espressivo

p cresc.

p cresc.

p cresc.

p cresc.

p

p

p

p

poco ritard.

Var. I
[Poco più mosso]

33 *mf* *leggiere*
Solo
mf *p*

39 *mf* *mf* *mf*

44 *dim.* *f* *dim.* *dim.* *dim.*

50 *cresc.* *f* *f*

[illegible]

63 Var. II

f *f* *f* *f*

Solo

3 3 5

[illegible]

79

pp pp pp pizz. p pizz. p pizz. p

mf

84

arco arco pp pp p cresc. p cresc. f f

cresc. cresc. f

90

f cresc. ff 3 mf 3

cresc. cresc. ff 3 mf 5

ritard.

Var. III
Più mosso

97

fp leggiero leggiero p Solo f p leggiero

101

pp *mf* *pp*

5

105

fp *p* *p* *p* *f* *p* *p* *p*

109

f *p*

113

pp *pp* *pp*

117

pp

pp

pp

121

sf

p

f

p

125

pp

pp

p

pp

ritard.

attacca

Var. IV
Adagio

129

molto pp con sordino

molto pp con sordino

molto pp con sordino

molto pp con sordino

137

pp mf p

146

ritard.

153

a tempo pp cresc. p a tempo

162

ritard.

III. Scherzo

Allegro vivace

Violino I *pp* *leggiero sempre spiccato* *cresc.*

Violino II *pp* *leggiero sempre spiccato* *cresc.*

Viola *pp* *leggiero sempre spiccato* *cresc.*

Violoncello *pp* *leggiero sempre spiccato* *cresc.*

7 *sf* *mf* *sf* *mf* *sf* *mf*

14 *sf* *mf* *sf* *mf* *sf* *mf* *[2a volta arco]* *sempre f* *f* *ff* *ff* *ff* *ff*

21 *f* *f* *ff* *ff* *pp* *pp* *pp* *pp*

27

pp *ff energico*

34

ff *ff* *ff* *ff*

40

p *pizz.* *arco* *sf* *p* *sf* *p* *sf* *p*

47

sf p *mf* *f* *pp* *pp* *pp* *ff* *pp*

54

Violin I

Violin II

Viola

Cello/Double Bass

61

sf

pizz.

sf

pizz.

sf

pizz.

sf

pizz.

Trio
Più tranquillo
arco

68 Più tranquillo

The musical score for measures 68-73 of 'Piu tranquillo' is written for four staves. The first three staves are for the Violin I, Violin II, and Viola, all marked 'arco' and 'p'. The fourth staff is for the Cello/Double Bass, also marked 'p'. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. The first three staves have a melodic line with some slurs and ties. The fourth staff has a more rhythmic, eighth-note pattern. The overall mood is calm and serene.

75

p

p

p

p

82

82

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

cresc. *f* *cresc.* *ff*

90

mf *dim.*

mf *dim.*

mf *dim.*

mf *dim.*

100

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

107

f *dim.* *p* *ritard.*

f *dim.* *p*

f *dim.* *p*

f *dim.* *p*

114 *a tempo*

p

121 *pp*

pp

128 *ritard.* *a tempo*

1. 2.

f *p*

f *p*

f *p*

f *p*

135 *pizz.* *[Tempo I]*

pp *[arco]*

ppp *pp* *leggero sempre spiccato*

pizz. *[arco]*

ppp *pp* *leggero sempre spiccato*

pizz. *[arco]*

ppp *pp* *leggero sempre spiccato*

pizz. *[arco]*

ppp *pp* *leggero sempre spiccato*

143

cresc. *sf* *mf*

150

sf *sempre f* *f* *sf* *f*

157

ff *f* *ff* *ff* *f* *ff*

164

pp *pp* *pp* *pp* *pp*

This musical score is for a piano piece, spanning measures 143 to 164. It is written for four staves: two treble clefs (upper and lower) and two bass clefs (upper and lower). The key signature has one flat (B-flat). The score is divided into four systems, each containing four staves. The first system (measures 143-149) features a crescendo leading to a fortissimo (sf) dynamic, followed by a mezzo-forte (mf) section. The second system (measures 150-156) continues with sf and f dynamics, ending with a 'sempre f' (always forte) instruction. The third system (measures 157-163) is characterized by alternating fortissimo (ff) and forte (f) dynamics. The fourth system (measures 164-170) is marked piano-piano (pp) throughout. The notation includes various note values, rests, and dynamic markings.

172

ff energico *ff* *ff*

179

p *p* *pizz.* *arco* *sf* *p* *sf* *p*

186

sf *pp* *sf* *mf* *pp* *pp* *pp* *ff* *pp*

194

sf *f* *sf* *f* *sf* *f* *sf* *f*

Coda
 ⓪ Presto

201

ff *ff* *dim.* *dim.*

208

mf *pp* sempre

mf *pp* sempre

mf *pp* sempre

mf *pp* sempre

215

223

dim. *pp* pizz. *pp*

IV. Finale

Allegro Brillant

Violino I

Violino II

Viola

Violoncello

5

8

11

ff *ff* *p* *f*

ff *ff* *p* *f*

ff *ff* *p* *f*

ff *ff* *p* *f*

p *f* *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

f *f* *f* *f*

ff *ff* *ff* *ff*

17

Musical score for measures 17-22. The score is written for four staves (Treble, Treble, Bass, Bass) in a key with one flat (B-flat). The music features a variety of dynamics including *sf p*, *mf*, and *marcato*. There are also crescendo and decrescendo markings. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

23

Musical score for measures 23-26. The score is written for four staves (Treble, Treble, Bass, Bass) in a key with one flat (B-flat). The music features a variety of dynamics including *f*, *p*, *cresc.*, *arco*, and *pizz.*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

27

Musical score for measures 27-31. The score is written for four staves (Treble, Treble, Bass, Bass) in a key with one flat (B-flat). The music features a variety of dynamics including *f*, *cresc.*, *ff*, and *tr*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

32

Musical score for measures 32-35. The score is written for four staves (Treble, Treble, Bass, Bass) in a key with one flat (B-flat). The music features a variety of dynamics including *mf marcato*, *sf p*, and *f*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

36

f marcato

p

f

p

f

p

40

pp

mf

ff con passione

pp

mf

ff con passione

pp

mf

ff con passione

Maestoso

45

p

p

p

leggero

p

p

p

49

cresc.

f

p espressivo

cresc.

f

p sempre

cresc.

f

p sempre

cresc.

f

p sempre

54 *pesante*

cresc.

cresc.

6

ff

ff

ff

ff

59

p *molto cresc.* *ff* *ritard.*

p *sf p* *sf p cresc.* *ff*

p *sf p* *sf p cresc.* *ff*

p *sf p* *sf p cresc.* *ff*

64 a tempo

ff

ff

pp

mf

ff

ff

pp

mf cantabile

pp

mf

pp

mf

[illegible]

76

f
f marcato
f marcato
f
pesante

80

sfz
p
dim.
sfz
p
dim.
sfz
p
dim.
ff

86

pp
pp
pp
pp
pp
pp
pp

93

97

f *mf* *pp* *f* *mf* *p*

100

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

103

f *cresc.* *f* *cresc.* *f* *cresc.* *f* *cresc.*

106

f *ff* *f* *ff* *f* *ff* *f* *ff*

110

ff

ff

ff

ff

ff

ff

116

sf p

mf

sf p

marcato

f

p

pizz.

mf

marcato

sf p

sf p

f

p

pizz.

mf

sf p

marcato

sf p

f

p

pizz.

121

cresc.

f

arco

p

pizz.

cresc.

f

arco

p

pizz.

cresc.

f

arco

p

pizz.

cresc.

f

arco

p

pizz.

cresc.

f

arco

p

pizz.

125

cresc.

cresc.

cresc.

cresc.

ff

Maestoso

ff

ff

ff

ff

ff

ff

129

p

leggiero

133

tr

cresc.

f

p espressivo

137

pesante

cresc.

cresc.

6

141

Più mosso

ff

ff con passione

146

grandioso

151

154

ff *stringendo* *ff*

159

ff