

Tromba di Basso



EDUARD  
BRENDLER  
1800-1831

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## Serenad

för flöjt, 2 oboer, 2 klarinetter, 2 horn, 2 fagotter och bastrumpet

## *Serenade*

*for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons and bass trumpet*

Källkritisk utgåva av/Critical edition by Andreas Edlund

Tromba di Basso

# Serenad

1

Eduard Brendler  
(1800-1831)

Introduzione  
Lento

The musical score consists of 14 staves of music for Bass Trombone. The key signature is B-flat major (two flats). The time signature starts at 3/4 and changes to 2/4 at measure 17. Measure numbers are indicated on the left side of each staff. The score includes dynamic markings such as *p*, *f*, *fp*, *sfp*, *f>*, *p>*, *sf>*, *mf*, and *pp*. The first staff (measures 1-8) is labeled "Introduzione Lento". The second staff (measures 9-16) begins with *fp* dynamics. The third staff (measures 17-24) includes performance instructions: "colla parte" (measures 17-18), "rallentando" (measure 18), and "Allegro moderato" (measures 19-24). The fourth staff (measures 25-32) features *p* dynamics. The fifth staff (measures 33-40) includes *f* dynamics. The sixth staff (measures 41-48) includes *fp*, *f*, *mf*, and *f* dynamics. The seventh staff (measures 49-56) includes *p* dynamics and the instruction "bene marcato". The eighth staff (measures 57-64) includes *sf*, *p*, and *pp* dynamics. The ninth staff (measures 65-72) includes *sf*, *p*, *sf*, *p*, *sf*, and *mf* dynamics. The tenth staff (measures 73-80) includes *f*, *fp*, *fp*, *fp*, *f*, and *fp* dynamics.

Tromba di Basso

75

81

87

*p* *bene marcato*

93

crescendo      *ff*

99

*f*      *ff* — *p*

106

*p*      *p*      *p*      *sf*

111

*p*      *sf*      *f*      *f*      *ff*

116 [1.]

*p*      *f*      *p*      *crescendo*      *f* — *dim.*

124 ritard.      2.

*p*      *ff*      *dim.*      *sf* — *p*      *sf* — *p*

130

*sf* — *p*      *f* — *p*      *p*      *sf* — *p*      *sf* — *p*      *f*

135

*p*      *f* — *p*      *f* — *p*      *f* — *p*      *p* *bene marcato*

142

*sf* — *p*      *sf* — *p*

3

\*) Diminuendo endast 1:a ggn.

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151

157

165

171

177

184

191

197

203

209

215

221

Tromba di Basso

228

234

241

249

256

262

2

Andante con Var.

7

2

1.

17 | 2. Var. 1

26

Var. 2

36

1.

42

2.

50

1. 2. Var. 3

7

7

Tromba di Basso

**Var. 4**

68

74

81

88 **Var. 5. Più moto**

99

112 **Coda**

poco a poco rallentando

3

**Scherzo**

sempre staccato

ff

8 [Fine]

21 crescendo

29 **Da Capo** **Trio**

ff fp fp fp fp

37

44

**Scherzo Da Capo**

Tromba di Basso

4

Finale

Allegro vivace

3

8

9

4

26

6

37

5

4

51

*p*

56

61

1.

67

2.

73

*poco a poco crescendo*

78

*p*

*cresc.*

83

*f*

*p*

Fuga. Più Moderato

*ff*

88

3

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96

3

105

*dolce*

113

121      string. al Tempo 1°      **Tempo 1°**

129

**5**

**ff**

140

**ff**

145

**p**

**3**

157

**9**

Cl.

171

181

191

**ff**

198