

Fagotto I



EDUARD
BRENDLER
1800-1831

Serenad

för flöjt, 2 oboer, 2 klarinetter, 2 horn, 2 fagotter och bastrumpet

Serenade

for flute, 2 oboes, 2 clarinets, 2 horns, 2 bassoons and bass trumpet

Källkritisk utgåva av/Critical edition by Andreas Edlund

Fagotto I

Serenad

1

Eduard Brendler
(1800-1831)

Introduzione Lento

10

17 colla parte rallentando Allegro moderato

17

22

29

35

41

48

59

66

74

Fagotto I

81

88

93

96

crescendo ***ff***

100

crescendo

103

ff > ***p*** ***mf*** ***mf*** > <

110

f ***sf*** ***pf*** ***sf*** ***f***

113

f ***ff*** > ***p*** *1.* ***<f***

118

p ***f*** ***p*** ***p*** ***p***

121

crescendo ***f*** *dim.* ***p*** ***ff*** *dim.* ***sf*** >

128

p ***f*** ***p*** ***p*** ***sf*** > ***sf***

132

f > ***p*** ***sf*** > ***p*** ***f*** > ***p*** ***p*** ***p***

*) Diminuendo endast 1:a ggn.

Fagotto I

139

p bene marcato *sf p* *sf*

145

p *p*

150

p

156

crescendo *f* *f* *mf*

162

p

168

fp *fp* *fp* *fp* cresc. *fp* *ff*

173

diminuendo *p* *f* *p* *mf*

179

p *mf* *p* *mf*

184

crescendo *diminuendo* *ff p*

190

f p *fp* *fp* *crescendo* *fp* *fp* *ff p*

195

fp *fp* *mf* *sf*

200

mf *f* *f* *f* *f*

205

f

Fagotto I

Sheet music for cello, page 11, measures 211-264. The music consists of ten staves of musical notation with corresponding measure numbers. Measure 211 starts with a dynamic *f*. Measures 214 and 217 show slurs and dynamics *f*, *sf*, *p*, and *s>p*. Measure 222 includes a dynamic *f* and a crescendo instruction. Measure 225 features dynamics *ff*, *p*, and *mf* followed by grace notes. Measure 230 is marked *mf dolce*. Measure 234 shows dynamics *ff*, *ff*, *ff*, *f*, *ff*, *>p*, *s>p*, and *p*. Measure 242 includes dynamics *f*, *rall.*, *Lento*, *<>*, *p*, *cresc.*, and *f*. Measure 248 is marked "al Tempo primo ma più presto". Measures 253 and 257 show dynamics *f*, *sf*, *fp*, and *ff*. Measure 260 includes dynamics *ff*, *f*, and *ff*. Measure 264 ends with a dynamic *f* and a performance instruction *<>*.

Fagotto I

2

Andante con Var.

6

Var. 1

14

19

24

29

Var. 2

34

39

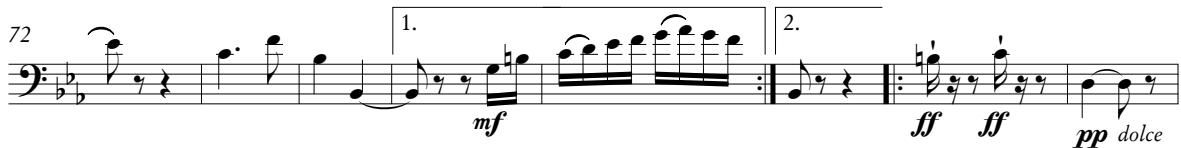
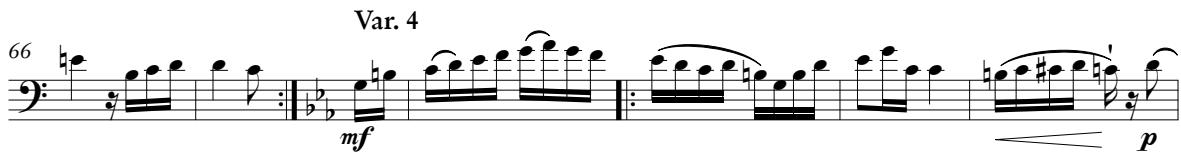
43

47

Var. 3

51

Fagotto I



Fagotto I

3

Scherzo sempre staccato

8 5 [Fine] pp

20 crescendo

28 Da Capo Trio

34 ff sf p sf

40 1. 2. sf

46 Scherzo Da Capo

4

Finale
Allegro vivace

6

12 sf

18

Fagotto I

23

34

40

47

52

56

61

67

72

76

81

86

Fagotto I

Fuga. Più Moderato

The musical score consists of ten staves of cello music. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 95. The third staff starts at measure 100. The fourth staff starts at measure 104. The fifth staff starts at measure 108. The sixth staff starts at measure 112. The seventh staff starts at measure 117, with the instruction "string. al Tempo 1°" above it and "dolce" below it. The eighth staff starts at measure 122, with the instruction "Tempo 1°" above it. The ninth staff starts at measure 127. The tenth staff starts at measure 131. The eleventh staff starts at measure 135, with a dynamic of ***ff*** at the end.

Fagotto I

140

145

p

151

157

162

168

sforzando (sf)

175

183

188

194

ff

199

Fagotto II



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Fagotto II

Serenad

Eduard Brendler
(1800-1831)

Introduzione
Lento

1

9

17 *colla parte* **rallentando** **Allegro moderato**

22

28

35

40

47 *bene marcato*

54



Fagotto II

Musical score for bassoon part, page 12, showing measures 62 to 125. The score consists of ten staves of music with corresponding measure numbers and dynamics.

Measure 62: Bassoon plays eighth notes with dynamics *sf*, *p*, *sf*, *p*, *sf*, *mf*.

Measure 70: Bassoon plays sixteenth-note patterns with dynamics *f*, *fp*, *fp*, *fp*, *fp*, *fp*. Measure 77 follows.

Measure 77: Bassoon plays eighth and sixteenth notes with dynamics *fp*, *fp*, *fp*, *fp*, *fp*, *sf*.

Measure 83: Bassoon plays sixteenth-note patterns with dynamics *fp*, *fp*, *f*, *sf*, *f*, *p* *bene marcato*, *f*.

Measure 89: Bassoon plays eighth and sixteenth notes with dynamics *p*, *f*, *tr*, *f*, *tr*, *f*, *tr*.

Measure 94: Bassoon plays eighth and sixteenth notes with dynamics *crescendo*, *ff*, *ff*.

Measure 99: Bassoon plays eighth and sixteenth notes with dynamics *f*, *f*, *tr*, *f*, *tr*, *ff*, *p*.

Measure 106: Bassoon plays sixteenth-note patterns with dynamics *p*, *p*, *p*, *p*, *sf*, *p*, *sf*.

Measure 112: Bassoon plays eighth and sixteenth notes with dynamics *f*, *f*, *f*, *ff*, *p*, *1.*, *f*.

Measure 119: Bassoon plays eighth and sixteenth notes with dynamics *crescendo*, *f*, *ritard.*, *dim.*, *p*.

Measure 125: Bassoon plays eighth and sixteenth notes with dynamics *ff*, *dim.*, *sf*, *p*, *sf*, *p*.

*) Diminuendo endast 1:a ggn.

Fagotto II

130

136

142

149

155

162

169

175

182

190

196

Fagotto II

202

The musical score shows the bassoon part for measures 11 and 12. The key signature changes to B-flat major (two sharps) at the beginning of measure 11. Measure 11 consists of two measures of eighth-note patterns: the first measure starts with a sharp followed by a series of eighth notes, and the second measure starts with a sharp followed by a series of eighth notes. Measure 12 begins with a sharp, followed by a dynamic marking of *f*, and a series of eighth notes. The bassoon continues with eighth-note patterns throughout both measures, with dynamics including *f*, *fp*, and *f*.

208

Musical score for bassoon part, page 10, measures 200-201. The score shows a bassoon line with various dynamics and rests. Measure 200 ends with a fermata over the first note of measure 201.

214

Musical score for bassoon, page 11, measures 11-12. The score shows a bassoon part with a bass clef, a key signature of one flat, and a tempo of $\frac{1}{8}$. Measure 11 starts with a dynamic *f*. Measure 12 begins with a dynamic *sf*, followed by a slurred eighth-note pair, a sixteenth-note pattern, another slurred eighth-note pair, and a sixteenth-note pattern. Measures 11 and 12 conclude with a dynamic *p*.

219

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef. Measure 11 starts with a dynamic *p*, followed by two slurs: the first ending in *sf* and the second ending in *sf*. Measure 12 begins with a dash, followed by three slurs: the first ending in *f* and the second ending in *f*.

224

crescendo

ff

p

229

A musical score for bassoon, showing two measures. The first measure starts with a bass clef, a B-flat key signature, and a common time signature. The note heads are black. The dynamic is *p*. The second measure begins with a sharp sign, indicating a change in key signature. The note heads are white. The dynamic is *ff*.

235

A musical score for bassoon part 2, measures 1-10. The score consists of ten measures on a single staff. Measure 1: Bass clef, B-flat key signature, dynamic ff, note with a vertical stroke. Measure 2: Note with a vertical stroke, dynamic ff, note with a vertical stroke. Measure 3: Note with a vertical stroke, dynamic f, note with a vertical stroke, dynamic ff. Measure 4: Note with a vertical stroke, dynamic ff, note with a vertical stroke, dynamic >p. Measure 5: Note with a vertical stroke, dynamic >p, note with a vertical stroke. Measure 6: Note with a vertical stroke, dynamic sf, note with a vertical stroke, dynamic >p. Measure 7: Note with a vertical stroke, dynamic >p. Measures 8-10: Notes with vertical strokes, dynamic sf, dynamic >p.

243

rall. Lento

The musical score shows two measures for Bassoon 2. The first measure starts with a bass clef, a B-flat key signature, and a dotted half note. It ends with a fermata over the next note. The second measure begins with a treble clef, a common time signature, and a quarter note. The dynamic is marked as *p* (pianissimo) followed by *cresc.* (crescendo) and *f* (fortissimo). The bassoon plays eighth-note patterns, with the last note having a fermata. The measure ends with a bass clef and a C-sharp key signature.

al Tempo primo ma più presto

257

Musical score for bassoon part, measures 11-12. The score shows a bassoon line in bass clef. Measure 11 starts with a dynamic *fp*, followed by a sixteenth-note pattern. Measure 12 begins with a dynamic *p*. The bassoon plays eighth notes and sixteenth-note patterns. Measure 13 starts with a dynamic *p*, followed by a sustained note with a sharp sign. Measure 14 begins with a dynamic *ff*, indicated by a crescendo line. Measure 15 ends with a dynamic *f*.

263

Musical score for bassoon part, page 10, measures 200-201. The score shows a bassoon line with various dynamics and markings. Measure 200 ends with a fermata over the first note of measure 201. Measure 201 begins with a dynamic of *f*, followed by *ff*. The score includes slurs, grace notes, and performance instructions like '<>' and '><'. The bassoon part is on a bass clef staff.

Fagotto II

2

Andante con Var.

6

16 [1.] [2.] **Var. 1**

26 **Var. 2**

35

40 [1.] [2.]

45

50 [1.] [2.] **Var. 3**

59

67 **Var. 4**

74 [1.] [2.]

Fagotto II

82 | 1. | 2. | Var. 5. Più moto

89

crescendo

96 | 2. |

103 | 1. | 2. | Coda | 5 | mf |

115 poco a poco rallentando

3

Scherzo
sempre staccato

8 | 6 | [Fine] | sf | pp |

21 | crescendo |

29 | Da Capo | Trio | ff | fp | fp | fp |

36 | fp | fp | fp | f | ff | f | sf |

44 | sf | | 1. | 2. |

Scherzo Da Capo

Fagotto II

4

Finale

Allegro vivace

1

6

12

18

24

33

47

53

58

64

70

75

80

4

9

1.

2.

3

poco a poco crescendo

cresc. *f*

Fagotto II

88



117 Tr. B.



123

Tempo 1°



129



139



144



151



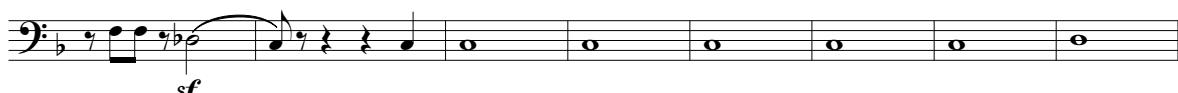
157



164



170



178



185



192



198



Fuga. Più Moderato

24

string. al Tempo 1°