

HOMENAGEM A MEU AVÓ MATEO. PELO INCENTIVO A MÚSICA E À FE
MIGUEL EUGÊNIO DE RESENDE
 (MARCHA DE CONCERTO)

ELVIS WASHINGTON REIS

FLAUTIM E FLAUTA *ff* *p*

OBOE *ff* *p*

REQUINTA Eb *ff* *p*

1º CLARINETE Bb *ff* *p*

2º CLARINETE Bb *ff* *p*

3º CLARINETE Bb *ff* *p*

CLARINETE BAIXO Bb *ff* *p*

SAXOFONE ALTO *ff* *p*

SAXOFONE TENOR *ff* *p*

SAXOFONE BARITONO *ff* *p*

FAGOTE *ff* *p*

1º TROMPA F *ff* *p*

2º TROMPA F *ff* *p*

3º TROMPA F *ff* *p*

1º TROMPETE Bb *ff* *p*

2º TROMPETE Bb *ff* *p*

3º TROMPETE Bb *ff* *p*

1º TROMBONE *ff* *p*

2º TROMBONE *ff* *p*

3º TROMBONE *ff* *p*

BOMBARDINO Bb *ff* *p*

TUBA Bb *ff* *p*

TIMPANOS *ff* *p*
 Fa, Sib, Dó, Mi

CAIXA E CASTANHOAS *ff* *p*
 TUTTI *p* SO BOMBO

BOMBO E PRATOS *ff* *p*

TECLADOS *ff* *p*
 GLOCKENSPIEL *p* XILOFONE

24

FL. *mf* *SO NA 2x*

OB.

REO. *mf* *SO NA 2x (NA FALTA DO FLAUTIM)*

CL. 1

CL. 2

CL. 3

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

TPA. 1

TPA. 2

TPA. 3

TPT. 1

TPT. 2

TPT. 3

TBN. 1

TBN. 2

TBN. 3

BBO.

TBA.

TIMP.

S. D.

B. P.

GLOCK.

This page of a musical score, numbered 4, contains the following parts and markings:

- Woodwinds:** Flute (FL.), Oboe (OB.), Bassoon (B.), Clarinet (CL.), Saxophone Alto (SAX. A.), Saxophone Tenor (SAX. T.), Saxophone Bass (SAX. B.), Bassoon (B.).
- Brass:** Trumpet (TPA.), Trombone (TBA.), Bass (B.).
- Percussion:** Timpani (Timp.), Snare Drum (S. D.), Cymbals (C.), Mirlitone (MILOFONE).

Key performance markings include:

- Dynamic:** *f* (forte) is used extensively throughout the score.
- Tempo/Character:** *Tutti* is marked in the lower sections.
- Performance Instructions:** *Toca* is written above the Oboe and Bassoon staves.
- Articulation:** *MILOFONE* is written below the Cymbal staff.

47

To CODA

1. 2.

5

FL.

OB.

EOB.

CL.

CL.

CL.

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

ff

ff

ff

ff

f

ff

ff

ff

ff

ff

ff

TPA.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

BBO.

TBA.

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

1. 2.

To CODA

5. D.

B. P.

XYL.

GLOCKENSPIEL

ff

ff

58

FL. *pp* So NA 2x

OB. *pp* So NA 2x

EOB. *pp* So NA 2x

CL. *pp* So NA 2x

CL. *pp* So NA 2x

CL. *pp* So NA 2x

CL. B. *ff* *pp*

SAX. A. *pp*

SAX. T. *p*

SAX. B. *ff* *pp*

FGT. *p*

TPA. *pp*

TPA. *pp*

TPA. *pp*

TPT. *pp*

TPT. *pp*

TPT. *pp*

TBN. *pp*

TBN. *pp*

TBN. *pp*

BBO. *p*

TBA. *ff* *pp*

TIMP. *ff*

S. D. *mp* CASTANHOLAS

B. P. *ff*

GLOCK.

This page of a musical score, page 7, contains the following parts and their corresponding staves:

- FL. (Flute)
- OB. (Oboe)
- ENG. (English Horn)
- CL. (Clarinet)
- CL. (Bass Clarinet)
- CL. B. (Bassoon)
- SAX. A. (Saxophone Alto)
- SAX. T. (Saxophone Tenor)
- SAX. B. (Saxophone Bass)
- FGT. (Fagott / Bassoon)
- TPT. (Trumpet) - three staves
- TPT. (Trumpet) - three staves
- TBN. (Trombone) - three staves
- BBO. (Bassoon)
- TBA. (Tuba)
- TIMP. (Timpani)
- CAST. (Cymbal)
- B. P. (Bass Drum)
- GLOCK. (Glockenspiel)

The score is written in 2/2 time and features various musical notations including triplets, slurs, and dynamic markings. The key signature is three flats (B-flat major or D-flat minor).

84

FL.

OB.

REO.

CL.

CL.

CL.

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

BBO.

TBA.

TIMP.

CAST.

B. P.

GLOCK.

11 12 D.S. AL CODA CODA

94

FF

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

TPT.

TPT.

TPT.

TPT.

TPT.

TEN.

TEN.

TEN.

BBO.

TBA.

TIMP.

CAST.

B. P.

GLOCK.

GLOCKENSPIEL

9

104

FL.

OB.

ENG.

CL.

CL.

CL.

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPA.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

BBO.

TBA.

TIMP.

CAST.

B. P.

GLOCK.

126

FL.

OB.

ENG.

CL.

CL.

CL.

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

TPA.

TPA.

TPA.

TPTR.

TPTR.

TPTR.

TBN.

TBN.

TBN.

BBO.

TBA.

TIMP.

CAST.

S. P.

XYL.

138

FL.

OB.

ENG.

CL.

CL.

CL.

CL. B.

SAX. A.

SAX. T.

SAX. B.

FGT.

Detailed description: This block contains the first system of musical notation, measures 138 through 143. It features woodwind and string parts. The woodwinds include Flute (FL.), Oboe (OB.), English Horn (ENG.), three Clarinets (CL.), Bassoon (CL. B.), Saxophone Alto (SAX. A.), Saxophone Tenor (SAX. T.), and Saxophone Bass (SAX. B.). The strings include Trombone (TBN.), Trombone Bass (TBN.), Trombone Alto (TBN.), Bassoon (BBO.), and Trombone Bass Alto (TBA.). The notation includes various rhythmic values, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 2/4.

TPT.

TPT.

TPT.

TBN.

TBN.

TBN.

BBO.

TBA.

TIMP.

CAST.

B. P.

XYL.

Detailed description: This block contains the second system of musical notation, measures 138 through 143. It features percussion and other instruments. The instruments include Trumpet (TPT.), three Trombones (TBN.), Bassoon (BBO.), Trombone Bass Alto (TBA.), Timpani (TIMP.), Cymbal (CAST.), Bass Drum (B. P.), and Xylophone (XYL.). The notation includes various rhythmic values, slurs, and triplets. The key signature has one sharp (F#) and the time signature is 2/4.

150

1. 2.

FL. Toca

OB. Toca

REO. Toca

CL. *ff*

CL. *ff*

CL. *ff*

CL. B. *ff*

SAX. A. *ff*

SAX. T. *ff*

SAX. B. *ff*

FGT. *ff*

TPA. *ff*

TPA. *ff*

TPA. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

BBO. *ff*

TBA. *ff*

1. 2.

TIMP. *f* FA. SOL. LA. DO. MI

CAST. *ff* CANTA

S. P. *ff*

XYL. *ff*

161

The score is written for a symphony orchestra. The instruments are listed on the left side of the page:

- FL. (Flute)
- OB. (Oboe)
- REO. (English Horn)
- CL. (Clarinets)
- CL. B. (Bass Clarinet)
- SAX. A. (Alto Saxophone)
- SAX. T. (Tenor Saxophone)
- SAX. B. (Baritone Saxophone)
- FGT. (Fagott)
- TPA. (Trumpets)
- TPR. (Trumpets)
- TBN. (Trombones)
- BBO. (Baritone)
- TBA. (Tuba)
- TIMP. (Timpani)
- S. D. (Snare Drum)
- B. P. (Bass Drum)
- XYL. (Xylophone)

The score is in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *f* (forte) are used throughout. There are also performance instructions like "PERCUSSION", "BOMBO", and "GLOCKENSPIEL" in the percussion section.

174

FL.
OB.
REO.
CL.
CL.
CL.
CL. B.
SAX. A.
SAX. T.
SAX. B.
FGT.

This section of the score covers measures 174 through 183. It features woodwind and string parts. The woodwinds (Flute, Oboe, English Horn, Clarinets, Bass Clarinet, Saxophones, and Bassoon) play melodic lines with frequent triplets and slurs. The strings (Violins, Violas, Cellos, and Double Basses) provide harmonic support with rhythmic patterns and triplets. The key signature is one sharp (F#) and the time signature is 4/4.

T.P.A.
T.P.A.
T.P.A.
T.P.T.
T.P.T.
T.P.T.
T.B.N.
T.B.N.
T.B.N.
B.S.O.
T.B.A.
T.I.M.P.
S. D.
B. P.
GLOCK.

This section of the score covers measures 174 through 183. It features percussion and brass parts. The percussion includes three Tom-Toms (T.P.A.), three Tom-Toms with Pedals (T.P.T.), three Tom-Toms with Pedals and Snares (T.B.N.), Bass Snare (B.S.O.), and Timpani (T.I.M.P.). The brass includes Trumpets (T.P.T.), Trombones (T.B.N.), and Tuba (T.B.A.). The snare drum (S. D.) and bass drum (B. P.) parts are marked with 'x' for rests. The Glockenspiel (GLOCK.) plays a melodic line. The key signature is one sharp (F#) and the time signature is 4/4.

187 17

FL.
OB.
REO.
CL.
CL.
CL.
CL. B.
SAX. A.
SAX. T.
SAX. B.
FGT.

Detailed description: This section of the score covers measures 187 through 196. It features woodwind and string parts. The woodwinds include Flute (FL.), Oboe (OB.), Bassoon (REO.), Clarinet (CL.), Clarinet in B-flat (CL. B.), Saxophone Alto (SAX. A.), Saxophone Tenor (SAX. T.), and Saxophone Bass (SAX. B.). The strings include First Violin (FGT.). The music is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and triplets. Some measures are marked with repeat signs and first/second endings.

T.P.A.
T.P.A.
T.P.A.
T.P.T.
T.P.T.
T.P.T.
T.B.N.
T.B.N.
T.B.N.
B.S.O.
T.B.A.
T.I.M.P.
S. D.
S. P.
GLOCK.

Detailed description: This section of the score covers measures 187 through 196, continuing from the woodwind and string parts. It includes percussion and other instruments. The percussion parts are for three Tom Tom A's (T.P.A.), three Tom Tom T's (T.P.T.), three Tom Tom B's (T.B.N.), Bass Drum (B.S.O.), and Snare Drum (S. D.). Other instruments include Gong (GLOCK.), Snare Drum (S. P.), and Timpani (T.I.M.P.). The music is written in a key with one sharp (F#) and a 2/4 time signature. It contains various musical notations including eighth and sixteenth notes, rests, and triplets. Some measures are marked with repeat signs and first/second endings.

199

FL. *ff*

OB. *ff*

ENG. *ff*

CL. *ff*

CL. *ff*

CL. *ff*

CL. B. *ff*

SAX. A. *ff*

SAX. T. *ff*

SAX. B. *ff*

FGT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TPT. *ff*

TBN. *ff*

TBN. *ff*

TBN. *ff*

BSS. *ff*

TBA. *ff*

TIMP. *ff*

S. D. *ff*

S. P. *ff*

GLOCK. *ff*

207

FL. *fp*

OB. *fp*

ENG. *fp*

CL. *fp*

CL. *fp*

CL. *fp*

CL. B. *fp*

SAX. A. *fp*

SAX. T. *fp*

SAX. B. *fp*

FGT. *fp*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TPT. *fp*

TBN. *fp*

TBN. *fp*

TBN. *fp*

BBO. *fp*

TBA. *fp*

TIMP. *fp*

S. D. *fp*

S. P. *fp*

GLOCK. *fp*

BO BOMBO