

Tromba I in D

Concert

für Violine mit Begleitung des Orchesters

Allegro risoluto

Amanda Maier Röntgen
(1853-1894)

TUTTI 3

f

8 SOLO 19 Vl. pr. 2

34 [B] ten. 3 ten. 3 *sempre f*

44 7 5 *ff*

60 SOLO 13 Vl. pr. 3 3 3 3 3 3 C *f* *ff*

77 4 54 TUTTI 4 SOLO 40 *f*

181 Cor. I [D] 7 *f*

194 TUTTI 8 *cresc.* *ff* *ff*

207 *sf* *sf* *sf*

213 [E] SOLO 33 Fl. I [F] *f*

251 2 3 *f* *ff*

The musical score for Tromba I in D by Amanda Maier Röntgen is a single-page document containing a complex arrangement of musical staves. The score begins with a tutti section, followed by a solo section for Tromba I. It includes various dynamics such as *f*, *ff*, and *ff*, along with articulations like *sf* and *cresc.*. Performance instructions like 'SOLO' and 'TUTTI' are placed above the staves. The score is divided into sections labeled A through F, each with specific measure numbers. The music is written in common time with a key signature of one sharp. The paper has a light beige background with dark blue ink used for the musical notation.

262

poco a poco cres- cen- do **f**

271 **G**
3 *ff sf sf sf sf sf sf sf*

281 **4** **2** **TUTTI** ten. **3** ten.
f ff

295 **3** *sempre f*

304 **H** SOLO **2** rit. a tempo **43**

351 Vl. pr. **I** TUTTI **3** SOLO **24** Fl. I *f*

384 **K** **3** TUTTI *p f*

393 *cresc.* **a tempo** rit. *sf sf sf sf*

401 CADENZA **53** Vl. pr. (Str.) **4** *f*

464 rit. **L** a tempo *cresc. ff ff*

473 **5** **2** *f ff*

Tromba II in D

Concert

für Violine mit Begleitung des Orchesters

Amanda Maier Röntgen (1853-1894)

Allegro risoluto

TUTTI

3

9 [A] 19 VI. pr. 2

34 B ten. 3 ten. 3 *semper f*

44 7 5

60 SOLO 13 Vl. pr. 3 3 3 3 3 3 3 C ff f ff

78 4 54 TUTTI 4 SOLO 40 Cor. I

183 [D] 7 TUTTI
f f cresc. ff

196 8 sf sf

210 E SOLO 33 Fl. I

248 F 2

254 2 3 ff



Tromba II in D

262

poco a poco cres- *cen-* *do*

269 **G** **3** *f ff sf sf sf sf sf sf sf*

278 **4** **2** *f*

290 **TUTTI** *ten.* **3** *ten.* **3** *sempre f*

301 **H** *SOLO* **2** *rit.* *a tempo* **43**

351 *Vl. pr.* *f* **I** **TUTTI** **3** *SOLO* **24** *Fl. I f*

384 **K** **3** *TUTTI p f*

393 *CADENZA a tempo ff rit. sf sf sf sf*

401 **53** *Vl. pr. 8va (Str.)* **4** *rit. cresc.*

466 **L** *a tempo ff ff 5*

478 **2** *f ff*