

Nordisk Symfoni

I

Jakob Adolf Hägg, Op. 2
(1850-1928)

Allegro

Flauto I, II

Oboe I, II

Clarinetto I, II
in B

Fagotto I, II

Corno I, II
in Ess

Corno III, IV
in B

Tromba I, II
in Ess

Trombone I, II

Trombone III

Timpani
in Ess - B

Violino I

Violino II

Viola

Violoncello

Basso

11

Fl. *f*

Ob. *f*

Cl. (B) *f*

Fag. *f*

Cor. (Ess) *f*

Cor. (B) *f*

Tr. (Ess) *mf* *f*

Tbn. I, II *f*

Tbn. III *mf* *f*

Timp. *mf* *f*

Vl. I *f*

Vl. II *f*

Vla *f*

Vc. *f*

Basso *f*

3

Qua

16

Fl. *fz*

Ob. *fz*

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *fz*

VI. II *fz*

Vla.

Vc.

Basso

Detailed description: This page of a musical score covers measures 16 through 21. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are marked *fz* (forzando). The woodwinds play a melodic line with triplets in measures 17 and 18. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The brass section (Cor Anglais, Cor B-flat, Trumpet, Trombones I-III, Timpani) has a more static role, with sustained chords and occasional rhythmic patterns. The score is written in a key with two flats and a common time signature.

22 **A**

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

A

VI. I

VI. II

Vla

Vc.

Basso

27

Fl. *ff*

Ob. *sempre f* *ff*³

Cl. (B) *ff*³

Fag. *ff*³

Cor. (Ess) *ff*

Cor. (B) *ff*

Tr. (Ess) *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Timp. *ff*

Vl. I *ff*

Vl. II *ff*

Vla *ff*³

Vc. *ff*

Basso *ff*

a 2

43

Fl. *cresc.* *f* *mf* *p* II.

Ob. *cresc.* *f* *mf* *p*

Cl. (B) *cresc.* *f* *mf*

Fag. *cresc.* *f* *mf* *p*

Cor. (Ess) *f* *mf* *p* I.

Cor. (B) *cresc.* *f* *mf*

Tr. (Ess) *f* a 2

Tbn. I, II *f* a 2

Tbn. III

Timp. *f* *p*

VI. I *cresc.* *f* *mf* *p*

VI. II *cresc.* *f* *mf* *p*

Vla. *cresc.* *f* *mf* *p*

Vc. *cresc.* *f* *mf* *p*

Basso *cresc.* *f* *mf* *p*

Detailed description: This page of a musical score covers measures 43 to 48. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) all feature a crescendo leading to a forte (f) dynamic at measure 44, followed by a gradual decay to piano (p) by measure 48. The woodwinds play melodic lines with triplets and slurs. The strings provide harmonic support with chords and moving lines. The brass section (Cor Anglais, Cor B, Trumpets, Trombones) enters at measure 44 with a forte (f) dynamic, playing sustained chords. The timpani plays a rhythmic pattern of eighth and sixteenth notes. The score includes various musical notations such as slurs, triplets, and dynamic markings.

61

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

This musical score page contains measures 61 through 64. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Ess)), Cor in B (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), and three Trombone parts (Tbn. I, II, and Tbn. III). The percussion section features Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The score is written in a key with two flats (B-flat and E-flat) and a common time signature. Measures 61 and 62 show the woodwinds and strings with various articulations and slurs. Measures 63 and 64 continue the musical themes, with the brass section providing harmonic support. The Flute part in measure 61 has a measure rest, and the Oboe and Clarinet parts have measure rests in measures 61 and 62.

65

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

dim.

a 2

dim.

p

pp

mf

dim.

p

pp

dim.

pp

dim.

pp

dim.

p

pp

73

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

pp

f

p

mf

f

p

a 2

I.

II.

86 D

Fl. *f sempre*

Ob. *f sempre*

Cl. (B) *f sempre*

Fag. *f sempre*

Cor. (Ess) *f sempre*

Cor. (B) *f sempre*

Tr. (Ess) *f sempre*

Tbn. I, II *f sempre*

Tbn. III *f sempre*

Timp. *f*

D

VI. I *f sempre*

VI. II *f sempre*

Vla. *f sempre*

Vc. *f sempre*

Basso *f sempre*

90

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

Detailed description: This page of a musical score covers measures 90 through 93. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and strings (Violins I & II, Viola, Violoncello, Double Bass) are active throughout. The brass section (Cor Anglais, Cor B, Trumpet, Trombone I & II, Trombone III, Timpani) has more limited parts, with the Cor Anglais and Cor B playing in measures 91 and 93, and the Trombone I & II playing in measure 92. The woodwinds and strings feature complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature changes from two flats to three sharps between measures 91 and 92. The score is written for a full orchestra, with parts for each instrument clearly delineated on their respective staves.

This musical score page contains measures 94 through 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Horn in B-flat (Cor. (B)), Trumpet (Tr. (Ess)), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The key signature has four sharps (F#, C#, G#, D#) and the time signature is common time (C). A rehearsal mark 'E' is placed above measure 96. Dynamics include piano (*p*) and pianissimo (*pp*). The woodwinds play sustained chords or simple melodic fragments. The brass section provides harmonic support with sustained notes. The strings feature rhythmic patterns, primarily triplets in the lower registers.

100

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

p

p

p

p

pp

p

pizz.

arco

106

Fl. *pp*

Ob. I. *p*

Cl. (B) *pp*

Fag. I. marc. *p*

Cor. (Ess) I. *p*

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *pp*

VI. II *pp*

Vla. marc. *p*

Vc. div. marc. *p* unis.

Basso pizz.

[illegible]

117

F

Fl. *p*

Ob. *p* II. *mf*

Cl. (B) *p* *mf*

Fag. *p*

Cor. (Ess) *p* *mf*

Cor. (B) *mf*

Tr. (Ess) *mf*

Tbn. I, II

Tbn. III

Timp.

F

VI. I *p* *p*

VI. II *p* *p*

Vla. *p*

Vc. *p*

Basso *p*

Detailed description: This is a page of a musical score, page 22, measures 117-121. The score is for a symphony or concert band. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Cor in B (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 117 starts with a fortissimo (F) dynamic. The Flute plays a whole note F4. The Oboe plays a whole note F4. The Clarinet in B plays a whole note F4. The Bassoon plays a whole note F4. The Cor Anglais plays a whole note F4. The Cor in B plays a whole note F4. The Trumpet in E-flat plays a whole note F4. The Trombone I & II play a whole note F4. The Trombone III plays a whole note F4. The Timpani plays a whole note F4. The Violin I plays a whole note F4. The Violin II plays a whole note F4. The Viola plays a whole note F4. The Violoncello plays a whole note F4. The Double Bass plays a whole note F4. Measure 118 is a rest for all instruments. Measure 119 starts with a piano (p) dynamic. The Flute plays a whole note F4. The Oboe plays a whole note F4. The Clarinet in B plays a whole note F4. The Bassoon plays a whole note F4. The Cor Anglais plays a whole note F4. The Cor in B plays a whole note F4. The Trumpet in E-flat plays a whole note F4. The Trombone I & II play a whole note F4. The Trombone III plays a whole note F4. The Timpani plays a whole note F4. The Violin I plays a whole note F4. The Violin II plays a whole note F4. The Viola plays a whole note F4. The Violoncello plays a whole note F4. The Double Bass plays a whole note F4. Measure 120 starts with a mezzo-forte (mf) dynamic. The Flute plays a whole note F4. The Oboe plays a whole note F4. The Clarinet in B plays a whole note F4. The Bassoon plays a whole note F4. The Cor Anglais plays a whole note F4. The Cor in B plays a whole note F4. The Trumpet in E-flat plays a whole note F4. The Trombone I & II play a whole note F4. The Trombone III plays a whole note F4. The Timpani plays a whole note F4. The Violin I plays a whole note F4. The Violin II plays a whole note F4. The Viola plays a whole note F4. The Violoncello plays a whole note F4. The Double Bass plays a whole note F4. Measure 121 starts with a piano (p) dynamic. The Flute plays a whole note F4. The Oboe plays a whole note F4. The Clarinet in B plays a whole note F4. The Bassoon plays a whole note F4. The Cor Anglais plays a whole note F4. The Cor in B plays a whole note F4. The Trumpet in E-flat plays a whole note F4. The Trombone I & II play a whole note F4. The Trombone III plays a whole note F4. The Timpani plays a whole note F4. The Violin I plays a whole note F4. The Violin II plays a whole note F4. The Viola plays a whole note F4. The Violoncello plays a whole note F4. The Double Bass plays a whole note F4.

122

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

mf

mf

mf

mf

mf

mf

mf

127

Fl. *p*

Ob. *p*

Cl. (B) *p*

Fag. *p*

Cor. (Ess) *p*

Cor. (B) *p*

Tr. (Ess) *p*

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

131

G

Fl.

ff

Ob.

ff

Cl. (B)

a 2

f

ff

Fag.

f

ff

Cor. (Ess)

ff

Cor. (B)

ff

Tr. (Ess)

ff

Tbn. I, II

ff

Tbn. III

ff

Timp.

ff

G

VI. I

f

ff

VI. II

f

ff

Vla

f

ff

Vc.

f

ff

Basso

f

ff

div.

This musical score page contains measures 137 through 140. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais/Ess (Cor. (Ess)), Horn in B-flat (Cor. (B)), Trumpet/Ess (Tr. (Ess)), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat major or D minor) and the time signature is common time (C). Measure 137 features a complex woodwind entry with triplets and slurs. Measures 138 and 139 show sustained harmonic support from the brass and strings. Measure 140 begins with a first ending bracket over the flute part, indicating a repeat or continuation. Dynamics such as *mf* are indicated throughout the passage.

142

Fl. *f* *ff* **H**

Ob. *f* *ff*

Cl. (B) *f* *ff*

Fag. *f* *ff*

Cor. (Ess) *f* *ff*

Cor. (B) *f* *ff*

Tr. (Ess) *f* *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Timp. *f* *ff*

VI. I *f* *ff* **H**

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Basso *f* *ff*

147

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

This musical score page contains measures 147 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Cor in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat and E-flat). The woodwinds and strings play sustained notes with long slurs, while the violins and viola have more active parts with slurs and accents. The timpani has a single roll in measure 151.

152

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla.

Vc.

Basso

[illegible]

[illegible]

[illegible]

183

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

This musical score page contains measures 183 through 186. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Cor in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). Measures 183 and 184 feature complex woodwind passages with many beamed sixteenth and thirty-second notes. Measures 185 and 186 show a transition to more sustained brass and woodwind tones, with the strings providing a rhythmic foundation. The Timpani part includes trill markings (tr) in measures 185 and 186.

[illegible]

*) Endast utsatt i C och E.

192

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

The musical score for page 36, measures 192-195, is written for a symphony orchestra. The key signature is B-flat major (two flats). The score includes parts for Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, Cor (B), Trumpet (Ess), Trombone I & II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The flute and oboe play a melodic line with eighth notes. The clarinet and bassoon play a similar line. The brass instruments provide harmonic support with sustained notes and chords. The strings play a rhythmic pattern of eighth notes.

196

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

Detailed description: This page of a musical score covers measures 196 to 200. The key signature has three flats (B-flat, E-flat, A-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Ess), Cor in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I and II (Tbn. I, II), and Trombone III (Tbn. III). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The percussion section includes Timpani (Timp.). Measures 196-197 feature a rhythmic pattern of eighth notes in the woodwinds and strings. Measure 198 has a woodwind entry with a triplet. Measures 199-200 continue the woodwind and string parts with various articulations and dynamics.

200

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

a 2

The musical score for page 38, measures 200-204, is presented below. The score is for a full orchestra and includes parts for Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais (Ess), Cor (B), Trumpet (Ess), Trombone I & II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is B-flat major (two flats). The tempo is marked 'a 2' (Allegretto). The score begins at measure 200. The Flute part has a measure rest at the end of measure 204. The Oboe part has a measure rest at the end of measure 204. The Clarinet (B) part has a measure rest at the end of measure 204. The Bassoon part has a measure rest at the end of measure 204. The Cor Anglais (Ess) part has a measure rest at the end of measure 204. The Cor (B) part has a measure rest at the end of measure 204. The Trumpet (Ess) part has a measure rest at the end of measure 204. The Trombone I, II part has a measure rest at the end of measure 204. The Trombone III part has a measure rest at the end of measure 204. The Timpani part has a measure rest at the end of measure 204. The Violin I part has a measure rest at the end of measure 204. The Violin II part has a measure rest at the end of measure 204. The Viola part has a measure rest at the end of measure 204. The Violoncello part has a measure rest at the end of measure 204. The Double Bass part has a measure rest at the end of measure 204.

II

Adagio cantabile

Flauto I, II

Oboe I, II

Clarinetto I
in B

Clarinetto II
in B

Fagotto I, II

Corno I, II
in Ess

Corno III, IV
in E

Tromba I, II
in E

Timpani
in E - H

Adagio cantabile

Violino I

Violino II

Viola

Violoncello

Basso

The musical score for page 39, rehearsal mark II, is divided into two systems. The first system, titled 'Adagio cantabile', contains staves for woodwinds and brass: Flauto I, II; Oboe I, II; Clarinetto I in B; Clarinetto II in B; Fagotto I, II; Corno I, II in Ess; Corno III, IV in E; Tromba I, II in E; and Timpani in E - H. All these staves contain whole rests. The second system, also titled 'Adagio cantabile', contains staves for the string ensemble: Violino I, Violino II, Viola, Violoncello, and Basso. Violino I begins with a melodic line marked 'p dolce'. Violino II, Viola, Violoncello, and Basso all begin with a rhythmic accompaniment marked 'p'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4.

7

Fl. *p dolce*

Ob.

Cl. I (B) *p dolce*

Cl. II (B) *p*

Fag. *p*

Cor. (Ess) *p*

Cor. (E)

Tr. (E)

Timp.

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Basso *p*

Detailed description: This page of a musical score, numbered 40, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) in B-flat, Clarinet II (Cl. II) in B-flat, Bassoon (Fag.), and two Cor Anglais (Cor. (Ess) and Cor. (E)). The brass section includes Trumpet (Tr.) in E. The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The Flute part begins at measure 7 with a first ending bracket. The woodwinds and strings play in a melodic and rhythmic pattern, with dynamic markings of *p* (piano) and *p dolce* (piano dolce). The strings play a steady eighth-note pattern in the right hand and a more complex pattern in the left hand.

14

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fag.

Cor. (Ess)

Cor. (E)

Tr. (E)

Timp.

Vi. I

Vi. II

Vla.

Vc.

Basso

p

div.

unis.

20 A

Fl. *f* *p*

Ob. *f* *p*

Cl. I (B) *f* *p*

Cl. II (B) *f* *p*

Fag. *f* *p*

Cor. (Ess) *p*

Cor. (E) *f*

Tr. (E) *mf*

Timp. *mf*

A

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Basso *f* *p*

Detailed description: The musical score is for page 42, measures 20-22. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score is for a full orchestra. Measures 20-21 are marked with a box 'A'. Dynamics range from fortissimo (f) to piano (p). The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support. The strings play a rhythmic pattern of eighth notes.

This musical score page contains measures 26 through 29. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) and B-flat (B), Clarinet II (Cl. II) and B-flat (B), Bassoon (Fag.), Cor Anglais (Cor. Ess.) and E-flat (E), Trumpet (Tr.) and E-flat (E), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The key signature has three sharps (F#, C#, G#). Measure numbers 26, 27, 28, and 29 are indicated at the top of each measure group. Dynamics such as *fz*, *f*, *mf*, *fp*, *marcato*, and *div.* are used throughout. Performance markings include accents, slurs, and articulation marks like staccato (*stacc.*) and marcato. The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support with sustained notes and occasional melodic fragments.

B *appassionato*

30

Fl. *mf* *f* *ffz* *p*

Ob. *f* *ffz* *p*

Cl. I (B) *f* *ffz*

Cl. II (B) *mf* *f* *ffz*

Fag. *f* *ffz*

Cor. (Ess) *ffz*

Cor. (E) *mf* *f* *ffz*

Tr. (E) *f* *ffz*

Timp. *ffz*

B *appassionato*

VI. I *f* *ffz*

VI. II *div.* *f* *ffz*

Vla. *f* *ffz*

Vc. *div.* *marcato* *f* *ffz*

Basso *f* *ffz*

This musical score page contains measures 38 through 42 of a symphony. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) and B-flat Clarinet (Cl. II), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), E-flat Horn (Cor. (E)), Trumpet (Tr. (E)), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). Measure numbers 38, 39, 40, 41, and 42 are indicated at the top of their respective staves. Dynamics include *mf* (mezzo-forte) and *rit.* (ritardando). Performance markings such as accents, slurs, and triplets are present throughout the score. The woodwinds and strings play active parts, while the brass instruments have rests.

C *a tempo*

43

Fl.

Ob.

Cl. I (B)

Cl. II (B)

Fag. *p*

Cor. (Ess) *p*

Cor. (E)

Tr. (E)

Timp.

C *a tempo*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Basso *p*

This page contains musical staves for measures 47 through 49. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet I (Cl. I) and B-flat (B), Clarinet II (Cl. II) and B-flat (B), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Cor E-flat (Cor. (E)), Trumpet (Tr.) and E-flat (E), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The music features various dynamics such as *p*, *cresc.*, *mf*, and *f*. Measure numbers 47, 48, and 49 are indicated at the top of their respective systems.

55 *I.* *rit.* *a tempo*

Fl. *p* *pp*

Ob. *p* *pp*

Cl. I (B) *p* *pp* *ppp*

Cl. II (B) *p* *pp* *ppp*

Fag. *p* *pp* *ppp*

Cor. (Ess) *p* *pp*

Cor. (E)

Tr. (E)

Timp.

rit. *a tempo*

VI. I *pp* *ppp* *pizz.*

VI. II *pp* *ppp* *pizz.*

Vla. *pp* *ppp* *pizz.*

Vc. *marc.* *pp* *ppp* *pizz.*

Basso *marc.* *pp* *ppp* *pizz.*

Flauto I, II				
Oboe I, II				
Clarinet I, II in B				
Fagotto I, II				

5

Fl. *ff* *p cresc.* *f*

Ob. *ff* *p cresc.* *f*

Cl. (B) *ff* *p cresc.* *f*

Fag. *ff* *p cresc.* *f*

Cor. (Ess) *ff* *p cresc.* *f*

Cor. (B) *ff* *p cresc.* *f*

Tr. (Ess) *ff* *f*

Tbn. I, II *f*

Tbn. III *ff* *f*

Timp. *ff* *f*

VI. I *ff* *p* *cresc.* *f*

VI. II *ff* *p* *cresc.* *f*

Vla. *ff* *p* *cresc.* *f*

Vc. *ff* *p cresc.* *f*

Basso *ff* *p cresc.* *f*

Detailed description: This is a page of a musical score for a symphony orchestra, page 53. The score is written for woodwinds, brass, and strings. The woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon) and brass (Cor Anglais, Cor Bb, Trumpet in Eb, Trombone I & II, Trombone III, Timpani) sections are marked with *ff* (fortissimo) in the first measure and *p cresc.* (piano crescendo) in the second measure, leading to *f* (forte) in the third measure. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are marked with *ff* in the first measure, *p* (piano) in the second measure, and *cresc.* (crescendo) in the third measure, leading to *f* in the fourth measure. The score includes various musical notations such as trills, slurs, and dynamic markings.

10

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vl. I

Vl. II

Vla

Vc.

Basso

A

p

f

fz

f

15

1. 2.

Fl. *ff p ff p ff*

Ob. *ff p ff p ff*

Cl. (B) *ff p ff p ff*

Fag. *ff p ff p ff* *Soli p*

Cor. (Ess) *ff ff ff* *I. p*

Cor. (B) *ff ff ff ff*

Tr. (Ess) *ff ff ff ff*

Tbn. I, II *ff ff ff ff*

Tbn. III *ff ff ff ff*

Timp. *ff ff ff ff*

1. 2.

Vl. I *ff p ff p ff fz p ff* *p*

Vl. II *ff p ff p ff fz p ff*

Vla *ff p ff p ff fz p ff* *Soli p*

Vc. *ff p ff p ff fz p ff* *div. p*

Basso *ff p ff p ff fz p ff* *p*

[illegible]

30

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. (Ess)

Cor. (B) *pp*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *p*

VI. II *p*

Vla. *pp*

Vc. *pp*

Basso *pp*

Detailed description of the musical score: The score is for a full orchestra. Measures 30-33 are shown. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. Dynamics include *pp* (pianissimo) and *p* (piano). The Flute, Oboe, Clarinet (B), Bassoon, and Cor (B) parts have *pp* dynamics in measure 30. The Violoncello and Double Bass parts also have *pp* dynamics in measure 30. The Violin I and Violin II parts have *p* dynamics in measure 31. The Viola part has *pp* dynamics in measure 30. The Cor Anglais part is silent. The Trumpet (Ess), Trombone I & II, Trombone III, and Timpani parts are silent.

34

Fl. *cresc.* II: *p cresc.*

Ob. *p cresc.*

Cl. (B) *mf cresc.*

Fag. *p cresc.*

Cor. (Ess) *pp cresc.*

Cor. (B) *p cresc.*

Tr. (Ess) *p cresc.*

Tbn. I, II

Tbn. III *p cresc.*

Timp. *p cresc.*

VI. I *cresc.*

VI. II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Basso *cresc.*

[illegible]

[illegible]

[illegible]

61

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

dim.

I.

II.

pp

pp

pp

67 *L'istesso tempo*

Fl.

Ob.

Cl.
(B)

pp *p* *dolce* I. Solo

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

L'istesso tempo

VI. I

VI. II

Vla

Vc.

Basso

p *p* *p* *p* *arco* *p*

Detailed description: This is a page of a musical score, page 66, showing measures 67 through 72. The tempo is 'L'istesso tempo'. The key signature has two flats (B-flat major). The time signature is 3/4. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Cor in B-flat (Cor. (B)), Trumpet (Tr. (Ess)), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). Measures 67 and 68 are marked 'pp' (pianissimo) and 'p' (piano). Measure 69 is marked 'p' and 'dolce'. Measures 69-72 are marked 'I. Solo'. The Double Bass part is marked 'arco' and 'p'. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

[illegible]

81 E a 2

Fl. *f* *p*

Ob. *f*

Cl. (B) *f* *p*

Fag. *f* *p*

Cor. (Ess) *mf* *f* *p*

Cor. (B) *f* *f*

Tr. (Ess) *mf*

Tbn. I, II

Tbn. III

Timp. *mf*

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Basso *f* *p*

F

95 I. Solo

Fl. *p*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

F

VI. I *p* *cresc.*

VI. II *pizz.* *p* *cresc.*

Vla. *pizz.* *p* *cresc.*

Vc. *pizz.* *p* *cresc.*

Basso *p* *cresc.*

[illegible]

110

Fl. *mf* *p*

Ob. *mf* *dim.* *p* *p* I.

Cl. (B) *mf* *dim.* *p*

Fag. *mf* *dim.* *p*

Cor. (Ess) *mf* *p* a 2

Cor. (B) *p*

Tr. (Ess) *p*

Tbn. I, II *p*

Tbn. III *p*

Timp. *p*

VI. I *mf* *dim.* *p*

VI. II *mf* *dim.* *p*

Vla. *mf* *dim.* *p*

Vc. *mf* *dim.* *p* unis.

Basso *mf* *dim.* *p* pizz. arco

119

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. (Ess) *pp*

Cor. (B) *pp*

Tr. (Ess) *pp*

Tbn. I, II *pp*

Tbn. III *pp*

Timp. *pp*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Basso *pp*

tr *pp*

123

Fl. *ff* *p cresc.* *f*

Ob. *ff* *p cresc.* *f*

Cl. (B) *ff* *p cresc.* *f*

Fag. *ff* *p cresc.* *f*

Cor. (Ess) *ff* *p cresc.* *f*

Cor. (B) *ff* *p cresc.* *f*

Tr. (Ess) *ff* *f*

Tbn. I, II *f*

Tbn. III *ff* *f*

Timp. *ff* *f*

VI. I *ff* *p* *cresc.* *f*

VI. II *ff* *p* *cresc.* *f*

Vla *ff* *p* *cresc.* *f*

Vc. *ff* *p cresc.* *f*

Basso *ff* *p cresc.* *f*

133

Fl. *ff p ff p ff*

Ob. *ff p ff p ff*

Cl. (B) *ff p ff p ff*

Fag. *ff p ff p ff* *Soli* *p*

Cor. (Ess) *ff ff ff* *I. p*

Cor. (B) *ff ff ff*

Tr. (Ess) *ff ff ff*

Tbn. I, II *ff ff ff*

Tbn. III *ff ff ff*

Timp. *ff ff ff*

VI. I *ff p ff p ff* *p*

VI. II *ff p ff p ff* *p*

Vla. *ff p ff p ff* *Soli p*

Vc. *ff p ff p ff* *div. p*

Basso *ff p ff p ff p*

138 II. *p* *cresc.* *p* *cresc.*

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *cresc.*

VI. II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Basso *cresc.*

I

143

Fl. *mf*

Ob. *mf*

Cl. (B) *mf* II.

Fag. *mf*

Cor. (Ess) *mf*

Cor. (B) *mf* III.

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

I

Vl. I *mf*

Vl. II *mf*

Vla *mf*

Vc. *mf*

Basso *mf*

147

Fl. *pp*

Ob. *pp*

Cl. (B) *pp*

Fag. *pp*

Cor. (Ess)

Cor. (B) *pp*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *p*

VI. II *p*

Vla. *pp*

Vc. *pp*

Basso *pp*

I.

I.

151

I.

Fl.

cresc.

II: *p* cresc.

Ob.

p cresc.

Cl.
(B)

mf cresc.

Fag.

p cresc.

Cor.
(Ess)

pp cresc.

Cor.
(B)

p cresc.

Tr.
(Ess)

p cresc.

Tbn. I, II

Tbn. III

p cresc.

Timp.

p cresc.

VI. I

cresc.

VI. II

cresc.

Vla

cresc.

Vc.

cresc.

Basso

cresc.

[illegible]

164

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

K

168

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

K

VI. I

VI. II

Vla

Vc.

Basso

Detailed description of the musical score: The score is for measures 168 to 172. Measures 168 and 169 are marked with a rehearsal sign 'K'. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) plays a rhythmic pattern of eighth notes. The brass section (Cor Anglais, Cor B, Trumpet, Trombone I & II, Trombone III, Timp) provides harmonic support with sustained notes and accents. The string section (Violins I & II, Viola, Violoncello, Bass) features a complex rhythmic pattern with slurs and dynamic markings. The score includes various dynamic markings: *f* (forte), *fp* (fortissimo piano), *fz* (forzando), and *p* (piano). Articulation includes accents and slurs. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Coda

178

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Coda

VI. I

VI. II

Vla

Vc.

Basso

p

p

p

p

arco

The musical score for the Coda section, measures 178-181, is presented for a full orchestra and strings. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and percussion section (Cor Anglais, Horns, Trumpets, Tuba, Timpani) are mostly silent, with some initial activity in measures 178-179. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a melodic line starting in measure 178, marked with a piano (*p*) dynamic. The Viola part is marked 'arco'.

182

Fl. *mf* a 2

Ob. *mf* a 2

Cl. (B) *mf* a 2

Fag. *mf* a 2

Cor. (Ess) *mf* a 2

Cor. (B) *mf* a 2

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Basso *mf*

The musical score for page 87, measures 182-185, is presented in a standard orchestral layout. The woodwinds (Flute, Oboe, Clarinet in B, Bassoon, Cor Anglais, and Cor in B) play a melodic line starting on a half note, followed by eighth notes, with a dynamic of *mf*. The strings (Violins I & II, Viola, Violoncello, and Double Bass) play a rhythmic pattern of eighth notes, with triplets indicated by a '3' over the notes. The dynamic for the strings is also *mf*. The percussion section (Trumpet in E-flat, Trombone I & II, Trombone III, and Timpani) is marked with rests, indicating they are silent during these measures. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4.

186 Più mosso*)

Fl. *p* *cresc.* *ff*

Ob. *p* *cresc.* *ff*

Cl. (B) *p* *cresc.* *ff*

Fag. *p* *cresc.* *ff*

Cor. (Ess) I. *p* *cresc.* *ff*

Cor. (B) III. *p* *cresc.* *ff*

Tr. (Ess) *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Timp. *ff*

Vi. I *p* *cresc.* *ff* *fff* Più mosso*)

Vi. II *p* *cresc.* *ff* *fff*

Vla. *p* *cresc.* *ff* *fff*

Vc. *p* *cresc.* *ff* *fff*

Basso *p* *cresc.* *ff* *fff*

*) Endast utsatt i C och E.

191

Fl. *fff*

Ob. *fff*

Cl. (B) *fff*

Fag. *fff*

Cor. (Ess) *fff*

Cor. (B) *fff*

Tr. (Ess) *fff*

Tbn. I, II *fff*

Tbn. III *fff*

Timp. *fff*

VI. I

VI. II

Vla

Vc.

Basso

The musical score for measures 191-195 is written for a full orchestra. The woodwind section (Flute, Oboe, Clarinet in B, Bassoon) and brass section (Cor Anglais, Horn in B, Trumpet in E-flat, Trombone I & II, Trombone III) all play sustained chords marked *fff*. The percussion section (Tympani) plays a rhythmic pattern of eighth and sixteenth notes. The string section (Violins I & II, Viola, Violoncello, Double Bass) plays a rhythmic pattern of eighth and sixteenth notes, with some measures featuring slurs and ties.

196

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

Detailed description: This page of a musical score contains measures 196 through 200. The instrumentation includes Flute, Oboe, Clarinet in Bb, Bassoon, Cor Anglais (Ess), Cor in Bb, Trumpet in Bb, Trombone I & II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (Bb and Eb). The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The score is written for a full orchestra.

IV. Finale

Maestoso

Flauto I, II
f
a 2

Oboe I, II
f
a 2

Clarinetto I, II
in B
f
a 2

Fagotto I, II
f
a 2

Corno I, II
in Ess

Corno III, IV
in B

Tromba I, II
in Ess

Trombone I, II

Trombone III

Timpani
in Ess - B

Maestoso

Violino I
f

Violino II
f

Viola
f

Violoncello
f

Basso
f

7 *a 2* **Allegro vivace** I. Solo *leggiere*

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Allegro vivace

Vl. I *pp*

Vl. II *pp*

Vla

Vc. *pp*

Basso

14

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla.

Vc.

Basso

fp

fz

fz

fz

20 I.

Fl. I *p* *cresc.*

Fl. II

Ob.

Cl. (B) *p* *cresc.*

Fag. *p* *cresc.*

Cor. (Ess)

Cor. (B) *p* *cresc.*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I *p* *cresc.*

Vi. II *p* *cresc.*

Vla. *pp* *cresc.*

Vc. *cresc.*

Basso *pp* *cresc.*

26 **A**

Fl. I *f*

Fl. II *mf* *f*

Ob. *mf cresc.* *f*

Cl. (B) *mf* *f*

Fag. *f*

Cor. (Ess) *mf* *f*

Cor. (B) *f*

Tr. (Ess) *mf* *f* *fz*

Tbn. I, II *p* *f* (*mf*) *fz*

Tbn. III *p* *f* (*mf*) *fz*

Timp. *f* *tr*

A

VI. I *f*

VI. II *f*

Vla. *f* unis.

Vc. *f*

Basso *f*

32

Fl. I

Fl. II

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

This musical score page contains measures 32 through 37. The instruments are arranged in a standard orchestral layout. The woodwind section (Flutes I and II, Oboe, Clarinet in B, Bassoon) features melodic lines with various articulations and slurs. The brass section (Cor Anglais, Horns in B, Trumpets in E-flat, Trombones I-III, Timpani) provides harmonic support with sustained notes and dynamic markings like *fz* and *mf*. The string section (Violins I and II, Viola, Violoncello, Double Bass) plays a steady eighth-note accompaniment. The score includes various musical notations such as slurs, ties, and dynamic markings.

38

Fl. I

Fl. II

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

dim.

43 **B**

Fl. I *p*

Fl. II *p*

Ob. II. *p*

Cl. (B) II. *p*

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

B

Vi. I *p*

Vi. II *p* *fp*

Vla. *fp* *fp*

Vc. *fp* *fp*

Basso *pizz.* *fp* *fp*

49

Fl. I

Fl. II

Ob.
p

Cl.
(B)
p

Fag.
p

Cor.
(Ess)

Cor.
(B)
p

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso
p

The musical score for page 49, measures 49-55, is presented in a standard orchestral format. The woodwind section (Flutes I and II, Oboe, Clarinet in B, Bassoon, Cor Anglais, and Cor in B) and the string section (Violins I and II, Viola, Violoncello, and Double Bass) are shown. Measures 49-54 are primarily rests for the woodwinds and strings, with the Oboe and Clarinet in B playing a melodic line. Measure 55 features a dynamic change to piano (p) for the Oboe, Clarinet in B, Bassoon, and Cor in B, which then play a sustained note. The Viola and Violoncello play a rhythmic pattern of eighth notes, and the Double Bass plays a simple bass line.

56

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

pp

pp

pp

pp

pp

Detailed description of the musical score: The score is for measures 56 through 61. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The instruments are arranged in a standard orchestral layout. Flute I and II have rests in measures 56-58. Oboe, Clarinet (B), and Bassoon enter in measure 56 with a half note G4, marked *pp*. They are tied through measure 57. In measure 58, they play a half note A4. In measure 59, they play a half note B4. In measure 60, they play a half note C5. In measure 61, they play a half note D5. Cor Anglais and Cor (B) enter in measure 56 with a half note G4, marked *pp*. They are tied through measure 57. In measure 58, they play a half note A4. In measure 59, they play a half note B4. In measure 60, they play a half note C5. In measure 61, they play a half note D5. Trumpet (Ess) has a rest in measure 56. In measure 57, it plays a half note G4. In measure 58, it plays a half note A4. In measure 59, it plays a half note B4. In measure 60, it plays a half note C5. In measure 61, it plays a half note D5. Trombone I & II and Trombone III have rests in measures 56-61. Timpani has rests in measures 56-61. Violin I and Violin II have rests in measures 56-61. Viola and Violoncello enter in measure 56 with a half note G3, marked *pp*. They are tied through measure 57. In measure 58, they play a half note A3. In measure 59, they play a half note B3. In measure 60, they play a half note C4. In measure 61, they play a half note D4. Bass enters in measure 56 with a half note G2, marked *pp*. It is tied through measure 57. In measure 58, it plays a half note A2. In measure 59, it plays a half note B2. In measure 60, it plays a half note C3. In measure 61, it plays a half note D3.

[illegible]

70

Fl. I *p* *f*

Fl. II *p* *f*

Ob. *p* *f*

Cl. (B) *p* *f*

Fag. *p* *f*

Cor. (Ess) II. *f*

Cor. (B) III. *f*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I *p* *f*

VI. II *p* *f*

Vla. *p* *f*

Vc. *p* *f*

Basso *p* *f*

77 **C**

Fl. I *f* *ff*

Fl. II *f* *ff*

Ob. *f* *ff*

Cl. (B) *f* *ff*

Fag. *f* *ff*

Cor. (Ess) *f* *ff*

Cor. (B) *f* *ff*

Tr. (Ess) I. *f* *ff*

Tbn. I, II *ff*

Tbn. III *ff*

Timp. *ff*

Vl. I *f* *ff* **C**

Vl. II *f* *ff*

Vla *f* *ff*

Vc. *f* *ff*

Basso *f* *ff*

84

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

90

Fl. I

Fl. II

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

The musical score for page 105, measures 90-94, is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 90, 91, 92, 93, and 94. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes I and II, Oboe, Clarinet Bb, Bassoon) play a melodic line with grace notes. The brass (Cor Anglais, Horn Bb, Trumpet Eb, Trombone I/II, Trombone III) play sustained notes. The strings (Violins I and II, Viola, Violoncello, Double Bass) play a rhythmic pattern. The timpani plays a rhythmic pattern. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

95 D

Fl. I

Fl. II

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

D

Vl. I

Vl. II

Vla

Vc.

Basso

100

Fl. I

Fl. II

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

[illegible]

[illegible]

117

Fl. *fp*

Ob. *fp* I. *p*

Cl. (B) *fp* I. 3 *p*

Fag. I. *fp*

Cor. (Ess) *fp*

Cor. (B) *fp*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla. *fp* *pp*

Vc. *fp* *pp*

Basso pizz. *fp* *pp*

Detailed description: This page of a musical score covers measures 117 through 123. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Ess)), Cor B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), and Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The score begins at measure 117 with a treble clef and a key signature of two flats. The Flute plays a triplet of eighth notes marked *fp*. The Oboe and Bassoon enter in measure 118 with a half note marked *fp*, then a long melodic line in measure 119 marked *p*. The Clarinet in B-flat plays a triplet of eighth notes marked *fp* in measure 117, then a half note marked *p* in measure 122. The Bassoon plays a half note marked *fp* in measure 117. The Cor Anglais and Cor B-flat play a half note marked *fp* in measure 117. The Viola and Violoncello play a rhythmic pattern of eighth notes marked *fp* in measure 117, then a pattern of eighth notes marked *pp* in measure 118. The Double Bass plays a half note marked *fp* in measure 117, then a half note marked *pp* in measure 118. The score continues with various dynamics and articulations throughout the measures.

[illegible]

131

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

F

marcato

p

marcato

marcato

Musical score for measures 138-142. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais/Ess (Cor. (Ess)), Trumpet in B-flat (Tr. (B)), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat major or D minor) and the time signature is common time (C). Measure numbers 138, 139, 140, 141, and 142 are indicated at the top of each staff group. Dynamics include piano (*p*) and crescendo markings (*poco a poco crescendo*). The woodwinds and strings play sustained notes or chords, while the timpani plays a rhythmic pattern.

144

Fl. *p* crescendo *ff*

Ob. *crescendo* *ff*

Cl. (B) *crescendo* *ff*

Fag. *crescendo* *ff*

Cor. (Ess) *crescendo* *ff*

Cor. (B) *crescendo* *ff*

Tr. (Ess) *mf* cresc. *ff*

Tbn. I, II

Tbn. III *ff*

Timp. *crescendo*

Vi. I *crescendo* *ff*

Vi. II *crescendo* *ff*

Vla. *crescendo* *ff*

Vc. *crescendo* *ff*

Basso *crescendo* *ff*

G *con forza*

150

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

ff

a 2

This musical score page, numbered 115, contains measures 150 through 156. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Cor in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I and II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat and E-flat). The woodwinds and strings play sustained notes with various articulations. The Trombone I and II part has a rest for the first four measures, then enters in measure 5 with a forte (*ff*) dynamic and a second ending bracket labeled 'a 2'.

157

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

ff

VI. I

VI. II

Vla

Vc.

Basso

164

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

a 2

This page contains musical staves for measures 171 through 180 of "The Marriage of Figaro" by Wolfgang Amadeus Mozart. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Horn in B-flat (Cor. (B)), Trumpet (Tr. (Ess)), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The music features various dynamics such as piano (*p*), forte (*f*), and marcato (*marc.*). There are also performance markings like accents (^) and trills (tr). The key signature has two flats (B-flat major or D minor), and the time signature is common time (C). Measure numbers 171, 172, 173, 174, 175, 176, 177, 178, 179, and 180 are indicated at the top of their respective staves.

This musical score page contains measures 178 through 186. The instrumentation includes Flute I (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Cor Anglais (Cor. (Ess)), Horn in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), Trombone I & II (Tbn. I, II), Trombone III (Tbn. III), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Basso). The key signature has two flats (B-flat major or D minor). Measure numbers 178, 179, 180, 181, 182, 183, 184, 185, and 186 are indicated at the top of their respective staves. Dynamics include fortissimo (*f*) and piano (*p*). A rehearsal mark 'H' is placed above measure 180.

186

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

p

p

p

p

pp

pizz. arco

193

Fl. I *p*

Fl. II

Ob. *p* I.

Cl. (B) *p*

Fag. *p* II.

Cor. (Ess) *pp*

Cor. (B) *pp* IV.

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vl. I *p*

Vl. II *p*

Vla *p*

Vc. *p*

Basso *p*

Detailed description of the musical score: The score is for a full orchestra. Measures 193-200 are shown. Flute I plays a sustained note with a slur. Flute II is silent. Oboe plays a melodic line with a slur, marked with a first ending (I.) and a second ending (II.). Clarinet (B) and Bassoon play sustained notes with slurs. Cor Anglais and Cor (B) play sustained notes with slurs, marked with a fourth ending (IV.). Trumpet (Ess) is silent. Trombone I & II and Trombone III are silent. Timpani is silent. Violin I and Violin II enter in measure 195 with a rhythmic pattern of eighth notes. Viola, Violoncello, and Double Bass also enter in measure 195 with a similar rhythmic pattern. Dynamic markings include *p* (piano) and *pp* (pianissimo).

201 **I**

Fl. I *p leggiero* *fp*

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

I

Vi. I *pp*

Vi. II *pp*

Vla

Vc. *pp* *fz*

Basso *fz*

208

Fl. I *cresc.*

Fl. II

Ob.

Cl. (B) *I. p cresc.*

Fag. *p cresc.*

Cor. (Ess)

Cor. (B) *p cresc.*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vl. I *cresc.*

Vl. II *cresc.*

Vla *pp cresc.*

Vc. *cresc.*

Basso *pp cresc.*

[illegible]

220

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vl. I

Vl. II

Vla

Vc.

Basso

J

fz

(mf)

a 2

tr

226

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

dim.

dim.

dim.

a 2

f

[illegible]

237

Fl. I

Fl. II

Ob.
p

Cl.
(B)
pp

Fag.
pp

Cor.
(Ess)
p

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vl. I

Vl. II

Vla
pp

Vc.
pp

Basso
pp

This page contains musical staves for measures 244 through 250. The instruments listed are Fl. I, Fl. II, Ob., Cl. (B), Fag., Cor. (Ess), Cor. (B), Tr. (Ess), Tbn. I, II, Tbn. III, Timp., Vl. I, Vl. II, Vla, Vc., and Basso. The key signature has two flats (B-flat and E-flat). Measure numbers 244, 245, 246, 247, 248, 249, and 250 are indicated at the top of their respective columns. Dynamics include piano (*p*) and fortissimo (*ff*). Performance markings include "I." for first endings, "arco" for arco playing, and "pizz." for pizzicato. The woodwinds and strings have complex melodic and harmonic parts, while the brass section provides harmonic support with sustained notes and occasional rhythmic figures. The percussion section includes timpani rolls and snare drum patterns.

[illegible]

258

Fl. I *p* *f*

Fl. II *p* *f*

Ob. *p* *f*

Cl. (B) *p* *f*

Fag. *p* *f*

Cor. (Ess)

Cor. (B) III. *p* *f*

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I *p* *f*

Vi. II *p* *f*

Vla *p* *f*

Vc. *p* *f*

Basso *p* *f*

This page contains musical staves for measures 265 through 270. The instruments listed are Fl. I, Fl. II, Ob., Cl. (B), Fag., Cor. (Ess), Cor. (B), Tr. (Ess), Tbn. I, II, Tbn. III, Timp., Vl. I, Vl. II, Vla, Vc., and Basso. The score includes dynamic markings such as *f*, *ff*, and *p*. A rehearsal mark 'L' is placed above measure 268.

272

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

278

Fl. I

Fl. II

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

This musical score page contains measures 278 through 282. The woodwind section (Flutes I & II, Oboe, Clarinet in B, Bassoon) plays sustained chords with some melodic movement. The brass section (Cor Anglais, Horns in B, Trumpets in E-flat, Trombones I-III) provides harmonic support with sustained notes. The percussion section includes a snare drum pattern and a cymbal roll in measure 280. The string section (Violins I & II, Viola, Violoncello, Double Bass) features a rhythmic pattern of eighth notes, with the double bass playing a more active line.

[illegible]

[illegible]

293

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

p

p

p

p

pizz.
p

8va

[illegible]

303 **N** (string. e cresc.)

Fl. I *cresc.* *mf cresc.*

Fl. II *mf cresc.*

Ob. *cresc.* *mf*

Cl. (B) *p* *mf cresc.*

Fag. *cresc.*

Cor. (Ess) I. *cresc.* *mf cresc.*

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp. *mf cresc.*

N (string. e cresc.)

Vi. I *cresc.*

Vi. II *cresc.*

Vla *cresc.*

Vc. *cresc.*

Basso *arco* *cresc.*

Presto e maestoso

310

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. (B) *ff*

Fag. *ff*

Cor. (Ess) *ff*

Cor. (B) *ff*

Tr. (Ess) *ff*

Tbn. I, II *ff* a 2

Tbn. III *ff*

Timp. *ff*

Presto e maestoso

Vl. I *ff*

Vl. II *ff*

Vla *ff*

Vc. *ff*

Basso *ff*

317

Fl. I

Fl. II

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess) a 2

Tbn. I, II

Tbn. III

Timp.

Vl. I

Vl. II

Vla

Vc.

Basso

324

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

331

Fl. I

Fl. II

Ob.

Cl. (B)

Fag.

Cor. I (Ess)

Cor. II (Ess)

Cor. (B)

Tr. (Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

337

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

Vi. I

Vi. II

Vla

Vc.

Basso

The musical score for page 144, measures 337-342, is presented below. The score is written for a full orchestra and includes parts for Flute, Oboe, Clarinet (B), Bassoon, Cor Anglais, Cor (B), Trumpet (Ess), Trombone I & II, Trombone III, Timpani, Violin I, Violin II, Viola, Violoncello, and Bass. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 337, 338, 339, 340, 341, and 342. Measures 337-342 show various musical notations including rests, notes, and slurs.

343 a 2

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

349 a 2

Fl.

Ob.

Cl.
(B)

Fag.

Cor.
(Ess)

Cor.
(B)

Tr.
(Ess)

Tbn. I, II

Tbn. III

Timp.

VI. I

VI. II

Vla

Vc.

Basso

The musical score is for measures 349 through 355. The key signature has two flats (B-flat and E-flat). The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor. (Ess)), Cor in B-flat (Cor. (B)), Trumpet in E-flat (Tr. (Ess)), and three Trombones (Tbn. I, II, and Tbn. III). The percussion section includes Timpani (Timp.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla), Violoncello (Vc.), and Double Bass (Basso). The score shows various musical notations including rests, notes, and dynamic markings like accents (^) and 'a 2' (second ending). The Flute part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Oboe part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Clarinet in B-flat part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Bassoon part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Cor Anglais part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Cor in B-flat part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Trumpet in E-flat part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Trombone I and II part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Trombone III part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Timpani part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Violin I part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Violin II part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Viola part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Violoncello part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355. The Double Bass part has a first ending bracket over measures 349-351 and a second ending bracket over measures 352-355.